

# BLACK HISTORY MONTH 1991

SARAFINA!

Koger Center, Thursday, Jan. 24, 8 PM

DOCTORS NATHAN AND JULIA HARE DISCUSS ISSUES SURROUNDING TODAY'S BLACK FAMILY  
RH Ballroom, Thursday, Jan. 31, 7:30 PM

MISS BLACK USC PAGEANT  
Koger Center, Sunday, Feb. 3, 8 PM

"WE" PLAYS, FOUR PLAYS TOLD FROM THE PERSPECTIVE OF NEWLY FREED SLAVES  
Koger Center, Monday - Thursday, Feb. 4 - 7, 8 PM

SPEAKER YOLANDA KING, DAUGHTER OF DR. MARTIN LUTHER KING, JR.  
RH Ballroom, Thursday, Feb. 7, 7:30 PM

TALENT SHOW  
RH Ballroom, Sunday, Feb. 10, 7:30 PM

NAACP FOUNDER'S DAY PROGRAM  
RH Ballroom, Tuesday, Feb. 12, 7:30 PM

UNITED STEP SHOW  
RH Ballroom, Saturday, Feb. 16, 8 PM

SALUTE TO BLACK AMERICANS WITH SPEAKER RANDALL ROBINSON OF TRANS-AFRICA  
RH Ballroom, Sunday, Feb. 24, 4 PM

Note: Events sponsored by the Association of African-American Students at USC

Dan Barabas/The Gamecock

## Student-directed movie earns showing on ETV

By ANDREA L. SWEET  
Staff Writer

Imagine the thrill of having total control in the production and direction of your own film. For media arts student Don Garrick, the dream came true.

*Hard Times, Good Times*, a documentary film produced by senior Don Garrick, 26, will air 7:30 p.m. tonight on South Carolina Educational Television. The film looks at South Carolina women and the ways they survived the Great Depression.

"The purpose of this project was to show a different side of the depression and how it affected the women of the south," Garrick said. "I interviewed women in their 70's and 80's from all races and walks of life who lived during that historical period in time.

"We wanted to do something really different with this film so the women I talked to ranged from scholars to housewives and included a look at women, like Mary McLeod Bethune, who helped to shape today's society more than

they will ever know. All subjects were asked how they handled problems the depression brought them and the comforts they sought."

The pieces of this young filmmaker's dream started to come together when he landed an internship with S.C. ETV. From there, he petitioned the Humanities Council for a chance to do a documentary on women of the depression period.

"Garrick applied to the council for a grant to do his film. We wanted to do something for our resource department on women in the south, and he had the best ideas of how to make this a documentary we all could be proud of," said Randy Acres, member of the Humanities Council.

Garrick said contributions of money and equipment helped with production. S.C. ETV donated more than \$3,000 in facilities, USC provided equipment and consultation, and the Humanities Council gave Garrick a \$500 grant, Garrick said.



Photo credit Jeff Bloomer

Media arts senior Don Garrick has spent hours behind a movie camera filming his movie *Hard Times, Good Times*, which airs on ETV tonight.

## Show features lasers, rock

By CHAD BRAY  
Staff Writer

After the recent release of Led Zeppelin's boxed set, Brian Winthrop International Ltd. is sponsoring the Laser Zeppelin Laser Light Rock Concert Friday at the Township Auditorium.

Promoter Matt Winthrop said the show utilizes ACR/SWISS, America's only European laser system, to create full-color laser images on a 500-square-foot screen and to shoot tunnels of light and color over the audience to the music of Led Zeppelin.

"It gives us the opportunity of using the system to shoot out full-color tunnels and beams over the audience," Winthrop said. "During the event we raise an

electric screen and shoot out colors of light that change shape and change color in mid-air.

"What's exciting about this system is that we just bang the hell out the audience. We shoot things right over their heads so that it gives a lot more dramatic effect to the show than just sitting back and watching stuff on the screen."

Winthrop International annually tours a number of different laser shows. One of their most popular college shows is their Saturn V show featuring a mixture of new wave and classic rock. They also have a British Invasion show and are now working on a classical, new age show.

"People that used to go out and see a symphony orchestra, just like college students, are getting tired

of the same old thing," Winthrop said. "By putting classical music to laser light, we're discovering a whole new audience.

"People, college age, grew up watching *Star Wars* and *Close Encounters* and video games and so it's sort of a high tech society. I think the allure of a laser is keeping in trend with what people have become accustomed to — high-tech. Everything is so high-tech that putting lasers to music is a natural marriage."

The concert begins at 8 p.m. Friday in the auditorium. Tickets are \$11 in advance and \$13 the day of the show at the Township Box Office, Taylor Street Pharmacy and all other usual outlets.

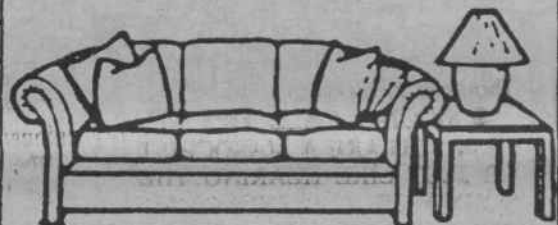
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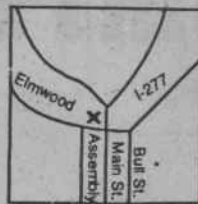


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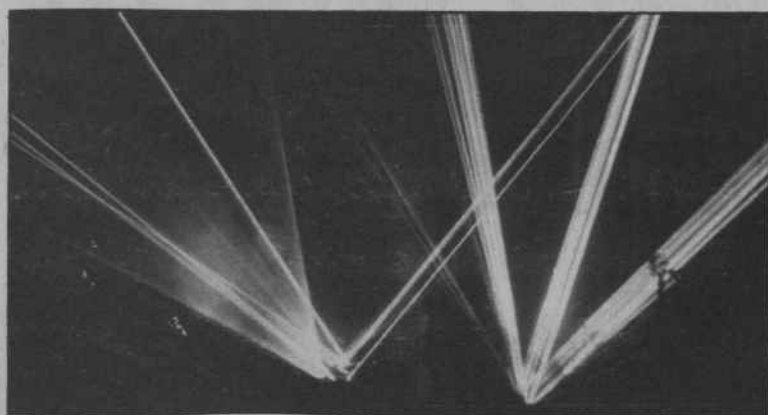
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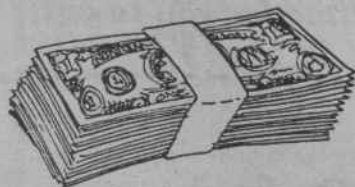
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Kindergarten COP (PG)	1:45 4:30 7:20 9:45	The Godfather PART III (R)	3:00 6:10 9:10
edward SCISSORHANDS (PG)	2:15 4:25 7:25 9:45	Three Men and a Little Lady (PG)	2:00 7:15
MISERY (R)	1:30 4:10 7:10 9:35	LOOK WHO'S TALKING TOO (PG)	4:15 9:30

ALL MOVIES IN STEREO