

Workshop Theatre announces fall plays

By OCTAVIA WRIGHT
Staff Writer

For those who tire of sitting in front of the T.V. screen for entertainment, the Workshop Theatre has recently announced its upcoming fall season with five vivacious plays to help kick the boredom.

First, they will be offering some comedy with *The Nerd*, about a man who gets saved by a mysterious stranger in a war. As an act of reimbursement, he offers this stranger anything he can to pay him back. However, little did he know that his rescuer would come back years later to screw his life up.

Second, it's a little bit of "royal" fun with *The Lion in Winter*. Belle Jewler of Workshop Theatre said, "This piece is being directed by Lisa Norman, a first time director with the Workshop."

Orpheus Descending is an answered prayer for mythology fans. Based on a Greek god who de-

scends to reserve his love in a rural, violent town, the play will be directed by David Avin, who has directed *Rainmaker* and *Streetcar Named Desire* at Workshop.

Next, there's *Dark at the Top of the Stairs*, a play for those who like to analyze the daily events of lives. It's set to show next spring and will be directed by Donna McKenna-Crook.

Finally, it's the popular Broadway musical hit, *La Cage Aux Folles*. According to Jewler, it's a "fascinating musical based on a gay couple who have a son who's future in-laws are straight. There's some transvestitism in it, also."

Tickets will not be going on sale until early September. Jewler expects ticket prices to be the same as they were this past season: \$10 for adults and \$8 for students with a Sunday matinee special price of \$8 for adults and \$6 for students. Information can be obtained by calling 799-4876.



Richard Gere (left) stars as corporate mogul Edward Lewis who falls in love with working girl Vivian Ward (Julia Roberts, right) in *Pretty Woman*.

'Pretty Woman' not just a pretty movie

By DAVID BOWDEN
Staff Writer

Pretty Woman has no message, no redeeming social values, and little plot. In other words, it is just the kind of movie we need to see more of.

Sometimes, an entertaining, silly movie like this is better than films with dramatic importance. *Pretty Woman* did not address racial tensions, veterans coming back from Vietnam or even the effects of Cheez Wiz on American youth.

There is nothing wrong with serious movies, but it is refreshing to

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see a light comedy that is well acted and written, with an old-fashioned happy ending.

The plot is not old-fashioned, however. A super-rich businessman (Richard Gere) picks up a prostitute named Vivian (Julia Roberts). He likes her so much, he

pays her to spend the week with him.

Sounds like a good porno movie, but *Pretty Woman* is not that. The streetwalker and the stock-trader fall in love, of course. Roberts and Gere have very good chemistry, and the viewer soon forgets the underlying ludicrousness of the plot.

Roberts is coming off her Oscar-nominated performance in *Steel Magnolias*, and she is proving that wasn't a fluke in this picture. This is all the more amazing considering what a weird, unbelievable situation her character is in.

Julia Roberts could have played her character as a bimbo, but instead she makes her out to be a basically nice person forced into something odious out of necessity. Even dressed in thigh-high vinyl boots, she gives Vivian an air of innocence.

Gere gives a competent performance, although his character, Edward Lewis, is low-key throughout. Gere does a good job showing Lewis's transformation from evil corporate raider to nice, sensitive

corporate raider.

Veteran character actor Hector Elizondo has a nice role as a hotel manager that helps Vivian get around in the cruel jungle of Beverly Hills. Jason Alexander has a thankless role as a scum-bag lackey that finds out that his boss' new girlfriend is a hooker.

Laura San-Giacomo proves she is a truly great actress by being a character worlds different from the one she played in *sex, lies, and videotape*. In this film, she is Vivian's trashy drug addict roommate (hey, she has a nice personality).

One thing this movie is not is a remake of *My Fair Lady*, which is for the best. The movie doesn't dwell too much on Vivian learning the finer points of etiquette. It would have ground the movie to a halt.

In sum, go see *Pretty Woman* with the thought in mind that you will not be seeing *Dr. Zhivago*. *Pretty Woman* is a nice movie that does nothing but entertain, which is something movies are supposed to be all about, lest Hollywood forget.

WUSC-FM

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You've seen his life story on the movie
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Residence Hall Association & Residence Hall Government

ELECTIONS 1990-91

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The Deadline to apply for RHA and Residence Hall Government Officer positions is Today
Monday, March 26, 1990

Persons interested in running must turn completed applications into the I-Building (between Baker and Burney) by 5:00 pm Today

Application are Available at all Area Offices and in the I-Building

Candidates **MUST** attend a **MANDATORY** Informational Meeting
Wednesday, March 28, 1990**2:00 pm**Russell House Rm. 302

or

Thursday, March 29, 1990**7:00 pm**Russell House Rm. 332
(ALL CANDIDATES HAVE TO ATTEND ONLY ONE MEETING)

Elections will be held April 4, 1990 in the Residence Halls