

Rockers protest censorship



TRICIA TITUS

RockNotes

In the News: Judas Priest was exonerated on Aug. 24 after their month-long trial on charges that subliminal messages on the group's 1978 album *Stained Class* led two Nevada teenagers to attempt suicide in 1985, one successfully.

The judge stated that while the subliminal phrase "do it" can be heard several times during the song "Better by you, Better than Me," it was not placed there intentionally and that there was no scientific evidence that subliminal messages could cause a person to commit suicide.

Soul II Soul's Jazzie B suffered minor neck injuries in a severe car accident involving two of the group's tour buses outside Chicago — the group has cancelled the remainder of its American tour dates. Keyboard player Vince Welnick, formerly of the Tubes, has signed on to join the Grateful Dead for the remainder of the band's tour, after the death of their former keyboardist.

Gary and Martin Kemp of Spandau Ballet have been cast as two of England's most notorious murderers in the newly released film *The Krays*. Aerosmith's Steven Tyler will be a guest star on an upcoming episode of the ABC television show *The Young Riders*, shooting this month.

N.W.A.'s new EP, *100 Miles and Runnin'*, has been pulled from the shelves of stores operated by WaxWorks, a retail chain that operates more than 100 Disc Jockey stores. The decision was reportedly made after a store manager brought the album (which carries a parental-warning sticker) to the attention of executives who had previously decided to stock stickered albums. This previous decision

was a reversal of an earlier policy in which they refused to stock such albums.

Red Hot Chili Peppers' lead singer Anthony Kiedis has recorded an anticensorship clip with Iggy Pop. Ironically, Kiedis has just registered to vote for the first time ever, apparently as a statement for voter involvement in future censorship debates.

A representative for Amnesty International has stated that the reason for the inclusion of the New Kids on the Block on the human rights organization's Chilean tour is that the group is the most popular band in that country.

In the Studio: R.E.M. is working toward a Spring 1991 release date with reports of a definite change in style. Run-D.M.C. is finishing up work on *Back From Hell*, which is expected to be released later this year.

Rapper Ice-T is working on *Escape from the Killing Fields*, which is expected to be released in early 1991 and tentatively includes a remake of Guns and Roses' "Welcome to the Jungle" with guest vocals by Axel Rose himself. Ice-T has also been collaborating in the studio with Jane's Addiction and Megadeth.

The creators of *The Simpsons* are currently working on the album *The Simpsons Sing the Blues*, which will feature the show's characters and guest musicians including Dr. John, Joe Walsh, Timothy Schmidt and D.J. Jazzy Jeff (who will co-produce one track).

On the Road: Poison will be at Carolina Coliseum on October 24 — expect a flashy show, with lots of pyrotechnics and laser lights. These guys may have toned down their glam image, but they are still one of the flashiest live acts around.

South Africans Johnny Clegg and Savuka will hit Atlanta and Athens on October 21 and 22 respectively, and Charlotte, N.C. on October 24 — the show is filled with lots of Zulu costumes and dancing.

After the postponement of the Smithereens' Huger Street appear-

ance on Oct. 3 because of the illness of one of the band members; the concert may be rescheduled for the first week of November. Final arrangements have not yet been announced.

Bad Company and Damn Yankees will be in Greenville on November 24.

New Releases: After a three year break, ZZ Top returns with *Recycler*.

The soundtrack from the TV show *Twin Peaks* — smooth, spooky, sweet and haunting, a fitting mood for the bizarre show — was produced by David Lynch

himself, who wrote all of the lyrics. to the album's three non-instrumentals, sung by up-and-coming Julee Cruise. The big disappointment is the absence of the show's newest song, which serves as a sort of love theme for the deceased Laura Palmer's biker boyfriend James and her look-alike cousin.

The Indigo Girls' *Nomads*Indians*Saints* is the follow-up to their 1989 breakthrough album, and a likely disappointment.

Hard rock veterans AC/DC make a powerful showing with *The Razor's Edge*.

Seventies' teen idol David Cassidy (you remember, from *The Partridge Family!*) pops out of the woodwork with a slick, formula album full of generic rock.

Run Westy Run, a Minneapolis five-piece, had *Green Cat Island*, their third album, produced by R.E.M.'s Peter Buck — these guys sound like they might be a good band. They've gotten good reviews on the album, and the adjectives the critics use paint a picture of a solid hard-edged and eclectic sound.

On video is R.E.M.'s *Tourfilm*, a concert documentary on the 1989 Green tour — it's the first time R.E.M. has been filmed live, and includes singer Michael Stipe as one of five editors.



James Belushi (left) stars as Larry Burrows, a man whose past is changed by a mysterious man (Michael Caine) in the new movie *Mr. Destiny*.

New movie asks 'what if?'

MOVIE REVIEW

Film Grades

- A Extraordinary: Masterpiece
- A- Very Good
- B Entertaining: Worth the Money
- C Flawed: Lots of Reservations
- D Seriously Flawed: Not Recommended
- F Horrific: Disgustingly Bad

By RIC GLENN
Staff Writer

One in a long while a movie come along that makes you feel better just by watching it. *Mr. Destiny* is just that movie.

It follows the life of Larry Burrows, played by James Belushi, a

man who is convinced that his life would have been very different if he hadn't struck out and lost his high school's championship baseball game 20 years earlier.

Enter *Mr. Destiny*, played by Michael Caine, who has the power to change destiny by allowing Larry to hit that ball, thereby changing his whole life. Larry goes from living in a two bedroom house in the suburbs, married to his high school sweetheart, and working at a dead-end job to living in a mansion, married to the prom queen and being president of a company where everyone hates him.

The only bad point is that the one person who hates him the most is his real wife. He realizes she doesn't know him, although he still loves her.

This film is extremely well-acted and has a strong supporting

cast. Jon Lovitz plays Clip, who is Larry's best friend, and Linda Hamilton who plays Ellen, Larry's wife.

Belushi is one of the few actors that can make a play a comedy and drama at the same time. This film almost redeems him for his terrible showing in this summer's *Taking Care of Business*. *Mr. Destiny* proves that James Belushi can play more than a rowdy, foul-mouthed character and that he has real acting ability.

This is the kind of movie that anyone who ever said "things would be different if ..." or "I wish I had ..." can relate to. But the real moral seems to be that you don't know what you've got until it's gone, so it's better to stop worrying about what you could have done. B+

WUSC Top Ten

Artist - Album

1. Soul Asylum - "And the horse they rode in on"
2. Drink Small - "The Blues Doctor"
3. Lambs Eat Ivy - "Camby Cake"
4. Little Walter - "Hate to see you go"
5. "Wild Heart" - Sound track
6. The Bats - "The Law of Things"
7. Annabouboula - "In th baths of Constantinople"
8. Tackhead - "Strange Things"
9. Reptile - "Fame and Fossils"
10. The Walkingseeds - "Bad Orb, Whirling Ball"

Editor's Note: This is a listing of albums that received the most amount of air time on WUSC for the week of Oct. 12 - Oct. 19.

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