### Summer movies sizzle and flop

Movie Review



#### Film Grades

A+ Extraordinary; Masterpiece A Very Good

B Entertaining; Worth the Money

C Flawed: Lots of Reservations D Seriously Flawed; Not Recommended F Horrific; Disgustingly Bad

#### By DAVID BOWDEN

Assistant Carolina Life Editor

This is the first movie column of the fall semester, and it makes a certain amount of sense to take an overview of the summer's movies. I'll try to fit as many movies in as possible so the world will know exactly where I stand on the Summer Movie Issue (try to get that out of Judge Souter).

Air America: Stupid, preachy Vietnam-era flick. Robert Downey Jr. is a naive CIA pilot in Laos. Mel Gibson is his cynical gunrunning friend who turns out to be a swell guy in the end (I think his character was named Han Solo). The movie gives new meaning to the term predictable plot. D

Another 48 Hours: Awful sequel to Eddie Murphy's first movie. Murphy's latest movie is stupid and misogynic, with a plot everyone has seen a thousand times before in a thousand better movies. Murphy has sunk so low he doesn't even look like he's trying to be funny. It's the worst movie of the summer. F

Arachnophobia: Great horror film, well directed by Frank Marshall and well-acted by Jeff Daniels and John Goodman (among others). I hate spiders so this film truly scared me. A

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Warren Beatty is Dick Tracy, one of the summer movies David Bowden will look at in a two-part series.

Back to the Future III: It was an entertaining end of the trilogy, better than the second installment, about the same as the first. Christo-

pher Lloyd is always funny. Michael J. Fox, however, should start to worry that he still looks like a teenager. B+

Days of Thunder: Some call this Top Gun on wheels, but Thunder is far better than that. The racing scenes are so good I forgot that this was supposed to be NASCAR.

Tom Cruise is great, but Robert Duvall steals the movie as the gruff but lovable pit crew chief. He should really get a best supporting actor nomination. A

Dick Tracy: Sorry, pretty sets and make-up are not the only components of a good movie. It was OK, but it creeps along very slowly to an unsatisfying ending. The visual style and Al Pacino's great acting salvage what would otherwise be average fare. B

Die Hard II: Well-done sequel to the classic original. Excellent special effects, but the plot is so totally preposterous that it distracted me. There is a difference between suspending belief (like in a sci-fi movie) and suspending the Laws of Physics. With that said, I still enjoyed the movie. Just think of it as a cartoon. B+

Flatliners: In a phrase, style over substance. This unimaginative look at the afterlife wastes the talents of lots of people. You know you're in trouble when real life is more surrealistic than the Great Beyond.

The main characters go to a medical school that is evidently inside the Gotham City Art Gallery. Why are there stone pillars and frescos in a hospital? That is one of many questions you'll be asking after you see this tripe. D

# **WUSC Top Ten**

Artist - Album

1. Reptile - Frame and Fossils

2.Dread Zeppelin - Un-Led-Ed

3. Pixies - Bossanoua

4.Bob Wiseman - In her dream

5. Jane's Addiction - Ritual de lo habitual

6.(Ex) Cat Heads - Our Frisco

7. Uncle Tupelo - No Depression

8.Burning Spear - Mek We Dweet

9.24-7 Spyz - Gumbo Millennium

10.Iggy Pop - Brick by brick

### Weekend

Continued from page 4

broadcast live. No cover before 9 p.m., \$3 after 9 p.m. and \$6 after 12 p.m.

• Pug's - 634 Harden St. Both Friday and Saturday nights will be the "Grand Opening of Pugs II." T-shirts, cassettes, hats and VIP memberships will be raffled. USC St. Heavy metal band, Eros, will cheerleaders will make an appearance Friday night. Cover charges are \$2 before 11 p.m. and \$3 after

• The Punchline - 628 Harden St. Tom Wilson will headline both Friday and Saturday nights at an \$8 cover charge, while Sunday night will feature James Gregory at \$12 cover. All performances are at 8 p.m. or 10:15 p.m..

• Rockafella's - 2112 Devine play Friday night while Rude Doctor will perform Saturday night. Both shows start at 10:30 p.m. and cover charge is \$5.

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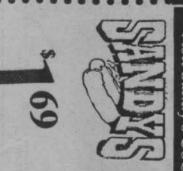
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