

You have something in your eye

Renee Meyer/The Gamecock

Angela Stone of Barbizon of Columbia gives biology junior Lauren Ha a makeover at the Revlon booth on the Russell House patio Wednesday.

Student defends copyrights

From College Press Service

Calvin and Hobbes, Bart Simpson and Ronald McDonald have found a college student who will fight for their rights.

Andrew Starr, taking a year off from his statistics studies at Harvard University, recently turned in Harvard Dining Services for adopting names for its breakfast entrees - the MacEgg and Bagel Mac that mirrored those of some of the McDonalds Corporations' concoctions.

McDonalds called Harvard in late September and asked it to change the names.

Harvard dining services Director Frank Weissbecker said he changed the names voluntarily after being approached by a McDonalds representative at a conference.

"It was not a pressure decision at all," he said. "We're pretty small people for McDonalds."

It is not the first time Starr has volunteered to police copyrights around classmates.

In May, Starr told 20th Century Fox, which owns the copyrights to The Simpsons cartoon characters, that students at Dunster House, a

Harvard dormitory, had printed Tshirts featuring Bart Simpson drawing on a blackboard.

"It's against the law," Starr said. "I feel it's like plagiarism. They're using someone else's work."

Fox wrote to Dunster House and told them not to sell the shirts, resulting in a \$900 loss for the dormitory.

"If someone were robbing a bank, I'd turn them in too," he

Starr has witnessed other copyright crimes.

In the past, he also has informed Universal Press Syndicate, owner of the trademark for Calvin and Hobbes; Paramount Pictures, producers of Star Trek; and the Boston Symphony Orchestra about illegal T-shirts around Harvard.

"Most of the places seem to want to protect their copyright," Starr said.

Besides the warm feeling of good citizenship, Starr has gotten some material benefits from his efforts. McDonalds sent him a book of gift certificates and Paramount Pictures sent him some Star Trek memorabilia.

David Strait, co-chairman of the

Universtiy Bookstore

Russell House

Dunster House Committee, told the Harvard Crimson that "at the time, it was a big deal. We got very serious calls telling us to stop selling the shirts."

In reply, Starr believes "The company reserves the right to protect their copyright even if they don't need the money."

To sustain his resolve, Starr carries a clip from the Internation Herald Tribune in which Simpsons creator Matt Groening expresses "mixed feelings" about the popularity of bootleg Bart Simpson T-

"You have to have mixed feelings when you're getting ripped off," Groening said in the article. "I don't like these smokestack factories belching out bootleg Simpson's T-shirts. It's a huge business."

Starr said he may transfer to the University of Utah next year. While he wants to focus on his coursework, he said he might follow up any copyright infractions he happens to see in Salt Lake

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will perform in the penthouse at 10 p.m. Weekend will perform Satur-

Richland County Library - On Sunday, the library will present the "Leading Ladies Film Festival," featuring Lena Horne at 2:30 p.m. in the library.

Nickelodeon Theatre -Wings of Desire, a German drama, will begin at 7 p.m. on Friday, Saturday and Sunday.

O Columbia Marionette

Theatre — "Treasure Island" will begin at 3 p.m. Sunday.

• The Planetarium - Planetquest Carolina Skies will be Saturday and Sunday.

 Tewn Theater — 1012 Sumter St. Tonight at 8 p.m., four Wyoming Cowboys will be featured in "An Evening of Cowboy Poetry." Tickets are \$2 in advance and can be purchased at the Richland County Library.

Sat. Nov. 3

9am - 2pm

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WUSC Top Ten

Artist - Album

1.Screaming Trees - "12" single" 2.Buffalo Tom - "12" single"

3. Clockhammer - "Clockhammer" 4.Flaming Lips -"In a Priest Driven Ambulance"

5."Hard to Believe: A kiss Compilation"

6.DeeLite - "World Clique"

7.Carl Stalling Project - "Music Warner Bros." 8.Kool G Rap & Dj Polo - "Wanted : Dead or Alive" 9.Lard - "The last Temtation of Reid" 10.Fuel - "Fuel"

Editor's Note: This is a listing of albums that received the most amount of air time on WUSC for the week of Nov. 2 - Nov. 4.

Movie Continued from page 4

The characters themselves are mostly cardboard characatures, each played by actors who seem to be trying to give their worst performance. David Andrews as the hero, John Hall (not the main characature in the book) is OK, but the rest of the cast acts as if they're reading their lines from cue cards.

As far as scares, this film serves up the usual "Boo" scenes where something pops up out of nowhere. None of these are particularly terrifying, and the background music (played apparently by the Farmdale Elementary School Philharmonic Orchestra) usually warns the audience when someone is going to be gobbled up, rendering this fluff totally frightless.

The special effects are also a disappointment. In the short story, one gets the impression that the mutant rats possess a look of unimaginable evil. But in the movie, they look like ticked-off muppets.

All in all, this movie pales to King's short story. The way King tells his stories is vital. It is his style that makes his books top the best sellers' list. He has the ability to scare the heebie-jeebies out of the reader. When a film maker tries to duplicate it, he is telling the story the way he thinks it should be told. There are few film makers who can mix words as good as King and hardly any who can conjure up visuals as scary as the ones King makes the reader conjure up in his own mind. As a result, one ends up with a movie like Graveyard Shift, merely a pale imitation that is similar to the orig-

inal only on the surface. D.

Rocknotes Continued from page 4

mixing for his first album since 1987's Nothing Like the Sun. The album is reportedly more rockoriented than the previously jazzinfluenced solo recordings. Sting plays bass, while the rest of the band is composed of guitarist Dominic Miller (formerly of World Party and King Swamp), drummer Many Katche (who has played with Peter Gabriel and Tears for Fears) and pianist Kenny Kirkland (who is part of Sting's tour band). Release is set for late

Cn the Road: Minneapolis' Run Westy Run is a treat to look forward to. Their Pete Buck-produced album has made them one of the hottest up-and-coming acts around, and their "manic" stage show should be a lot of fun. They will hit Greenstreet's on Nov. 26.

Jane's Addiction will be in Atlanta and Chapel Hill on Nov. 12 and 13, respectively.

New Releases: Paul Simon's

The Rhythm of the Saints is a shift from the influence of South Africa to that of West Africa and the Afro-Brazilian cult sound called candomble.

Producers/musicians extraordinaire Brian Eno and John Cale have finally put together an entire album of true collaboration after years of working together on various projects. Wrong Way Up has been described as both spooky and

Speed-metal hero Megadeath have Rest In Peace, a triumph into the mainstream. Fortunately for them and their fans, these guys will never truly be mainstream

AC/DC's The Razor's Edge is reportedly showing how a really good band can run out of ideas and start to show their age.

In contrast, Van Morrison has his potential resurrection, Enlightenment, on the music scene. It's a lot of new and fresh ideas from a genuinely great musician.

ATTENTION:

All Organizations Scheduled For A Garnet & Black Group Portrait: Groups Are To Meet At Their Scheduled Time At The Russell House Third Floor Lounge. Questions? Call 777-3888.

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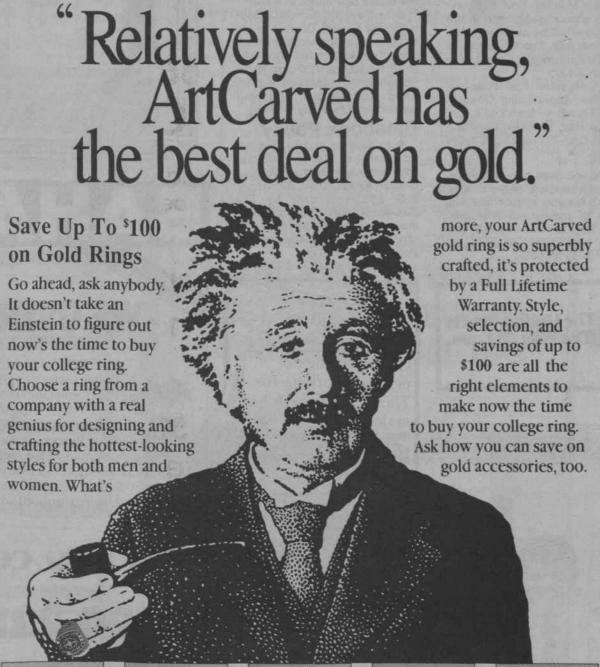
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