

## Musicians rally support for magazine

By DAVID BOWDEN  
Staff Writer  
A collection of local bands have joined forces in a rock 'n' roll extravaganza to raise money for *The Ghoti* magazine.

*The Ghoti* is a locally based quarterly paper that publishes poetry, fiction and articles on Columbia bands and organizations. The unusual name for the magazine comes from George Bernard Shaw.

Shaw believed the spelling of English was so confused that fish could be spelled "ghoti." The "f" from "fish" has the same sound as "gh" in "enough." The "i" has the sound of the "o" in "women," and the "sh" sounds like the "ti" in "nation." Putting those syllables together, one gets "ghoti," editor Richard Griffin said.

The unusual name used by the magazine is symbolic of its content. "The Fish," as it is also called, has a look quite different from ordinary literary magazines. In one issue, everything from old newspaper ads to "Archie" cartoons are placed in between articles.

*The Ghoti* is distributed by volunteers to such distant locales as New York City and Atlanta. Submissions to the publication have come from as far away as Alabama, Griffin said.

The magazine is free, and money is raised primarily through benefit concerts such as the one tonight at Rockafella's. Griffin said if \$1,000 can be raised (on a ticket price of \$5 each), 10,000 copies of the paper can be printed.

Five bands and one solo artist are scheduled to perform: Oedipus Roxx, Aerial Gypsy Ensemble, Uncle Mingo, Channel Zero, Blightbody and Jim Hadley.

Aerial Gypsy Ensemble is the pseudonym of the local band Psycho Toy when they play an all-acoustic set. Uncle Mingo has come from Charleston for the benefit. Channel Zero is playing two nights in a row after opening for Glass Eye Tuesday.

Ending the night's performance will be the heavy metal band Oedipus Roxx. Little is known about this mystically oriented band. It is not known whether they are from Columbia or not.

Griffin admitted that \$5 for a show of local bands was slightly expensive, but he hastened to add that all money will help the artistically minded magazine get printed.

In addition, for the \$5 ticket price, one gets a raffle ticket for a chance at a free futon, donated by futon-maker John Weisence.



Beaming with Christmas spirit, Clark Griswold (Chevy Chase) carves the turkey for his whole family in Warner Brothers' comedy *National Lampoon's Christmas Vacation*.

## 'Vacation' movie offers slap-stick humor

By OCTAVIA WRIGHT  
Staff Writer  
Once again, Chevy Chase tries to entertain his viewers with his harebrained humor in *National Lampoon's Christmas Vacation*.

Chase offers us plenty of his notorious "Three Stooges" type of humor. He gets bumped on the head a few times, falls off of things, flies through the air and still manages to act somewhat invincible throughout the entire movie.

The plot centers around Clark Griswold, Chase's character, who brings his family together for the most "perfect" Christmas ever. However, the family winds up being trapped by an intertwined, twisting fate of good and bad luck.

At first, all seems well when the grandparents — Diane Ladd, John Randolph, E. G. Marshall and Doris Roberts — arrive, and good old-fashioned, traditional family fun seems to set in. However, the fun comes to an end when a few unexpected events occur.

For example, an old cousin who hasn't had a job in seven

## Movie Review

years decides to pop in for an unwelcomed visit with his family of four. Clark's Christmas spirit won't allow him to say no, which results in his house overflowing with friends and relatives.

In yet another effort to bring his family closer together, Griswold stages a house-lighting that could probably end up in the *Guinness Book of World Records*.

A sub-plot of the movie revolves around Griswold's plans with his Christmas bonus check. If Griswold gets the bonus, the family plans to build a swimming pool, and the audience is left wondering whether the Griswold family will get the check or not.

This is one of the disappointments in the movie. It's too predictable, which limits the creative excitement. It's not hard to figure out when Chevy is going

to get hit or fall down.

The movie is okay, but the "Three Stooges" brand of humor mixed with the funny looks and accidents do not support the entire 120 minutes of this film. Some of the jokes work... painstakingly.

For example, Griswold's three-and-a-half minute sliding sled scene verges on ridiculous. After seeing this scene, one might wonder if the movie is a cartoon brought to life with the use of real people instead of graphics.

*Christmas Vacation* is a cute movie for those who thrive on basic humor. It is clearly another one of Chevy Chase's silly adventures with the same family he created in the 1985 smash hit, *National Lampoon's Vacation*.

However, the success of *Christmas Vacation* depends on whether the movie-going public will choose to see a simple-minded Christmas movie or a real comic adventure over the holiday season.

*Christmas Vacation* has a PG-13 rating.

## Class helps homeless by giving time, energy

By ELIZABETH LYNCH  
Staff Writer  
In an effort to help the homeless, a USC class is devoting its time and effort to train and educate the homeless living in and around downtown Columbia.

"There are around 150 to 200 (homeless) people living within a one mile area of Columbia's capitol alone. With this class you know you're actually doing something to help these people," said Patrick Blackwell, a junior hotel, restaurant and tourism major.

Blackwell is one of the students taking the class, entitled hospitality delivery system for the indigent. "We distribute recipes and give food presentations and demonstrations. We are also making a recipe book with nutritious foods for lower-income families," Blackwell said. Currently, Blackwell is one of the student volunteers for the Columbia Housing Authority.

"The program lets our students use some of their accounting and management skills to help out the community," said Tom VanDyke, the class instructor.

The class' homeless program uses the student volunteers to help organizations like Center Place, a service designed to train the homeless in employment skills such as filling out applications and interviewing. Other organizations include the Harvest Hope Food Bank and Sister Care Family Shelter.

"We hope that if the students help while in school they will be socially minded and help out these organizations after graduation," VanDyke said.

"I work in the Washington Street Soup Kitchen helping to prepare food and sandwiches. I

also serve the people and help come up with the menus," said Katrina Murray, an HRTA senior.

"I've even seen the people on the streets that I've helped serve. I say 'hi' to them, and they know me. That's one of the best parts of the program — the people," Murray said.

According to the *Restaurant Management Magazine*, 20 million Americans go hungry for a few days each month. The HRTA program teaches its students to understand and create solutions to this problem.

More than 32 million Americans live below the poverty line of \$9,069 per year for a family of four, and that is an increase of eight million since 1977, VanDyke said.

"This is a problem that confronts us all. Until I began teaching the class this semester, I didn't realize how deep the problem goes," he said.

The hospitality delivery system for the indigent was first offered at Cornell University several years ago. VanDyke first heard of the class when he attended an international conference in Toronto.

"Most people don't really notice the number of homeless people. This course lets you look at things in a different perspective," Blackwell said.

Murray said because of the HRTA class she has become more aware of the seriousness of the homeless situation in the United States. "We've learned a lot about the homeless. Now when I walk down the street I am aware, and I know that I can help them."

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## Christmas Continued from page 4

special Tuesday. "We'll have Santa visiting and maybe even Scrooge and Mrs. Claus if we can get them," Bates Cafeteria secretary Evon Booth said.

● Off-campus decorations and attractions aren't far away. The State House grounds and Main Street have twinkling white lights and foot-wide wreaths, and River-

banks Zoo will have over 100,000 lights for viewing from 5:30 to 8:30 p.m. every night. The zoo trip costs \$3.50.

● The Town Theatre's presentation of Charles Dicken's *A Christmas Carol* will run every night at 8 p.m. through Dec. 16 for \$8 per student.

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A public service message of this publication and Selective Service System

**THE GAMECOCK**  
THE GAMECOCK is the student newspaper of the University of South Carolina and is published three times a week on Mondays, Wednesdays and Fridays during the fall and spring semesters and weekly on Wednesdays during both summer sessions, with the exception of university holidays and examination periods.  
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