## Northern students make USC home

By CHRISTINE BORKES Staff Writer

Each year hundreds of Northern people arrive at USC to begin their college education.

Coming from the North to the South is like stepping into a new lifestyle. Northern students expect to only have to adjust to the typical problems of college existence.

However, after spending a week at USC, one might discover there are

more challenging transitions to be made.

The first question most Southerners ask Northerners is why they chose USC as a place to receive their education. The response is always likely to be, "South Carolina offers a wide variety of choices for a major," and "the climate and pace of life here is very pleasant."

Chris Bardak, a freshman from Maryland offers his perception of the people at USC, "People are a lot nicer here, no one is in a rush to get

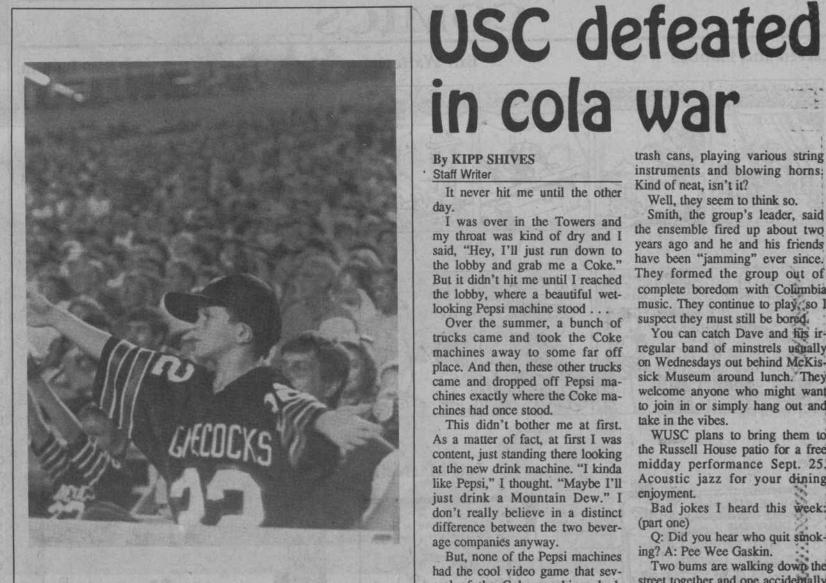
J.T. Wagenheim of New Jersey shares his enthusiasm about driving in Columbia. "The people down here are more courteous drivers than they are up North, you can pass into a lane without getting cut off," he said.

Southern cuisine is prepared slightly different from Northern food. "Grits, gravy and grease, I've never seen that okra stuff," one student from Connecticut complains.

However, the majority of freshmen here are extremely pleased with the wide variety of food choices the USC campus offers.

Accents and regional expressions will often lead to miscommunications between Northern and Southern people. Some southern expressions Northemers find peculiar are: "I'm fix'in to get ready" — "I reckon" — "I suppose" and "mudd-in." Some Northern expressions Southerners make fun of are: "I'm psyched" — "girlfriend" and "dude." Foremost, it is more acceptable to greet a person at USC with a "Hey" rather than a

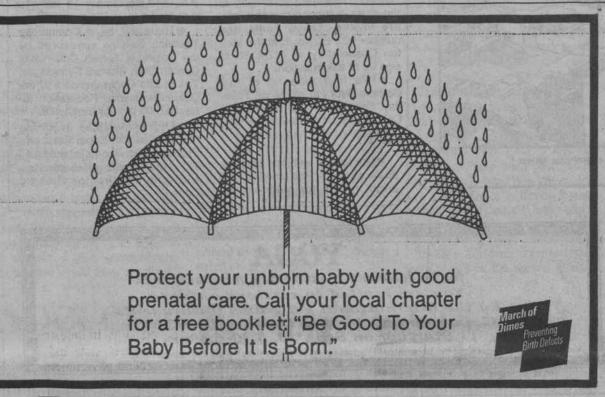
There are obvious differences between Northern and Southern practices. Despite this fact one thing remains clear - students should respect each other's individual qualities and right to be themselves.



Go Cocks!

Greg Rickabaugh/The Gamecock

A young fan cheers on the Gamecocks Saturday night.





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The Dave Smith brand of acoustic jazz consists of banging on

trash cans, playing various string instruments and blowing horns: Kind of neat, isn't it?

in cola war

By KIPP SHIVES

It never hit me until the other

my throat was kind of dry and I

the lobby and grab me a Coke."

looking Pepsi machine stood . .

trucks came and took the Coke

machines away to some far off

place. And then, these other trucks

came and dropped off Pepsi ma-

chines exactly where the Coke ma-

This didn't bother me at first.

As a matter of fact, at first I was

content, just standing there looking

at the new drink machine. "I kinda

like Pepsi," I thought. "Maybe I'll

just drink a Mountain Dew." I

don't really believe in a distinct

difference between the two bever-

had the cool video game that sev-

eral of the Coke machines had.

You know, you pop in your quar-

ters, make your selection, and for

the next 30 seconds you get to an-

noy the person in line behind you

by making the little guy run back

and forth catching the Coke cans

damn thing, but it was reassuring

just having it there. It broke up the

monotony of my day. It made me

late to class. It made me feel good

Ah, the Dave Smith Acoustic Jazz Ensemble. (Yes, there is a

This past year sometime, I

stumbled across the Dave Smith

Acoustic Jazz Ensemble entertaining passers-by over near the Hu-

manities complex and the art building. Acoustic jazz, you say?

Thanks, Pepsi. Thanks.

point to today's little column.)

You could never ever win the

as they fell from the sky.

about myself.

But, none of the Pepsi machines

chines had once stood.

age companies anyway.

Staff Writer

Well, they seem to think so. I was over in the Towers and I Smith, the group's leader, said the ensemble fired up about two years ago and he and his friends said, "Hey, I'll just run down to have been "jamming" ever since. They formed the group out of But it didn't hit me until I reached complete boredom with Columbia the lobby, where a beautiful wetmusic. They continue to play so I suspect they must still be bored. Over the summer, a bunch of

You can catch Dave and his irregular band of minstrels usually on Wednesdays out behind McKissick Museum around lunch." They welcome anyone who might want to join in or simply hang out and take in the vibes.

WUSC plans to bring them to the Russell House patio for a free midday performance Sept. 25. Acoustic jazz for your dining

Bad jokes I heard this week:

Q: Did you hear who quit smoking? A: Pee Wee Gaskin.

Two bums are walking down the street together and one accidentally heads down the subway entrance and back up the exit. The first bum says to the other, "Man, where'd you go?" The second bum says,"Some guys basement, and boy did he have a great set of

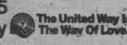
Well, tonight at Rockafella's, Fireball XL-5 will play a special 8 p.m. primetime showcase. I understand they rock pretty hard.

The show not to miss this week is Friday, when 49 Reasons, Kindred Soul and 10 X Big share the stage.

Kindred Soul is an up and coming reggae/funk/thrash outfit from here in Columbia who mix classic Hendrix, Bob Marley and Bad Brains covers with their own powerful originals. I have seen Kindred Soul several times and each time they put on an incredible show reminiscent of the Fishbone.

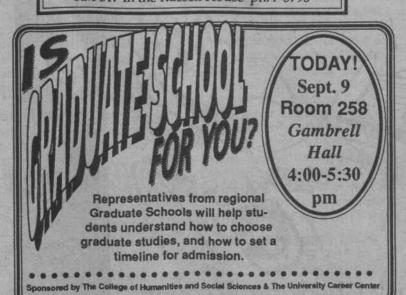
Next time, look forward to more senseless wit and regular nonsensel

"The United Way works 365 days a year, not just the day The United Way Is they take up the money."



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