



Lisa Rhoden stars as Mariane, and Michael Stiver is Valere in *Tartuffe*, being staged at Longstreet Theatre Sept. 27 to Oct. 8.

SEASON OPENER

"Tartuffe" to open with hilarity, message

By KATHY HEBERGER
Staff Writer

Moliere's *Tartuffe*, a comedy with a message about religion, will kick off Longstreet Theatre's season Wednesday.

"The play's a lot of fun — it's hilarious," graduate student Linda Khoury, who plays the grandmother, said. "But it's not all fun and games. It also has a serious message about religious hypocrisy."

Tartuffe, like most Moliere works, was written with the common man in mind. "The play has something for all ages. It's something everyone can enjoy. There are poignant scenes condemning religious hypocrisy, scenes with people hiding 'under tables,'" Director Richard Jennings said.

USC students will see the play with a twist. Jennings and the cast moved the 15th century play to the 19th century. "By changing the setting, we hope to show religious hypocrisy as a universal problem, not something that just happened in the 15th century," Jennings said.

The play deals with a problem happening

right now. "The play parallels lots of contemporary themes, especially the scandals going on with Jim and Tammy. It's not about them, of course, but it has some close parallels to their case," graduate student Dale Simonton, who plays Orgon, said.

Blustery good humor and good laughs at religious hypocrites made religious officials of the 15th century call for Moliere's burning at the stake. "It was very disturbing for them. Hypocrites can't stand being laughed at," Jennings said.

While the play predominantly mocks religious hypocrisy, it also makes a powerful statement about the truly religious man. "It's not attacking true religiousness. It's helping people learn to distinguish," Jennings said.

"Tartuffe's a con man. You shouldn't like him really, but you shouldn't want to send him to the electric chair either," Simonton said.

Tartuffe, like all humans, is not completely evil, but he has to be held responsible for his

actions, said Jan Notzon, who plays the title character.

Simonton hopes the audience won't want to send his character to the chair after the performance. "Orgon's a likeable kind of guy, but he's so full of life and broad and loud. There's so much ranting and raving that we have to really concentrate on keeping the play's underlying comedy alive," he said.

When the curtain lifts for Act I, late arrivals may miss their key to understanding the play, because this first act explains the play.

"It's my favorite scene," Khoury said. "My character is the only one who has fallen for this religious man. The others all know he's a scumbag. My realizations at the end of the play reflect the disillusionment of a lot of people in society," she said.

Tartuffe opens at 8 p.m. Wednesday at Longstreet Theatre. Admission is \$5 for students, \$9 for the public, and \$8 for senior citizens, military personnel and USC faculty and staff.

'Rhythm Nation' offers new dimensions in soul

By OCTAVIA WRIGHT
Staff Writer

Listening to Janet Jackson's new album *Rhythm Nation 1814* is like being introduced to a whole new dimension in soul.

The landmark second album by Jackson combines serious lyrics with funky rhythms and strong beats. Jackson leads her listeners on a grand tour of *Rhythm Nation 1814* with a pledge at the beginning of the album.

"We are a nation with no geographic boundaries, bound together through our own beliefs. We are like-minded individuals, sharing a common vision, pushing toward a world rid of color lines."

The statement is an eerie precursor to her upbeat title track, "Rhythm Nation." The song centers on social injustice, which is the focus of the album, and asks for unification among its listeners. It's all done and said within a groovy content of funky, rhythmic notes.

"State of the World" tackles teenage pregnancy, drugs, crime and homelessness, and it's all done in the same hiphop as many of the top singles that permeated her earlier album, *Control*.

"Knowledge" is a strong track about her feelings on school dropouts. She sings, "Prejudice, no! Ignorance, no! Bigotry, no! Illiteracy, no!" The rest is for those who still haven't gotten the point of the song.

Music Review

★★★★ Classic
★★★★ Don't Miss
★★★ Good Listening
★★ Mediocre
★ You Have to be Kidding.

"Livin' in a World (They Didn't Make)" is a song addressing the maturity problem, focusing on the surprising number of adults who forget what it was like to be a child.

The rest of the album is composed of four hot dance tracks, including the present hit single, "Miss You Much."

The other tracks are slow, most of them concerning love. The surprise track is "Black Cat," which features Jesse Johnson on guitar. Jackson unleashes a fierce

tirade somewhere between rock and funk-up rhythm and blues.

She calms down in the final track, "Someday is Tonight." Her voice rises and softens with the melodic programming of masterminds Jimmy Jam and Terry Lewis. Herb Alpert's trumpet soothes the soul.

Jackson, Jam and Lewis have produced another great album. It's good to see her join the ranks of artists who are beginning to sing about meaningful things other than love.★★★★

'Sparky Rocks' video here, includes Cocky, band, coach

By DAVID BOWDEN
Staff Writer

The world premiere of the video celebrating the arrival of football coach Sparky Woods to USC aired across the state Sunday.

The song "Sparky Rock" sold more than 10,000 copies after three weeks of release. The lyrics of the song praise Coach Woods for putting USC back on track to win in 1989.

Now the same company, Visual Sound Inc., has released a video for "Sparky Rock" that also incorporates the "2001" theme music.

The video was produced by Jon Pritchett, host of the "Sparky Woods Show," Steve Gill of Take

Ten, and Jerry Fowler and Scott Frazier of Visual Sound.

The video is a fast-edited piece combining football highlights and shots of Woods, Cocky and the Carolina Band, Fowler said.

The video was completed last Thursday and premiered on the "Sparky Woods Show" Sunday to celebrate USC's victory over Georgia Tech. The show aired at noon Sunday on WIS-TV.

Fowler and Frazier presented Coach Woods with a copy of the "Sparky Rock" song on the show. Woods said he appreciated the song and the video.

VOLUNTEERS MAKE A BIG DIFFERENCE!

Office of COMMUNITY SERVICE Programs

Community Service Programs Campus Activities Center, 777-6688

WUSC-FM

Are you interested in Art, Fiction, Poetry, Non-fiction, Graphics, or just want to meet some interesting people? Then come join **PORTFOLIO MAGAZINE** staff.

Located at Russell House Room 317

Group Therapy

AT GROUP THEY'RE OPEN 'TIL 2 A.M.

LET'S ROCK IT OUT AFTER THE GAME

YEA

I'M GOING BEFORE THE GAME

THEY'RE OPEN SUNDAY TOO

YOU'D BETTER BELIEVE IT

Outrageous Rock and Roll

"All ABC Regulations Enforced" 2107 Greene St. 67-101

ISO and The Bobs Overstep the Boundaries of Your Imagination...

ISO and The Bobs
September 28, 8 PM
Koger Center for the Arts
\$14 public, \$10 students

TAN SPA

Don't Let Your Summer Tan Fade Away...

779-2177
2002 Greene Street

- TAN • MANICURE •
- MAKEUP • WAXING •
- PEDICURE • FACIALS •
- SCULPTURED NAILS AND MORE

Complimentary make-up session on Monday by appointment

Special with this ad: 1 mo. - \$40
OPEN 7 DAYS A WEEK! 3 mos. - \$99

APPOINTMENTS NECESSARY We accept MC, VISA, AMERICAN EXPRESS

Call The Gamecock at 777-7726

AIM HIGH

ATTENTION ALL ALLIED HEALTH PROFESSIONALS

The Air Force can make you an attractive offer — outstanding compensation plus opportunities for professional development. You can have a challenging practice and time to spend with your family while you serve your country. Find out what the Air Force offers. Call

TSGT LARRY BAXTER
803-772-1898
STATION TO STATION COLLECT

AIR FORCE

Unclassifiable: they stand alone... they wink at painting, sculpture, video, animated cartoon, and at science fiction films.

You won't believe your eyes, or your ears. ISO's skills as quick change artists, and The Bobs' NuWave-a cappella-jazz-folk-pop-rock-art music will astound you. We guarantee an evening you'll be talking about for a long time! Buy tickets while they last.

Tickets on sale at the Coliseum Box Office and SCAT outlets. Call 777-SCAT to charge with Visa or MasterCard.

MONO?

PEOPLE WITH MONONUCLEOSIS

are urgently needed to aid in the manufacture of the Mono test kits. If you have Mono, or have had Mono within the past two weeks, you may qualify for

\$100

for only 3 hours of your time.

For Further Information Call or Come By:

SEROLOGICALS, INC
2719 Middleburg Dr. Suite 105
Columbia, SC
254-6537