

# Band has its own method

By KELLY C. THOMAS  
Staff Writer

The Deboning Method, in the words of bass player Jimmy Watson, have a combination "neo-thrash-grind-jazz-classical thing going on."

Guitarist Wade Sellers calls the band a speed metal band trying to incorporate elements of hardcore, jazz, experimental, rock and dance, "... and also just noise. We're trying to take a different twist with our music."

"Sarcasm runs really deep in our band, especially with Ned," Sellers said.

Ned Peterson is the band's lead singer and guitar player, replacing former member Jason Skipper. Drummer Derek Roddy is the fourth and final member of the band, which will perform at 8 p.m. tonight at Club 18 on Bush River Road.

The Deboning Method made news this past semester by winning the university's Battle of the Bands held in the Golden Spur.

"I was really surprised that a speed metal band won in a college competition against three college-type music bands," Sellers said. "It was really fun."

Peterson grinned and let his sarcasm shine through. "Let it be known that speed metal reigned superior to jazz fusion, rap, a hippie band and some other type of band," he said. "Speed metal is the best."

The band started out in May 1988 and made their first public appearance at the Irmo Battle of the Bands.

Sellers said they started out writing original songs and didn't even think of doing cover songs until recently.



Kelly C. Thomas/The Gamecock

Wade Sellers, guitarist for The Deboning Method, practices for a performance.

The four members of The Deboning Method cite dozens of influences, including Kreator, Testament, Napalm Death, Slayer, Redd Kross and Ghost Story.

Sellers said the band should be releasing a six- to eight-song cassette by the end of the summer.

He said a complex underground tape distribution circuit had been instrumental in circulating the band's first tape, titled "The Deboning Method," which is also being distributed by Mosh Pit

Records.

And, he said, the band's name is getting around — not only in the U.S., but also in Europe. Letters have come in from England, Poland, France, Scotland and Germany, to name a few.

"A guy from Poland wrote to us and said he'd somehow got a copy of our tape and he talked about what all was going on musically in the Eastern Bloc countries," Sellers said. "It was pretty interesting."

The band will also play March 17th at Rockafellas.

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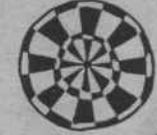
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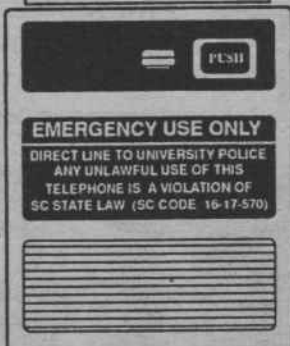
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