

## Putting on those walking shoes



Thousands of people (left) supported the March of Dimes Saturday in WalkAmerica 1991. These USC students (right) were part of a group of students, staff and USC supporters who walked as a team. USC was also represented by 29 members of Kappa Alpha Theta sorority.

Photo by Jack Drost

Kathy Heberger/The Gamecock

# Thrills missing in movie

## Movie Review

By PATRICK VILLEGAS  
Assistant Sports Editor

With the weekend opening of *A Kiss Before Dying*, it seems director James Dearden should of instead named his film *A Kiss Before Puking*.

In Dearden's newest flick, Matt Dillon plays a ruthless, insensitive charmer, Jonathon Corliss, whose goal in life is to scheme and take over the reigns of the wealthy Carlsson Copper Corporation, owned by tycoon Thor Carlsson, played by Max Von Sydow.

Knowing fully that his dream may never be realized, Corliss devises a plan that will instantly send him to the top of the ranks of Carlsson's corporation: wooing his twin daughters into marriage, both played horribly by Sean Young.

Unfortunately, when things go awry, Corliss' instant solution is death and murder, as is evident in the shocking opening scene when he heaves off one of the twin daughters into death. The remaining daughter, Dorothy Carlsson, must now play super detective and put two and two together before becoming Corliss' latest victim.

To put it plain and simple, this is a bad movie. The acting in the first half of this boring, ahem, thriller has got to be the worst I've seen since John Ritter's performance in *Problem Child*. Sean Young's monotone voice and expressionless face is annoying as anything, and her character's amazing ability to time after time outwit the highly trained police detectives is unrealistic and hard to believe.

Apparently Dearden, who wrote the screenplay for the successful *Fatal Attraction*, must have known something was wrong with this film because he changed the opening date of the film, and cut out plenty of scenes that were shown

in the trailer, but not in the picture itself. In the trailer, if you have a good memory, Dillon can be seen donning a hard hat in a Carlsson warehouse in a struggle to toss someone over a railing. In the big picture, Dillon never comes within driving range of a warehouse.

Speaking of Dillon, I was, in fact, amazed with his shedding of his teenage *Outsider* image. Dillon, in playing a decent criminal role, showed me that he can survive as a leading actor, as long as he doesn't star in movies like this one.

This predictable "suspense" clunker only manages a few exciting parts, among them being Dillon's murder scenes and Young's opening fall to death. The bit part of Corliss' college buddy Terry Dieter, played by Jim Fyfe of HBO's *Encyclopedia* fame, is very amusing and funny, but sorry to say, not worth the price of admission. *A Kiss Before Dying* rates a D.



Matt Dillon and Sean Young star (top) in *A Kiss Before Dying*. Dillon portrays a man who will stop at nothing to rise to the top of his father-in-law's company.

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