

So you say there's nothing to do . . .

This is a listing of the events open to the public in the Columbia area the weekend of Nov. 2-4.

● **Cockfest** — Williams-Brice Stadium. The annual pep rally, postponed from Homecoming, will be tonight at 7 p.m. Cockfest will feature comedian Paul Rodriguez, emcee Henry Cho, the USC marching band and the football team. Tickets are \$3 for adults, \$2 for students and \$7 for a family ticket (two adults and two children).

● **Parents Weekend** — Highlights of the weekend include an English tea on Friday at McKissick Museum from 2 p.m. to 4 p.m., a Dessert Cabaret with student entertainment in the Russell House Ballroom at 8 p.m., the USC vs. Florida State game Saturday at noon and the annual Parents Association breakfast with Arthur Smith at 9 p.m. in the Russell House lobby.

● **Greenstreets** — 1101 Harden St. NAJEE will perform Friday. Tickets are \$17. Freedom of Expression will perform Saturday, and Gene Dyke's Big Band will perform Sunday. The cover charge is \$3 per person for each event.

● **The Punchline** — 634 Harden St. Friday and Saturday Jack Mayberry will perform at 8 p.m. and 10:15 p.m. Tickets are \$8.

● **Rockafellas** — 2112 Devine St. Friday, the Swimming Pool Q's will perform. Tickets are \$6. Saturday, the Hostages will perform for \$4 per person. Both shows begin at 10 p.m.

● **Township Auditorium** — 1703 Taylor St. Saturday, college dance groups from the Southeast will participate in Stompfest '90, a stepshow to raise money for a minority scholarship at USC. Tickets are \$7 and will be sold at noon the day of the show.

● **Trustus Theater** — Friday and Saturday, the play *Talking With* will continue at 8 p.m. Friday at 11:15 p.m. the one-man show *Drinking in America* will run. Sunday, *Step on a Crack* will play at 3 p.m. Ticket prices are \$12.50 and \$6.25 for *Talking With*, and \$5 and \$2.50 for the other two shows.

● **Golden Spur** — Friday and Saturday is Club Spur from 8 p.m. to midnight. There is no cover charge.

● **Club 638** — This weekend will feature disc jockey Dave Riddle, alternative music and dancing. There will be no cover charge before midnight and \$1 after midnight.

● **The Cockpit** — Friday, Joint Effort will perform, and Saturday will feature the Throwstones. Cover is \$3 for those over 21 and \$5 for those under 21.

● **Rhythms** — On Friday, there will be a free seafood buffet and music from Odie Goodwin and the Rockin' Castenettes. Phase Two

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Jason Reed (played by Jonathan Emerson) screams for joy when he realizes he is in the new feature film *Stephen King's Graveyard Shift*.

Bad acting, cheap gore makes 'Graveyard Shift' lack terror

Movie Review

Film Grades

- A+ Extraordinary; Masterpiece
- A Very Good
- B Entertaining; Worth the Money
- C Flawed; Lots of Reservations
- D Seriously Flawed; Not Recommended
- F Horrific; Disappointingly Bad

By BRIAN SHELTON
Staff Writer

Folks, I'm a big Stephen King fan. I actually shell out \$24.95 for the hardback editions of his books instead of waiting 15-to-24 months for the cheaper paperback.

So establishing the fact that I'm a King fan (or a "Kinghead"), I should probably say that everytime I see a preview for a movie that says "from the mind of Stephen King" I actually get excited.

Despite the critics' universal panning, despite the fact that I've only seen three or four films that even marginally resemble the books that inspired them and despite the fact that I know the movie is going to rot, I rush to the theater hoping someone will finally get it right. Each time, almost without exception, I exit the theater disappointed.

It's not King's fault. Actually, he did direct *Maximum Overdrive* and write the wretched screenplay for *Pet Semetary*, and for these offenses, he should be hung by his toenails.

But King has had little to do with the screen adaptations. So

most of the blame goes to the film makers.

What they essentially do is take only the plot from King's work, which would be dandy if Stephen King's plots were worth a flapdoodle, but most of them are not. A moron could think of the plots for *Christine* (demented car runs down innocent bystanders) or *Cujo* (rabid dog runs down innocent bystanders). It is what King does with these premises that makes his books worth reading.

Hollywood has not learned this yet and continues cranking out King movies once or twice a year. The latest example is *Graveyard Shift*, which is the 22nd movie based on a King work.

It is a dreadful retelling of a story in King's short story collection, *Night Shift*. This is the third movie made from that anthology, following *Children of the Corn* and *Maximum Overdrive*.

Like the other two works, *Graveyard Shift* comes from a source too short for a movie to be based on. The story in the book was about ten pages long. The premise, which is about a working crew cleaning out the cellar of a warehouse only to find giant, mutated rats, was chilling at times.

The movie has taken the very basic plot and added its own input, creating an hour and a half long feature. It adds a heapload of characters (the original story was from the point of view of only one character), some cutesy twists (like naming the location Bachman Mills, after King's pseudonym, Richard Bachman) and in the end creates a mishmash that has very little similarity to the work it is based upon.

King has little input on what transpires on screen, and as a result, the movie suffers. Ralph Singleton directs *Graveyard Shift* and makes it the typical horror movie where each character, one by one, serves as rat-bait to the mutant villain.

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New obscenity charges hit heavy metal band



TRICIA TITUS

RockNotes

In the News: Ozzy Osbourne experiences yet another battle in the rockers-getting-sued war. Osbourne and CBS Records are both being sued for responsibility of the suicides of two Georgia teenagers in 1988. The suits claim that the subliminal phrase "Why try, why try, get the gun and try it" in the song "Suicide Solution" caused the 16- and 17-year-old boys to kill themselves.

On the other side of the law, both Stevie Nicks and Aerosmith's Joe Perry are contemplating suits against the *Star* tabloid for a story that claimed that Nicks was pregnant with Perry's child. Both Nicks and Perry, who is married, were quick to issue denials.

Five days before the start of 2 Live Crew's trial on obscenity charges, the Florida record store owner who was tried for selling the band's album *As Nasty As They Want to Be* was convicted on obscenity charges. What effect the band's now successful defense will have on that conviction is unknown.

Former Ramone's bassist Dee Dee Ramone was arrested for misdemeanor possession of marijuana during a sweep of Washington Square Park in Greenwich Village in which 25 other people were also arrested. According to one report, Ramone first tried to talk his way out of the arrest by reminding the

officers of his celebrity status. When he reached the station, he started shouting obscenities at photographers trying to take his picture, but he removed his shirt to show off his tattoos. A deputy inspector with the police was reported to have said Ramone would likely get off with a fine, rather than a possible one-year jail term.

Legendary R&B singer Curtis Mayfield, who was paralyzed after a 500-pound lighting bank crashed onto him at an outdoor concert on Aug. 13, is recovering from surgery to stabilize his neck. Doctors are still trying to determine how much of the paralysis will be permanent, although they are reported to believe it is unlikely that he will regain movement from the waist down.

Gregg Allman will play a guest villain on the syndicated television show *Superboy*.

Actor Morgan Freeman has been approached to play the role of blues legend Muddy Waters in an upcoming film on the musician's life. Freeman has said that his plans are undetermined.

In the Studio: Bryan Adams pulled a mid-recording switch of producers during his sixth studio album from Bob Clearmountain to Mutt Lange. Lange co-wrote many of the songs on the album, which should be out in March.

Rappers De la Soul's album, *De la Soul is Dead*, will contain twenty-two tracks, and the first single is due for release around the first of the year.

Sting is working on the final

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The University of South Carolina

20th Anniversary

Cockfest

Carolina's Biggest Pep Rally

Florida State vs Carolina
New ACC vs New SEC

Williams Brice Stadium
November 2, 1990 7:00 PM

featuring

Comedian PAUL RODRIGUEZ
and Emcee HENRY CHO

plus

The USC Football Team,
USC Cheerleaders, Carolina Band,
and Student Organization Skits
FIREWORKS FINALE

Ticket Outlets

Russell House Business Office
Carolina Coliseum
Athletic Ticket Office - Rosewood Drive

Ticket Prices

\$2.00 USC Student
\$3.00 Individual
\$7.00 Family

Transportation:

Buses will be leaving from Russell House and Bates House every 15 minutes starting at 6:00 PM and returning after the show. Parents and students are welcome.

Presented by Pi Kappa Phi

Sponsored by USC Athletic Dept. and Student Activity Fees.

The BIG DEAL about Whaley's Mill is . . .

- Shuttlecock service across street
- Video surveillance system
- Full furniture package
 - Laundry facilities
 - Sleep/study lofts
 - Swimming pool



254-7801

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& ASSOCIATES

Office Hours:
M-F 9:30-5:30
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