

## At the ballet USC to perform 'Scheherazade'

By LAURA ANDREWS  
Staff Writer

*Scheherazade*, a colorful ballet about the passions of women, will be the centerpiece for an exciting evening of dance when the USC Dance Company presents its Spring Gala at 8 p.m. April 12-13 at the Koger Center.

The Spring Gala features works by three individual choreographers, all highlighting themes of interest to women.

Guest choreographer Bala Sarasvati, artist-in-residence at Winthrop College, will perform her critically acclaimed ballet *Groundswell*, as well as a selection called *Dreams of Passion*.

*Groundswell* was first performed by Sarasvati in New York in 1986. The Spokane Ballet commissioned the work to be made into a full-length ballet in 1988. *Dreams of Passion* is an interpretive selection representing a journey into the dream world.

Ron Pearson, director of the Koger Center, said Sarasvati's appearance at USC is made possible through a grant from the S.C. Arts Commission.

Melody Schaper, an assistant professor at USC, is incorporating different forms of physical expression, including martial arts, athletics, ballroom dancing, modern dancing and acting into *Woman's Peace: Fire and Ice*.

The work is considered more a "theater piece" than a dance, meaning that it utilizes the talents of actors who can dance and

dancers who can act, Schaper said. *Woman's Peace: Fire and Ice* will be performed to several selections of contemporary music. "It centers around the nature of a woman's fertility and is sensual, mysterious and erotic," she said.

The seductiveness of the Orient will come alive in *Scheherazade*, a one-act ballet based on a tale from *1001 Arabian Nights*.

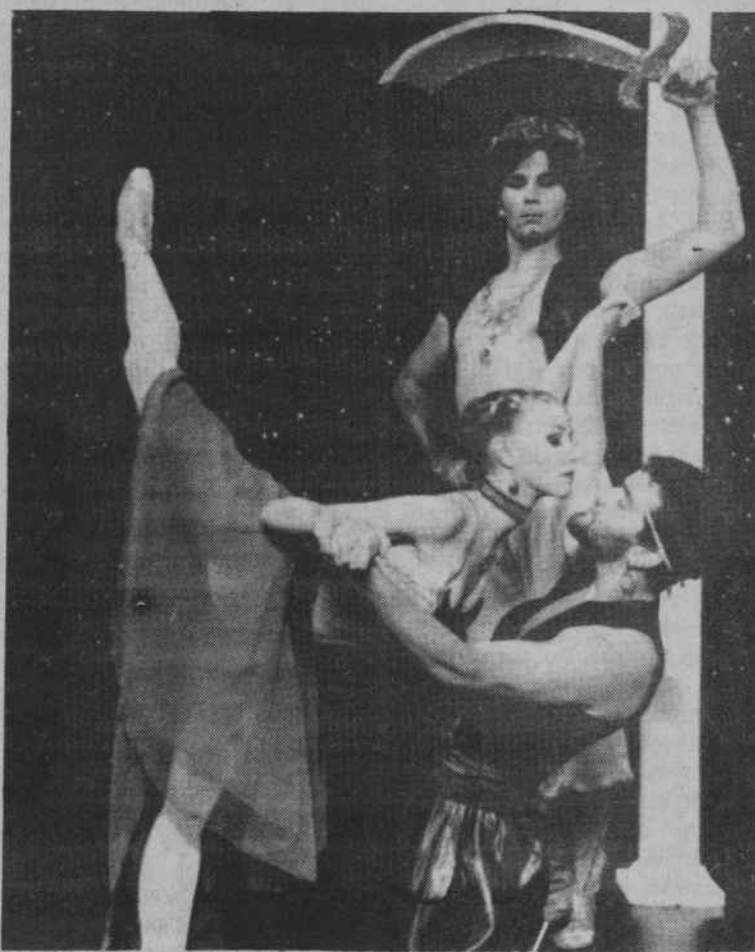
The ballet, which was first performed in 1910, was choreographed by Michael Fokine for the Monte Carlo Ballet Russe. It featured Nijinsky and was considered shocking for its day, said Susan Anderson, the USC Dance Company director who has created her own choreography for *Scheherazade*.

The ballet will be very colorful, featuring a lavish palace setting created by Tim Harvey, a graduate student in USC's Department of Theater and Speech, and extravagant jeweled costumes by Vivian Brooks of Columbia.

The special lighting has been designed by Ed Intemann, an assistant professor in USC's Department of Theater and Speech.

Susan Kress, a sophomore theater major, dances the role of Zorbeide. Other dancers in major roles include Columbia-resident Jeremiah Bagunu, as the favorite slave, Greg Williams, a theater department graduate student, will portray King Schariar and Steve Levine, a junior dance and theater major, will dance as the chief warrior.

A special member of the cast is



Performers Greg Williams (standing), Susan Kress and Steve Levine

former professional football player, athletes. Willie Scott as master overseer.

Anderson said the athlete retired to Columbia and agreed to the role because he believes dance is important in the training of young

Tickets for the ballet are \$9 for adults, \$8 for USC faculty and staff, senior citizens and military personnel and \$5 for students. They can be purchased at Carolina Coliseum and all SCAT outlets.

## Irish band's album familiar, refreshing

By TRICIA TITUS  
Staff Writer

Something Happens!  
been there, seen that, done that.  
Virgin Records Ltd.

The up-and-coming band Something Happens! is still further proof that Ireland is the emerging capital of the music industry. The country that brought us U2, Sinéad O'Connor and The Pogues now brings us one of the most talented new rock bands to emerge on the music scene in the past year.

Despite being virtually unknown here in the United States, the foursome is one of the hottest things in Dublin right now, and deservedly so. Their sound goes from hard-driving bar band fare to almost-folksy acoustic numbers, kind of an R.E.M.-meets-a-young-U2-meets-the-Smithereens.

As with most Irish bands, live work has been a mainstay of the band's popularity, and the live sound comes through clearly on the album. The simplicity of the arrangements gives the music a clean, classic sound while still allowing the band a great deal of originality.

The members of Something Happens! are listed simply by their first names on the album. Ray, the guitarist, is the group's R.E.M. element. His clanging guitar lines also pay tribute to U2's *The Edge*. The drummer, Eamonn, provides the Smithereens/bar band component with some incredibly strong drumming. Alan handles bass and acoustic guitar duties with equal talent. His solid bass work perfectly compliments the drumming, and his ability with the acoustic guitar easily matches that of most of the top American bands.

Tom, the lead vocalist, is an interesting package. The first thing you may notice about his voice is a striking resemblance to that of U2's Bono, especially in his lower range. But those of you who love to hate U2 will be happy to hear that the Something Happens!'s vocalist has talent to exceed even that of the Irish demi-god himself.

In spite of the quality of the musical performances, the lyrics are by far the best part of the album. They are mainly confined to the traditional rock themes of success in the music industry and boy meets girl/boy loses girl through a variety of means (boy tries to find another girl or pines for the old one). But the words and witticisms

### Music Review

★★★★ Classic  
★★★★ Don't Miss  
★★★ Good Listening  
★★ Mediocre  
★ You Have to be Kidding.

are those of a modern poet, with lines like "I love the Beatles. I love the Stones. But how they tell about me only heaven knows!"

The rhymes are best described as natural, meaning that anyone with any musical knowledge will be able to guess about half of them the first time they hear a song, but not so often as to call it predictable (like the way you know the words to a lesser-known Beatles' song even though you've only heard it a couple times). It gives the songs a very classic flavor.

The band comes together for a R.E.M. tribute in "Here Comes the Only One Again," with a driving beat and half-rapping lyrics reminiscent of the Athens band's "It's the End of the World As We Know It (And I Feel Fine)."

Even though Something Happens!'s strongest point is their lyrics, the most enchanting song on the album is the final one, the deceptively simple "Be My Love," which is made up of two short verses and a lingering one-line chorus. "And if we danced, would you be my love?" which is repeated over and over again until it fades out with the chiming guitar and bare bass accompaniment.

Despite the obvious talent of the band, the key word when talking about Something Happens! has to be "potential." No band that is this good on their first big album can have already reached their potential. A few years of seasoning and some exposure to the American market should make them super stars, which is a sign of hope for all of the musicians' musicians out there now.

A warning about this album though: it may be a bit difficult to find on this side of the Atlantic. I bought my copy in Dublin. But if they don't already stock it, most record stores will order it for you.

Best Cuts: "Incoming," "Be My Love" and "Forget George."  
★★★★ 1/2

## Farm Aid raises consciousness, \$1.3 million

By The Associated Press

INDIANAPOLIS — Farm Aid IV mixed fund raising with political lobbying in a 14-hour concert on behalf of the American family farmer.

A sellout crowd of about 45,000 people at the Hoosier Dome heard more than 60 musicians, including Elton John, Bonnie Raitt, Jackson Browne and Crosby, Stills and Nash perform in the Saturday night show.

"It would be nice if there wasn't a need for Farm Aid," Browne said. "It would be nice if our government's policies reflected a concern for families and for farming. We have to fight to make this government responsive to our needs."

Donations for the fourth Farm Aid concert were being tallied Sunday, and final figures were not scheduled to be released until Tuesday, said Farm Aid spokeswoman Linda Lewi. As of late Saturday, \$1.3 million had been raised, she said.

The concert came two weeks before the nation observes the 20th anniversary of Earth Day, and Willie Nelson and other Farm Aid leaders took the opportunity to announce the forging of a coalition with farmers, environmentalists and consumers to work toward less use of pesticides and other chemicals in food production and more support for organic farming.

Postcards were distributed to concertgoers

calling on Congress to pass a 1990 farm bill that will help family farmers use fewer chemicals and practice environmentally safe farming methods and to provide a pricing structure that covers the cost of food production.

Rock star John Mellencamp, who helped organize the event, indicated in an interview that federal farm policy has sacrificed the welfare of the independent farmer to promote corporate agriculture concerns.

"I'm not giving up," Mellencamp said. "The face of this nation changes by the men that we admire, and I think that we haven't felt the backlash of the last eight years yet. I think the '90s will reflect that."

## STUDENT FOOTBALL TICKETS FOR AWAY GAMES 1990

Games	Date	Cost	Time
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Georgia Tech	Sept. 29	\$18.00	1:00PM
North Carolina State	Oct. 27	\$19.00	TBA

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