More letters to the editor

Letter crude, rude, arrogant

I am writing this letter in response to the extremely rude letter written by Louis Cook concerning Robby

Cook's letter was crude, immature and revealed his arrogance and jealousy of other people's accomplishments.

I'm not going to spend a lot of time trying to defend Benson's work, because his work speaks for itself in various ways to different people. Perhaps Benson's films are not what Cook enjoys (maybe he enjoys the superb acting and directing of such classics as Friday the 13th?!) but many people do enjoy them. Let's not judge the work of others, Louis, especially if we ourselves are not in the position to do so. I don't recall the name Louis Cook on any Academy Awards nominations or

There are very few, if any, Shakespeares and Mozarts in the world today who can consistently put out masterful works of art, so stop expecting so much from people, Louis, or you'll spend the rest of your life criticizing people instead of appreciating them and learning from them. President James Holderman and many others realize Benson's importance here and appreciate what he is doing and what he will do for the university.

Benson has a genuine concern to help our students. He offers them valuable information of what the movie industry is really like. He is also giving students firsthand experience working with his new movie and the possibility of seeing and maybe even acting with Burt Reynolds!

The point is, Louis, we all have a lot to learn in life, and none of us will get very far without the help of others, so get your eyes off your reflection in the mirror and look around at the opportunities you have to learn from other people like

A final word to The Gamecock. Some people's letters are not worth publishing. I was shocked that you would print such a tasteless letter. I would suggest in the future that you save yourself a lot of time and ink by putting the trash where it belongs!

> Keith Coats English junior

Policy change not necessary

To the editor:

concerning overnight visitation

3 Days Only

policies in the university residence

I don't see the underlying problem with the present visitation policy, but if a change must occur, the proposal of the Ecology Committee seems to be the only adequate solution. This proposal defines four visitation categories, ranging from no overnight visitation by the opposite sex to apartment-style access, depending on the residence hall. I would probably be correct in assuming that apartment-style housing will cost much more than housing that doesn't offer the "elite" visitation plan. Now we may assume that only persons willing to shell out more money will be allowed overnight guests. This still doesn't alleviate the problem of which this issue is centered. This policy is merely pushing the problem out of the residence halls to other

The university should be trying to mold young students into mature, responsible adults. Students must be allowed to prove their responsibility to themselves and the university. If a student wishes to have an overnight guest and this causes problems academically or sexually, he is the one who must suffer for his mistakes. The policies inflicted upon students are not leaving room for choice. Thus, students find other outlets that allow the freedom of choice.

This issue is conveying a very strong message to students. Our lives are not private and are subject to the rule of a committee that is a generation apart from us. Take a brief look at Rep. Mike Fair's insane proposal to ban all overnight visitation, and imagine the morale of the on-campus student body if this were passed. Without students, this institution would cease to exist, so why are we being treated like immature children? I'm sure, if polled, an overwhelming majority of the student body would be totally against any type of ban on overnight visitation.

I hope students voice thier opinions to the Residence Hall Association and the Board of Trustees. Rep. Fair, I guess you are for same-sex visitation, right? I just hope you realize we need you like we need another tuition increase.

Neil Howell Humanities and social sciences

Easter holiday has meaning

To the editor:

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This being the second Easter for me here in the United States, I see a need to share what the season really means. Many Christians in this great country of America do not understand their own faith and what Easter really means and thus miss out on the full potential God has for their lives. Easter marks the day that Jesus was resurrected after he was crucified on the cross. Everone knows that. However, what should our response to that be? Firstly, to recognize that we have all disobeyed God's commandments and fallen short of God's holy standards. (Romans 3:23) That even our best efforts, our thoughts, actions, philosophies and principles cannot get us to heaven. "For whoever keeps the whole law and yet stumbles at just one point is guilty of

is death. (Rom. 6:23) Secondly, to accept the death and resurrection of Jesus Christ as the only solution to our fate. "But God demonstrates his own love toward us in that while we were yet sinners, Christ died for us." (Rom. 5:8) This means that because of his death and resurrection, God can now offer to give us eternal life as a free gift. We have simply to receive this gift and

breaking all of it." (James 2:10) That

the penalty for breaking God's laws

believe in Jesus Christ. Finally, having understood the above, we are to live a life free of guilt and sin. "There is therefore no condemnation of those who are in Christ Jesus." (Rom. 8:11) This is a liberating factor that motivates us to live a holy life out of love and not out of fear. "I am writing these things to you that you may not sin, and if anyone sins, we have an advocate with the Father, Jesus Christ the righteous one; and he himself is the propiation for our sins also for the

whole world." (John 2:1-2) I hope that this Easter will be more meaningful for many as they evaluate their Christian faith in light of what the Bible has to say

Meng Yee

Rudeness ruins Koger concert

To the editor:

As an employee at the Koger Center, the night of the Pittsburgh Symphony was especially exciting for

I was told that Ira and Nancy Koger would be attending and coming to the door I was ushering. When Mr. Koger arrived, he stopped, put his arm around me and asked me how I enjoyed working there. I would have enjoyed answering him, but we were rudely interrupted by President James Holderman shoving me out of the way in order to get between us. He then looked at me and said, "Mr. Koger wants me to go in

At that instant, I no longer felt like an usher at a prestigious arts center, but rather a crossing guard at an elementary school. Trying not to show my dismay over this incredible act of rudeness, I proceeded to offer Holderman a program. He snatched enter the auditorium. I was amazed

time. Call 254-6537.

that a multimillionaire took the time to speak to me, and yet the president of my university did not even acknowledge my existence.

After the show, Mrs. Koger stopped to discuss the orchestra with me. As she walked on, Holderman reappeared. I wished him a good night, only to receive a long, hard glare.

Since then, I have had a very hard time trying to understand why we even have the Koger Center. The money was donated by the Kogers because they were charmed by Holderman. I was not charmed.

President Holderman has done a lot for our university, but some things are more important than neat buildings. The students are our university's greatest asset and should be treated with as much respect as the Kogers, especially by our president.

> Laura Eck Journalism sophomore

'Portfolio' forgets theme

Now wait a minute. This latest Portfolio is a whose issues issue?

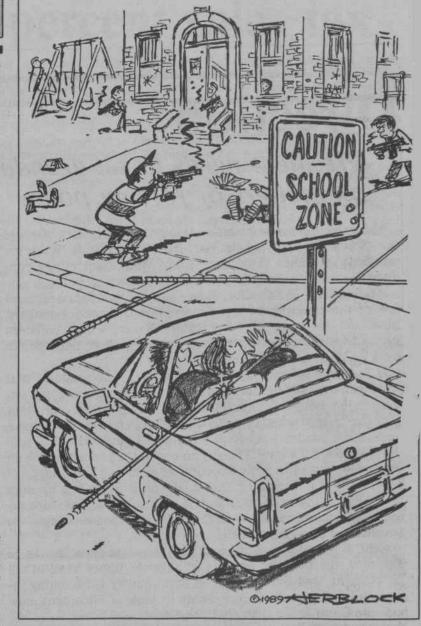
It seems odd to me that a magazine with a women's history theme devotes only five and two thirds pages (roughly 20 percent) of the editorial content to women's history. And it is simply history, mind you, which may be interesting, but is not an issue. If you knock off the nine pages of what is more or less neutral material (33 percent), you are left with 47 percent of the issue to what David Lucas refers to as "the opposing point of view." I guess this is their way of saying, "Sure, we'll print a women's issue so long as the male point of view dominates the

Well, let's just see what we have in this women's issues issue. We have an article on male bonding, uh-huh, and one on testicular cancer (always on the top of my list). We have a look at women as "Marry Rich Slob" bimbos and a look at women as blood-sucking she-wolves luring innocent, lonely young men to their deaths. A fine tribute to our sex.

And, of course, there's the penis. I don't know what the purpose of the penis is. It could be nothing more than the result of drunken stupidity. It could be a statement of defiance against relinquishing an issue of Portfolio to women. Or it could be that J. K. York and David Stanton have themselves convinced that women are just as fascinated and endeared by this particular piece of their anatomy as they are.

I really can't say for sure, but I've already started on my poem for the men's issues issue, "Victoria

Advertising junior



Attention

The Gamecock is taking a brief break for the Easter holiday and will not publish an issue Monday. The next newspaper will come out Wednesday. The staff of The Gamecock wishes everyone a happy, safe Easter. Enjoy your three-day weekend.



The Gamecock Comics Page



The Far Side By Gary Larson



By Robb Lane

Life in Hell By Matt Groening



DON'T YOU HATE IT WHEN YOUR BOOKERS PREEZE?



Calvin and Hobbes By Bill Waterson



By Robb Lane

By Jeff MacNelly

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