



Picking Your Notes

Bill Sengstacken

One truly bothersome thing about living in Columbia: There has never been a band with local roots that has made much of a name for itself outside of the Palmetto state. Thankfully, all of this may change with the release of Lay Quiet Awhile's newest cassette *The Other Eggs Are Waking Up*.

In a nutshell, LQA is an enigma. The band seems to have its influences from virtually all sectors of music. The cassette features songs that bring to mind such eclectic bands as Fetchin' Bones, Metallica, Camper Van Beethoven and even The Meat Puppets. A touch of class is lent to the cassette by virtue of the tasteful violin playing of Dan Cook. But the rest of the band shines as well. Cook's brother, Phil, has obviously been listening to his copy of The Meat Puppet's *Up On the Sun*, utilizing his fingers and picks to create some amazing harmonic effects. Troy Tague's drumming is both powerful and precise, meshing well with Dan Cook's equally impressive bass work.

Despite the many strengths of the band, it is the stunning vocals of Danielle Howle that will please the

most jaded of listeners. Bringing to mind an array of vocalists, she has much in common with Joni Mitchell and the late Sandy Denny. But she does so with a power that belies her stature. The rather petite Howle can issue forth a roar that would do Axl Rose proud.

Highlights include the swaggering "Swampy Sam," and the achingly beautiful "Lay Down (for a Little While)," but honestly, there isn't a bad song in the batch.

If there is any justice in the world, Lay Quiet Awhile will be the first Columbia band to get signed to a major label. But why wait? For four dollars a copy, *The Other Eggs Are Waking Up* is the steal of the month.

Dispelling the notion that every Boston band has to rely on crashing guitars and throaty male vocals, comes Christmas. On their major label debut, *Ultraprophets Of The Psychic Revolution* (IRS), the three piece band pushes forward with some interesting vocal dueling between lead guitarist Michael Cudahy and drummer Elizabeth Ann Margret Cox.

But more than simply a ripoff of the Reivers, they also experiment with some interesting production tricks similar to the stuff Game Theory did on *Lolita Nation*. Highlights include the pulsating "Human Chain," the melodic "Great Wall of China" and the pounding "Hot Dog."

Relying on the simple guitar, bass and drum sound that seems to be ignored more and more these days, Christmas offers a tantalizing change of pace that leaves the listener hungry for more. I can't wait to see them live.

Talking about a revolution

Editor of 'Working Woman' speaks

By KATHY BLACKWELL
Copy desk chief

As part of a series of events commemorating Women's History Month, USC welcomed the editor-at-large of *Working Woman* magazine, Kate Rand Lloyd, to the Russell House Ballroom Wednesday night.

Lloyd, who is also the former managing editor of *Vogue* and *Glamour* magazines, is a respected and well-known lecturer and authority on women in the workforce. She delivered her speech, "Women on the Cutting Edge of History," to a small but excited crowd consisting mostly of women.

Student Government President Marie-Louise Ramsdale delivered the opening remarks of the lecture, citing the numerous successes Lloyd has experienced in her career, including the fact that since her tenure at *Working Woman* began 11 years ago, the magazine's circulation has increased by 900 percent. Ramsdale introduced Lloyd by saying she is "herself a part of modern history."

Lloyd began her speech by asking the people in the back to move up closer, humorously saying "I don't trust people in the back of the room. You're going to sneak out early." She then quickly became serious and began her lecture by saying "Welcome to the revolution. We're in a revolution and have been in a revolution for about 20 years. And that revolution has put women on the cutting edge of history."

Lloyd went on to explain what was meant by this revolution. She said that in 1950 there were 17.3 million women in the U.S. work force and now there are 55 million women working. "The rush of women into the labor force is not the revolution. The revolution is a terribly complicated mixture of social, political, economic and

global events that has changed the course of all our lives," Lloyd said. "However, this rush into the work force is the single salient, outstanding symptom of the revolution."

Lloyd said that in recent years she's heard four main persistent concerns from women all over the country. These concerns include pay discrimination, career choice, dependent care and stress.

Lloyd said of pay discrimination, "It's there. It's endemic, and it's there." To prove her point,

the problem is career challenge. Women are always asking why they work so hard, yet come to a point where they can't go any further. She called this the "glass ceiling."

"Women and other minorities reach a ceiling and can't go any further," she said. Lloyd believes the reason for this ceiling is that men don't have women as friends, so they can't trust them as they would their male peers. Many men have called this "the comfort zone."

Dependent care is another major problem for women. This includes child as well as elderly care. "There are 200 bills in Congress concerning child care. None are passed, they're just there."

Lloyd said we all have stress, but women have different kinds that come about from the absence of role models, frustration and isolation, dealing with "the good girl" syndrome that makes them feel they shouldn't be competitive, and working more hours a day than their male counterparts.

Lloyd said the war between the sexes will get worse before it gets better. She cited the recent increase in peer harassment, snide comments and the ignoring of women and women's issues on campuses nationwide as proof. The main reason for this surge in harassment is the new independent woman threatens men's deepest sense of self-esteem, and they are having trouble dealing with this self-doubt in a positive way, she said. Lloyd urged women to be gentle with men so they can adjust more easily.

Throughout her speech, Lloyd stressed the importance of depending solely on yourself. However, she thinks that depending on other women is very important because "no frontiers are ever easy." Networking with other women can make the burden of being leaders in this frontier a little easier to bear.



she recalled an article by Jane Brody in *The New York Times* in which Brody wrote about the effects of transsexual operations. The women who changed into men all earned more after surgery, while of those men who changed into women, most had to settle for a lower income.

As for career choice, Lloyd said this was improving because today's young women are making wise choices about school and careers. Now

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