

So you say there's nothing to do...

From long-neck beer to roadhouse beef:

USC grad is back at the range

By VIRGINIA MARSHALL
Staff Writer

Longhorn Steaks Restaurant and Saloon on Gervais Street promises more to its customers than a fresh-cut steak and a "long-neck" beer.

Since opening Feb. 4, this cozy "Texas Roadhouse" has prided itself on a friendly atmosphere devoted to the customer, said Bill Dukes, owner of the restaurant.

"We would like to attract a mix of people who can come here to unwind and relax in a friendly, cozy atmosphere after a stressful day," Dukes said. Country music from a jukebox and an array of decorations upon the walls help add character to this restaurant and saloon.

"The atmosphere is what makes the place," sophomore Wallace Lowry said.

Customers can seclude themselves with a quiet meal at a booth or relax at the bar with friends. "This is the perfect place to have a steak, sip a cold beer, kick back and enjoy the country sounds," sophomore Joe Tierney said.

Aside from the atmosphere, customers can enjoy a simple menu, ranging from a variety of affordable burgers and sandwiches for lunch to salmon, steaks and kebobs for dinner. Evening meals also include bread, a salad and homemade "texas taters."

"We focus on a simple menu to make everything just right," Dukes said. "We are sensitive to the customer's needs and committed to excellence."

Pleasing customers has been a part of Dukes' life for 25 years, ever since USC's ROTC program helped him start his restaurant career.

After graduating from USC in 1964, the Air Force made Dukes an officer in charge of mess halls. Eventually, Dukes became manager of officer clubs, which caused him to be transferred around the world.

"Uncle Sam directed me towards food service," Dukes said.

Dukes gave up the traveling associated with the Air Force to begin his adventure with Longhorn Steaks restaurants. Beginning in 1980, he opened three Longhorn Steaks in Charlotte.

Since construction in October,



Julie Bouchillon/The Gamecock

Business senior Angie Weekel seats Longhorn Steaks patrons Robert Milton and Beverly Ireland.

Dukes has fulfilled his dream of opening a restaurant in his hometown of Columbia. Longhorn Steaks' convenient location off Gervais Street in the Columbia Vista area has already attracted both the young and old.

Dukes feels his personal experience in the restaurant business can help others who have the same ambition, especially his employees. "The best teacher is a teacher who sets an example," Dukes said.

"We are a family here, working together to make the customer happy with the best steak and service. Hopefully, they will spread the news of us to their friends," he said.

Actors make 'Bountiful' worth 'trip'

Theater Review

By OCTAVIA WRIGHT
Assistant Carolina Life Editor

When one ventures to a theater house to enjoy a play, he or she never quite knows what to expect. The title, previews and summaries of the play really have no effect until the show is experienced by the viewer.

In *The Trip to Bountiful*, the portrayals are so moving and real one feels he has stumbled on to a time machine and went back to the '50s.

The play is centered around

heart-stricken widower Mrs. Watts, who is uncontently distraught because she will probably live the rest of her days with her son, Ludie, and his domineering wife, Jessie Mae. And, who can really blame the woman? After all, there are more things to life than cooking, cleaning and sitting in a rocking chair.

After a while, Watts decides to return to her old hometown, Bountiful. Once there, she hopes to return to the life she knew and loved before her loveless marriage and the birth of her son.

Mrs. Watts, portrayed by the talented Irene Raxter-Rigby, must not only overcome her own capture in the home of her son, but also find some stable meaning and self-worth in her life.

H. Cecil Rigby, who is Raxter-Rigby's husband in real life, gives a solemnly fitting portrayal in the part of Ludie. The role is one of a weak man who's love is ironically stuck between his mother and wife. Fortunately, he too finds himself and the difference between his feelings for the two women in his life when he sets foot on Bountiful.

Jessie Mae, played by Nancy Shane, is a woman who displays the kind of domineering feelings that sparked the women's social

movement of the '60s. If no one else knows how to order a husband and mother-in-law around, Jessie Mae sure does. However, her fiery flame begins to smolder once Ludie makes it back to Bountiful.

Shane's portrayal, along with Raxter-Rigby's, are two examples in the play that make the audience feel as if they've stepped back in time because their acting is so moving and realistic.

It may seem fitting to note that Raxter-Rigby has a masters degree in theatre from USC and her hus-

band, H. Cecil, is currently working on a masters in music education at USC.

With the great talent shown in *The Trip to Bountiful*, it is no wonder the play has run for two weeks now. Tonight and tomorrow night are the only nights left to view the play. It is well worth the \$8 or \$9 at the door, depending upon whether you're a student or adult, but be sure to call The Town Theatre for reservations. The shows begin at 8 p.m.

- **Drayton Hall** — Sumter Street beside Wardlaw. Featured tonight and Saturday at 8 p.m., *Booth*. Final performance is Sunday at 3 p.m. Tickets are \$5 for students, \$9 for the public.
- **Koger Center** — Assembly Street. Featured Sunday at 7 p.m., "One More Spring," performance by the National Theatre of the Deaf. Tickets are \$10 for public, \$5 for students.
- **The Town Theatre** — 1012 Sumter St. Horton Foote's *The Trip to Bountiful*. Final performances are tonight and Saturday at 8 p.m. Tickets are \$9 for adults, \$8 for students.
- **Russell House Ballroom** — On Saturday at 7:30 p.m., *United Step Show*, "Black-Out Jam." Admission is \$2.50 for people wearing all black, \$3 for those not wearing all black.
- **The Golden Spur** — Russell House. Featured tonight and Saturday, from 8 p.m. to midnight, dancing to Top 40 music (tonight), and 50s and 60s music (Saturday). Free.
- **Greenstreet's** — 1101 Harden St. Featured tonight, *Voodoo Chili*. On Saturday, the *Spongtones*. Persons age 18 and older admitted.
- **The Punchline** — 634 Harden St. Featured tonight and Saturday, Steve Smith and Steve Epstein. Cover is \$8. Shows are at 8 p.m. and 10:15 p.m. Persons over age 21 admitted.
- **Rockafellas** — 2112 Devine St. Featured tonight, *BOA*, *Slurpee* and *The Lunatics*. Persons age 18 and over admitted.
- **The Cockpit** — 922 Main St. Featured tonight, *Wild Men From Borneo*. Persons age 18 and over admitted.
- **Club 18** — 1350 Bush River Rd. Featured tonight at 8:30 p.m., *Leather Wing*. Cover is \$3.75. On Saturday, live D.J. Cover is \$3.50.

Homecoming Commission is looking for interested, enthusiastic students to be chairpersons for Homecoming 1991.

Applications are available in the Campus Activities Center.

Application deadline is Friday, Feb. 15, 1991 at 5pm.

The African Man and His Counterpart:

-The African Woman

-The African American Man Different But the Same

A Forum Discussion
Featuring a Distinguished Panel of African Students.

Tuesday, February 19, 1991 In the Russell House Theatre
Beginning at 6:00p.m.

Presented By The Association of African-American Students

AUCTION '91

HAVE LUNCH WITH PRES. PALMS

8X10 PHOTO SHOOT

Sponsored By The Baptist Student Union

Russell House Ballroom
Tuesday, Feb. 19, 1991
7:30 PM

All proceeds go toward supporting Summer Missionaries from USC!

Guest MC **Joe Pinner**

Tunnelvision signed by Blue Sky

Proposed Amendments to the USC Student Government Constitution

The following amendments have been approved by the Student Senate for ratification to the Student Government Constitution. Complete copies of each amendment are posted in the window of the Student Government Office and will be available at each polling site. These amendments will be voted on by the Student Body in the General Election on Thursday, February 21, 1991.

SBL(91)003 addressing REPRESENTATION
Article III, Section 2, B.1. amended to read:

Senate Reapportionment shall take place before the Spring election of each year. The most current official enrollment statistics for a complete semester shall be used as the basis for reapportionment. Every college having at least 101 full-time students shall be represented by at least one Senator. One must have paid the Student Activity Fee to serve as an Executive Officer or Senator. When an individual college enrollment reaches 401 full-time students, that college shall be allotted an additional Senate seat. For each additional 400 full-time students enrolled in a college, an additional Senate seat shall be allotted to that college. No college shall be allotted more than 8 Senate seats.

SBL(91)007 addressing REPRESENTATION
Article V, Section 1, E. amended to read:

Any student who has paid the University Student Activity Fee and is considered full-time by university policy may be a candidate for the any office provided the other specific requirements for the particular office are satisfied.