

So You Say There's Nothing To Do

This is a listing of the events open to the public in the Columbia area for this weekend.

● **Crackerjacks** — 1325 Longcreek Dr. On Friday, open until 4 a.m. Featured Saturday, Oasis. Cover is \$3. On Sunday, open 6 p.m. to 2 a.m.

● **Koger Center** — Mummenschanz, the Swiss Mime Troupe, will perform tonight at 7 p.m. and Saturday at 3 p.m. The USC Women's Chorus and the USC Concert Choir will give separate performances Saturday and Sunday April 14 at 7 p.m. Tickets for each performance are \$4 for general public, \$2 for students.

● **Greenstreet's** — 1101 Harden St. Featured tonight and Saturday, Tootie and the Jones. Cover is \$5. Persons age 18 and older admitted.

● **Nickelodeon Theatre** — Main Street. Through Sunday, shows at 7 p.m. and 9 p.m. Tickets are \$3 for members, \$4 for non-members. Featured tonight through Sunday, *The Icicle Thief*, a comedy by Maurizio Nichetti.

● **Pug's** — 634 Harden St. Come party at Pug's this weekend. \$2 cover charge. Persons age 21 and over admitted.

● **The Punchline** — 634 Harden St. Tonight and Saturday, headliner is James Stephens III. Feature act is Alex Reed. Cover is \$8. Shows are at 8 p.m. and 10 p.m. Persons age 21 and over admitted.

● **Rockafella's** — 2112 Devine St. Featured tonight, Jack the Tripper. Cover is \$4. On Saturday, Child's Play. Cover is \$5. On Sunday, Agony Column. Cover is \$5. Persons age 18 and over admitted.

● **The Township** — 1703 Taylor St. On Saturday at 8 p.m., Anne Brodie Highlights Ballet. Tickets are \$12.50 and \$6.50.

Troupe transports audience to new world

Mummenschanz to bring magic of mime

By MONICA COSTELLO
Staff Writer

Mummenschanz, the Swiss mime troupe will be performing their unique style of mime tonight and Saturday at the Koger Center.

Mummenschanz, which means "game of chance," isn't a typical mime act.

The group uses an elaborate array of imaginative costumes and masks instead of the traditional white face makeup associated with mimes.

"They put on quite an amusing show," said Wendy Oglesby, the Marketing Director for the Koger Center.

The ensemble performs without music or words, relying on visual communication to translate humor and magical images.

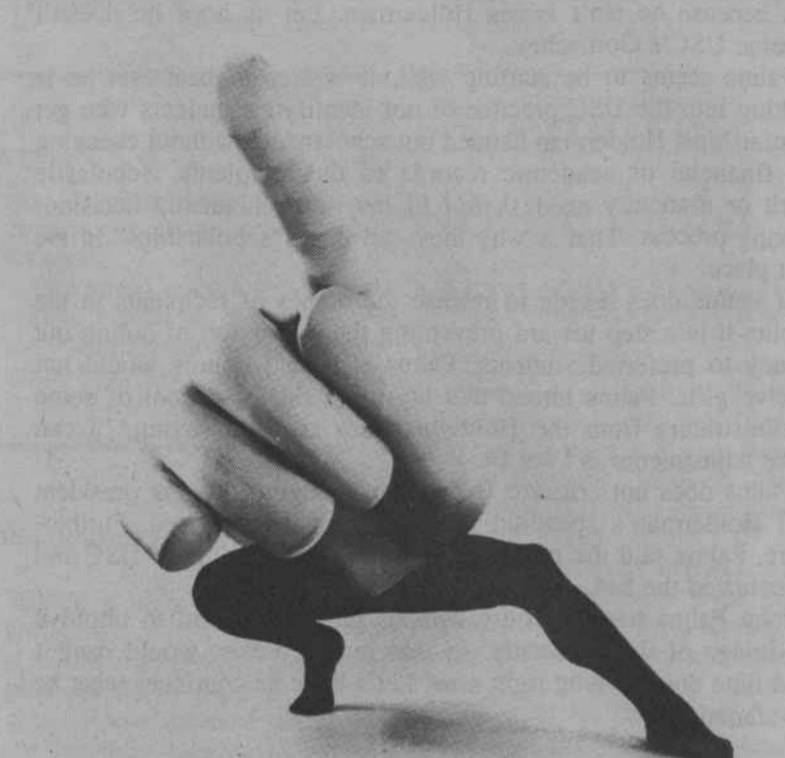
"When you watch them, you lose perspective and forget that they are people," Oglesby said. "They make the creatures come alive, and that is the magic of Mummenschanz."

The group has traveled around the world bringing their imaginative form of entertainment to enthusiastic audiences and critics.

The *Boston Globe* said, "Mummenschanz is genuinely inventive, especially in agile acrobatics, which are so cleverly choreographed that you sometimes have trouble figuring out where the performers' legs and arms are under the yards and yards of unfurling fabric."

The *LA Times* said about Mummenschanz, "They have never been matched and they should never be missed."

Mummenschanz will perform tonight at 7 p.m. and Saturday at 3 p.m. at the Koger Center. Tick-



Mummenschanz (above and left), the Swiss mime troupe, performs tonight at the Koger Center.

ets are \$10 for adults and \$5 for children.

"The show is on many different levels, children will like it and adults will like it as well," Oglesby said.

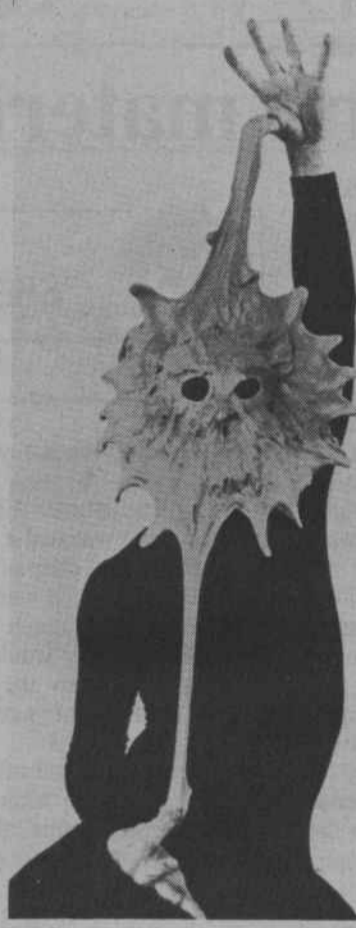
A "Just for Kids" demonstration will be held 45 minutes before each show.

Student rush tickets will be

available 30 minutes before each show.

Oglesby encourages students to attend Mummenschanz.

"If students haven't seen a show at the Koger Center, they should definitely try Mummenschanz. It is well worth the investment of \$5," Oglesby said.



Bar patrons meet world's end in Chapin play

By NICOLE SUBRIZI
Staff Writer

A college audience can expect an evening of beer, talk of sex and questions about religion and life at the Rainbow Bar as USC students take the stage in Chapin Community Theatre's production of *Early One Evening at the Rainbow Bar and Grille*.

The play is an end of the world tale with a twist, Chapin Community Theatre Program Coordinator Marlene Payne said. Bruce Graham wrote the play, and Randall Hanna is directing it for the Chapin Theatre. USC students Susan Fulmer and Bob Lang are acting in the production.

The play is filled with unusual characters who know they are going to die in the next 24 hours because the world is ending, Lang said. The entire play takes place in the Rainbow Bar. In the second act, a character comes in the bar

and claims he's God, he said.

"The play is not about how people spend their last hours; it's about second chances more than it is about last chances," Payne said.

Lang, who plays the character Roy in the production, earned his character during open auditions. "I already had a Roy in my head when I read the play," Lang said.

Roy is an easy-going, gullible auto mechanic who is a regular at the bar, Lang said. "Roy knows he's going to die. He just wants to have a good time before he goes — and a good time he does have. Roy is pretty much drunk throughout the whole thing," he said.

Not all of the characters are regulars at the bar though, Lang said. Some are just passing through and just happen to be there, yet they all respond to the end of the world in different ways, he said.

"There's a lot of humor in this thing, but there are a lot of

thought-provoking things too. The play is offbeat and upbeat, hilarious and heavy," Payne said. "The Rainbow Bar might well have been called the Last Chance Saloon. Last chance for a drink. Last chance for a friend. Last chance for love. Last chance, period," she said.

Lang said he is excited about the upcoming production, and he thinks the audience will be too. "It's a story that I think would appeal to a college crowd. The script is incredible, and it's very well plotted. It's a good play to come see," he said.

Performances are tonight and Saturday and April 18-20 at 8 p.m. at the Chapin Complex (exit 91 on I-26 to Spartanburg). Tickets are \$6 for adults and \$4.50 for students. Call 345-2244 for reserved seating. Tickets are also available at the door.



USC students Bob Lang and Susan Fulmer perform in the Chapin Community Theatre production of *Early One Evening at the Rainbow Bar & Grille*.

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