



## Ear Candy Ear Candy Ear Candy

By TNT

Hello again from sore neck central. This is our final endeavor, and it kind of brings tears to our eyes. It's been so heavy, folks.

If we helped at least one person out there connect with something decent, then our job has been worthwhile.

A reminder to headbangers: Don't miss the big triple bill Tuesday. The Bullet Boys are moving their way up very quickly, and Winger are no slouches either. And, oh yeah, Cinderella will be there too. It's going to be a screamer's delight.

TNT- *Intuition* (Polygram Records)— You knew it was inevitable; TNT does TNT. We were pleasantly surprised with this and proud to share the same name with these Norwegian rockers. They have some pretty killer material.

The album opens with an unusual choral arrangement that the Mormon Tabernacle Choir would be proud of called "A Nation Free." But it isn't long before they knock down the sanctuary walls and fire into some ex-cruciating rock.

"Caught Between the Tigers" chilled our spines with the blazing whiny guitar of Ronni LeTekro and pounding drum beat if Kenneth Odien.

This is followed by "Tonight I'm Falling," where the vocals of Tony Harnell really kick in. His voice is a combination of Joey Tempest of Europe, and it has the oral hang time and tremulo of Klaus Meine of The Scorpions.

In fact, TNT sounds a good deal like Europe, especially as the harmonies go — very crisp and clean.

On the jacket, Harnell is credited with all vocals and harmonies, so a lot of mixing went into this one. One can only wonder what the live show is like.

"Intuition" and "Forever Shine On" are also chock-full of some mean LeTekro solos.

The band also has a sense of wit, as displayed in "Ordinary Lover," which sounds like an English pub ballad.

In short, we were quite pleased with Harnell's debut and TNT's second album.

TNT doesn't usually listen to hard-core, but when a band makes a statement, TNT is on the beat. Murphy's Law *Back With a Bong* is a rocker. This is pure lead-heavy music with a feather-light sense of humor. TNT are certainly no connoisseurs of hard-core, but this — combining the umph of heavy metal with funk and reggae — is perhaps the best we've heard.

*Back With a Bong* is a good-sounding album, technically, though hard-core vocalists are pretty atrocious no matter how good the production job. But with titles like "Panty Raid," "Attack of the Killer Beers," "Quest for Herb" (apparently a friend of the band's) and "Bong," how can you go wrong?

Definitely a good choice for a little variety in anyone's record collection.

So we say good-bye, au revoir, ciao. Yet weep not, all is not lost. Simply turn up your stereo as loud as it will go and think about summer days, long legs and TNT. Give your mom a smooch from us.

## USC graduate student wins art competition

By LYNN GIBSON  
Staff writer

A USC graduate student beat 644 contestants to win the Best of Show award in the 30th annual Springs Industries Art Show.

Art graduate student Megan Wolfe's ceramic and glass sculpture was purchased by Springs Industries, a South Carolina textile company, for \$2,500.

The Springs Industries-sponsored show is open to artists from North Carolina and South Carolina. About 40 works were selected for the show, which travels in the Carolinas and Alabama.

Awards were selected in five categories: easel paintings; graphics; mixed media; sculpture; and painting and drawings on paper.

Wolfe, who plans to teach after she graduates this spring, said this was the third time she participated in the show. The first year she won the Best Sculpture award, and the second year she received a Merit award, which meant her work traveled with the show.

This year's work is entitled "Harry's Fault" because glassblowing instructor Harry Stewart made the glass part of the sculpture, she said.

Wolfe's father and mother both paint. Wolfe herself became interested in ceramics when she was 15. She got her undergraduate degree in ceramics at the Kansas City (Missouri) Art Institute. The

decision to attend USC was "on the spur of the moment," she said.

"It must have been fate," the Miami native said.

Wolfe said she uses totem poles and plant forms in most of her work.

"I like to tell a story," she said.

Wolfe said she uses red clay with many of her sculptures because it has an "earthenware" look and it contrasts well with most colors.

"Harry's Fault" has a glass head and base and a ceramic body. Inscriptions carved into the piece describe different things Wolfe did while she was working on the sculpture.

She used glass in the sculpture because she was taking Stewart's glassblowing class and she wanted to work with the medium.

"Actually, glass is very similar to ceramics; the glaze is essentially glass, and I just decided to combine the two," she said.

"Since he (Stewart) wanted to do it, and I wanted to do it, we did it."

Glen Bradshaw, who judged the show, told University Relations the inscriptions "invited" people to read them.

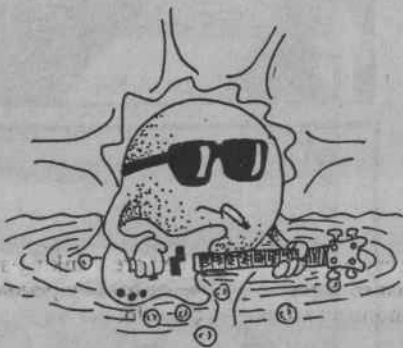
"It's the playfulness that attracted me," he said. "It held my attention. I kept coming back to it."

The sculpture is on display at the McKissick Museum along with the rest of the show.



"Harry's Fault" by Megan Wolfe

## The Good Guys splash down at USC



From staff reports

Sunsplash 1989 is here! At noon Saturday, the gates of athletic fields B and C will open up on good times for all. Bands The Good Guys and Bachelors of Art will be the main, though not the only, attractions. Food and drinks will be served, and tie-dyes will be sold for \$3.

The Good Guys, from Richmond, Va., have been knocking the socks

off all those folks up North for some time now. So they will attempt to do the same down here in Dixie. By combining rock, funk, reggae, ska and soul, The Good Guys create "a hybrid sound unmatched in today's music scene."

They've toured from coast-to-coast in support of such acts as The Ramones, UB40, Steel Pulse, The Hooters, The Romantics and Simply Red, wowing every audience and

even occasionally upstaging the headlining act with their spunk and vivaciousness.

From New York to Boston and Chicago to Detroit, The Good Guys have always bowled crowds over, converting the unaware into a legion of true believers. Be sure not to miss them.

Bachelors of Art, local band extraordinaire, begin playing at 12:30 p.m., and Good Guys will follow at 2

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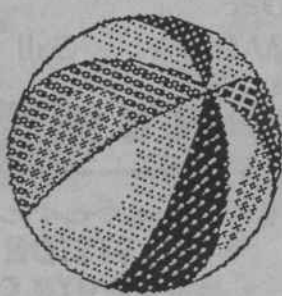
### Sunsplash '89 featuring the GOOD GUYS

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