

chuck dean's



Random Patterns

The semester is ending. You can tell it's exam time by the way your friends are changing. Simply because everything is climaxing, the most conventional and calm person tends to metamorphose over night, becoming a semi-psychopathic studier — all of this because he is borderlining between a C and a B-minus in one of his classes. These people are easy to detect by the way they walk to class, keeping their heads hung low to the ground, and their pace tends to be unbelievably slow, as if they have weights bound to their feet. It leads to you asking your walking mate, "That guy sure looked withdrawn. Do you think he was on drugs or in love?" Matter of fact-ishly, your friend answers, "No, I know him. He's a borderliner. Leave him alone."

Exams have one of two effects on me. They can make me either stare or clean. With the most dedicated and best intentions in the world, I sit to study. I spread out my books, organize my notes, look at the course syllabus, and I even compute my average to find exactly how I stand in the class. Everything is neat, set, damn near perfect. Then, I freeze. My body becomes stone-like, and my eyes fixate on something, it can be anything; my calculator's keys; a plug-in; a curtain rod — it doesn't matter. I just stare at it.

When my place is dirty, I have a reason not to study. If I ignore the mess and attempt to crack the books, my mind refuses to stop thinking about the mold around my toilet rim, or the dishes piling dangerously high in the sink. The dust on my TV screen seems to call my name. Eventually, I have to give in. My books are put aside, and I arm myself with my Glass-Plus. Everything gets rubbed down, whether it's dirty or not, and my place becomes spotless. All in the name of education.

It never fails. Everyone starts having parties during exam time. During the semester, you can drive yourself batty trying to find a party. But when exam time rolls around, everyone is

having a party, and they want you to be there. College parties always amaze me. No matter how good or bad the party is, I know that something is bound to happen to me. It's just a matter of time. Whatever happens at these parties may not appear monumental at the time, but once at home the next day, I start laughing, thinking, "Did that really happen? It's a strange world. . ."

I long for those carefree days when parties were simple and fun; those days when your parents handled the planning. All that you had to do was have fun. You had to wear some crazy pointed hat, blow out some candles, open a lot of presents, and pin the tail, while blindfolded, on some goofy little donkey. Your only concerns were not getting the biggest piece of cake, G. I. Joe or Barbie accessories you asked for. College parties aren't like this; no one cares about cake slice-sizes, G. I. Joes or even Barbies.

Finally at exam time, I get more religious. I used to attend church while visiting my daddy in Simpsonville. I felt that it was the least I could do. One day, this big lady wobbled into our church and sat beside me and my dad on the back pew. She spoke to dad and then looked at me. She said, "You don't remember me, do you?" I didn't. So, softly I said, "No." I didn't want to seem interested in sparking up a conversation since the choir had begun to sing. Still, she continued, "Your mama and daddy went to the beach with us when your mama was carrying you." I shook my head, hoping she'd stop there. She didn't. "Yeah," she said too loudly. "She almost killed both of you; she swam out there and got carried under by one of those big waves, and they almost never got her pulled out of the ocean. When they did, she was spitting up blood; it was a mess."

Here I was in church, out of my niche, wearing a tie that was cutting off my air supply, and some fat, loud lady was talking over the hymns about how I was almost killed before birth because my pregnant mama felt a little wild and swam too far into the sea. I felt trapped in church; I felt anxious. When the preacher said, "Let us pray," I shut my eyes so tight they hurt. I prayed that the man upstairs had a good sense of humor, and that somehow, he understood me.

At exam time, I feel the exact same way. But with exams, as I learned at my day at church, it's all a matter of duration. Something that I think we all can handle. Plan now and good luck. Until next week. . .

Coliseum to host potent triple bill

By TODD HINES
Features editor

There is a God, and he's smiling on Columbia. At least he will be Tuesday night when the capital city will host probably the most potent rock triple bill of the year.

Cinderella, Winger and Bullet Boys join forces for the one-night show in Carolina Coliseum as they continue their nationwide tour.

All three bands are making waves on the rock scene, with **Winger** and **Bullet Boys** two of the most powerful newcomers. Both bands will be promoting their albums released late in 1988.

Cinderella will be promoting their second album, *Long Cold Winter* (PolyGram Records) and are the headliners of the show.

Their new album is a blues-based compilation with hints of classic bluesmen like Muddy Waters and Robert Johnson. The songs also incorporate hints of early '70s bands like the **Rolling Stones**, **Aerosmith** and **Led Zeppelin**.

The band's first album, *Night*

Songs, catapulted them into stardom and holds the distinction of being the fastest-selling debut to go gold without the aid of a hit single when it first came out. It peaked at No. 3 on the Billboard music chart in 1986.

Bullet Boys had humble beginnings in South Los Angeles before they were touched by the golden finger of producer Ted Templeman (**Van Halen** and **Montrose**). After hearing their brand of "soulful metal," he signed them on the spot.

They released *Bullet Boys* (Warner Bros. Records) this past September and are already being acclaimed as one of the top bands this year.

From hanging in the shadows of Alice Cooper to appearing on the MTV New Years Eve special, Kip Winger and Paul Taylor have come a long way in a short time.

Their debut album, *Winger* (Atlantic Records), is a bit more searing than anything in Cooper's nightmares. The two performers



Bullet Boys Lonnie Vencent, Mick Sweda, Marq Torien and Jimmy D-Anda.

were destined to combine forces, and what they have created is a sound that holds water in today's rock market.

The tentative lineup for the concert will begin with **Bullet Boys**

followed by **Winger** and then **Cinderella**. Rumor has it the bands join forces at the end of the show.

Tickets are still available at the regular ticket outlets for \$17.50. The concert will begin at 7:30 p.m.

Hunting the job monster

Free resume matching available to seniors

From staff reports

Seniors who have not yet landed a job can expand their job search network through USC SEARCH, a resume-matching system offered by the Placement Office.

USC SEARCH is used by employers who have specific openings and generally need to fill the positions right away. The Placement Office has been getting calls for weeks from employers wanting resumes of May graduates.

Seniors are eligible to participate in USC SEARCH for up to one full semester after graduation and can begin as early as the start of their second semester.

To participate, they must attend a placement orientation and complete a college interview form. Special attention should be given to the career objective, major, work experience and coursework related to career goals. If their college interview form doesn't highlight their skills, they should also develop a personal resume.

Workshops are available through the Career Planning Office for assistance in writing career ob-

jectives and resumes.

After completing the college interview form and resume, the student must submit 20 copies of each to the Placement Office. If their major does not reflect their career goals, they should submit a college interview form and resume for each objective (20 copies of each college interview form and resume per category). The college interview form and resume are then filed in USC SEARCH by major and career objective.

The most important element in the resume-matching system is the career objective. The career objective helps the Placement Office determine which employers to send the materials to.

When the employer receives the college interview form and resume, the career objective gives them an idea of how the student would fit into their organization.

The career objective forces the student to focus their job interest and unifies the contents of their resume.

Students should avoid terms such as "opportunity for advancement, a challenging position, posi-

tion offering security, rewarding, and challenging career using my skills."

A good career objective incorporates three key elements:

- the level or position title sought
- where within the organization or where within the general area of the world of work preferred
- any interests, knowledge or skills the student wishes to share or hopes to incorporate in their work

Students should also avoid double objectives. If they have interests in more than one career direction, a separate resume should be submitted for each.

Graduates who don't have a job waiting for them May 7 should get involved in USC SEARCH right away. The first step is to go by the Placement Office for a placement orientation schedule and college interview form.

The Placement Office is located in the Career Center on the 6th floor of the H. William Close (B.A.) Building.

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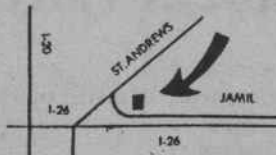
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