

Picking Your Notes



Bill Sengstacken

Every once in a while, mega-stars rediscover some vital element of their past that results in a great new record. Sometimes it's as simple as a stylistic change, other times it's a change in production. But in the case of The Travelling Wilburys, the change centers around a rediscovery of the artistic inspiration that started the five members of this band on their solo careers.

Never heard of The Travelling Wilburys? Well, don't feel bad, that was the intent of the group when they formed earlier this year. Composed of Otis, Nelson, Lefty and Lucky Wilbury and Charlie T. Jr., the boys might be a bit more familiar without the pen names. In real life they are George Harrison, Jeff Lynne, Roy Orbison, Bob Dylan and Tom Petty. Do those names ring any bells?

Nowhere on *Volume One* (Wilbury/Warner Bros. Records) will you find those familiar names, but that's who they really are. Five guys who wanted to put out a record with no hype, no fuss, no great expectations. They put out the record because they like to play together. That alone is reason to buy the album; the fact that it is one of the best of 1988 is simply cream in the coffee.

All five members contributed songs to the album, and it seems that they saved some of their best songs to impress each other. I'm no great fan of Petty, but his "Last Night" has changed my mind. Dylan's "Tweeter And The Monkey Man" is his most powerful piece in years, and contributions from Harrison easily rank with his best work on 1987's *Cloud Nine*. To think that there is still stuff from Orbison and Lynne is almost too much to ask for.

Basically, the main stress of the band is in the fresh sound of three or four acoustic guitars with a minimal amount of filler backing them up. Drums and keyboards are used only when needed. This is the kind of record you dream about. It's wonderful.

I must give credit to Michelle Shocked for her second record *Short Sharp Shocked* (Polygram Records). Her first release was recorded on a Walkman at an outdoor music festival in Texas. She was walking around with her guitar playing for anyone who wanted to listen. One listener was a British music producer who made the recording. The tape sounded so good that he convinced Shocked to let him release it in England. *The Texas Campfire Tapes* rocketed to the top of the British charts, which in turn insured its release in the United States.

The first record was notable for its use of passing trucks and crickets as background music. But, as impressive as the first disc was, what could she do for an encore? Record in a boat? No, she has gone the studio route this time and has lost none of the intimacy of the first record.

Shocked is at times political, particularly on "Graffiti Limbo," a bluesy track dedicated to a New York man who was killed while being arrested for marking up a subway wall. But on the more endearing tracks, like "Anchorage," she is simply beautiful — a cry from women forced to settle for second best.

But she also has a sense of humor, most notable on "(Making The Run To) Gladewater," which sports the lines "Upshur County is drier than an empty bottle / Since the Mormons come to town / And to run out of beer means a run to Gladewater."

With a pure voice and super guitar playing, Shocked could easily be billed as an 80s version of Joan Baez — but I don't like Baez nearly as much as I like Shocked.

Atlanta band to give free ballroom concert

Preview

By TOROD NEPTUNE
Staff writer

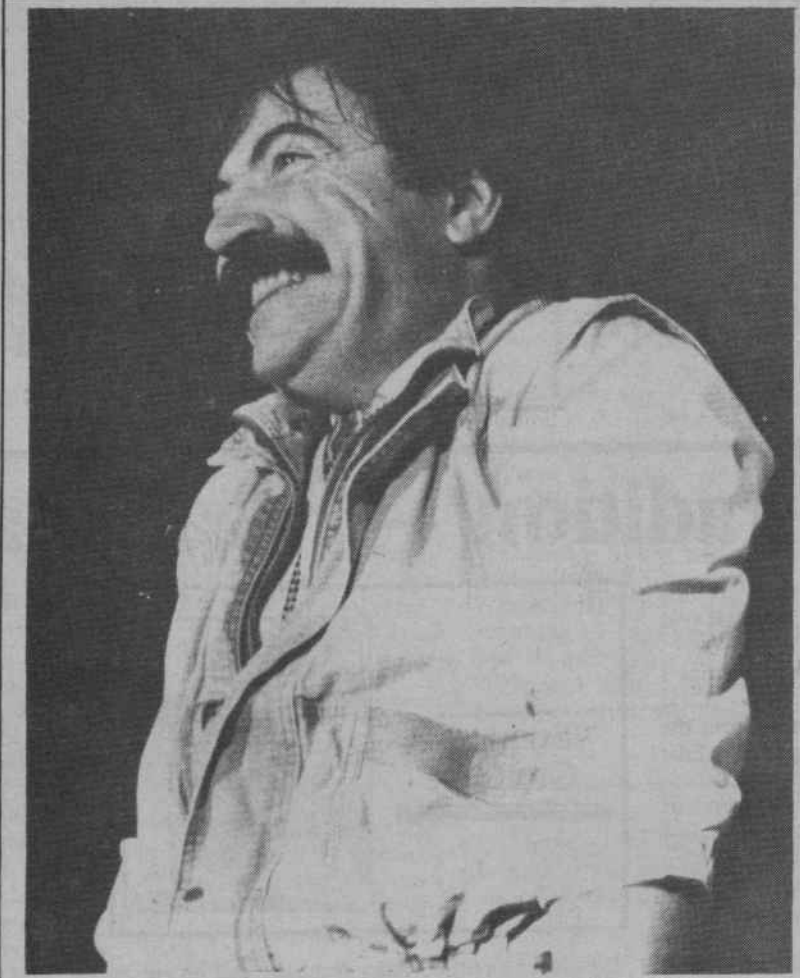
Two Thirty Eight, a rock/pop band from Atlanta, will make its South Carolina debut at 8 p.m. Nov. 13 in the Russell House ballroom.

The band is being brought to Carolina by Campus Advance, a non-profit student organization with about 50 members. The concert will be free to USC students and the public, and refreshments will be provided during the concert.

Two Thirty Eight is performing free of charge primarily to give the band some exposure and to introduce their music to the Columbia area. Within the last year, the band has performed concerts in Boston, New York, Charlotte and Orlando. The nine member group has, however, never performed in South Carolina before. The group will continue extensive touring for the next few months.

Two Thirty Eight released its debut album in August. The title cut from *Know That We Care* is already making waves.

For concert information call 777-0238.



Young at heart

BRIAN SAULS/The Gamecock

"Comedian-and-much-more" Tim Settini, Campus Entertainer of the Year, entered a second childhood during his performance Tuesday night in the Russell House Ballroom. Settini's visit was sponsored by Carolina Program Union.

TWELVE IMPECCABLE EXCUSES FOR NOT GIVING BLOOD.

1. I think I have lumbago.
2. I'm type Z negative.
3. I'm on the grapefruit diet.
4. I gave six months ago.
5. I just got back from Monaco.
6. The lines are thirteen blocks long.
7. My mother won't let me.
8. I didn't sign up.
9. I'm going out of town.
10. Asthma runs in my family.
11. I forgot to eat this morning.
12. I'm allergic to flowering magnolia.

GIVE BLOOD, PLEASE

THE GAMECOCK

THE GAMECOCK is the student newspaper of the University of South Carolina and is published three times a week on M, W, F days, Wednesdays and Fridays during fall and spring semesters and weekly on Wednesdays during both summer sessions, with the exception of university holidays and examination periods.

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Gumbo of cultures, musical styles

CPU Cultural Series PREVIEW

Queen Ida, Zydeco band to perform

From staff reports

A potpourri of blues and French Cajun music direct from Louisiana comes to Columbia 8 p.m. Nov. 10 at Carolina Coliseum.

Queen Ida and The Bon Temps Zydeco Band will perform as the second event of the Carolina Program Union Cultural Series.

Queen Ida is a well-established performer in Europe who is just being discovered by American audiences. She is in charge of lead vocals and button accordion and is backed up by fiddle, triangle and guitar characteristic of the two-century-old Cajun tradition. Washboard, bass and drums add the Afro-American blues element, which propels the music into today's scene.

Zydeco music is a unique creation of the Creole, black and Cajun communities. "Zydeco" evolved from a French term for snapbean and denotes a snappy dance. The waltzes and two-step of traditional Cajun music have been combined with numerous other influences: reggae out of Jamaica, calypso from Trinidad and country and Western swing. Zydeco also weaves in dixieland jazz, blues, rock and



Queen Ida and The Bon Temps Zydeco Band will perform at 8 p.m. Nov. 10 at the coliseum. Their music is a snappy blend of blues, Cajun melodies, reggae, calypso, country/Western, and Dixieland swing.

Latin providing a distinctive zigzag beat against the joyful, driving Acadian-French melodies.

Queen Ida is the first female leader in the Zydeco tradition, but she is a spiritual descendant of the great female blues artists of the '20s and '30s.

Queen Ida has made broadcast

appearances on "A Prairie Home Companion," "Austin City Limits" and "Saturday Night Live." She also won a Grammy Award in 1983.

Tickets to the show are on sale for \$10 for the public and \$5 for USC students. Call 777-7130 for information.

Fall break news: long weekend

By TOJO and SUZE

Features folks

VACATION!!! It's about time, isn't it?

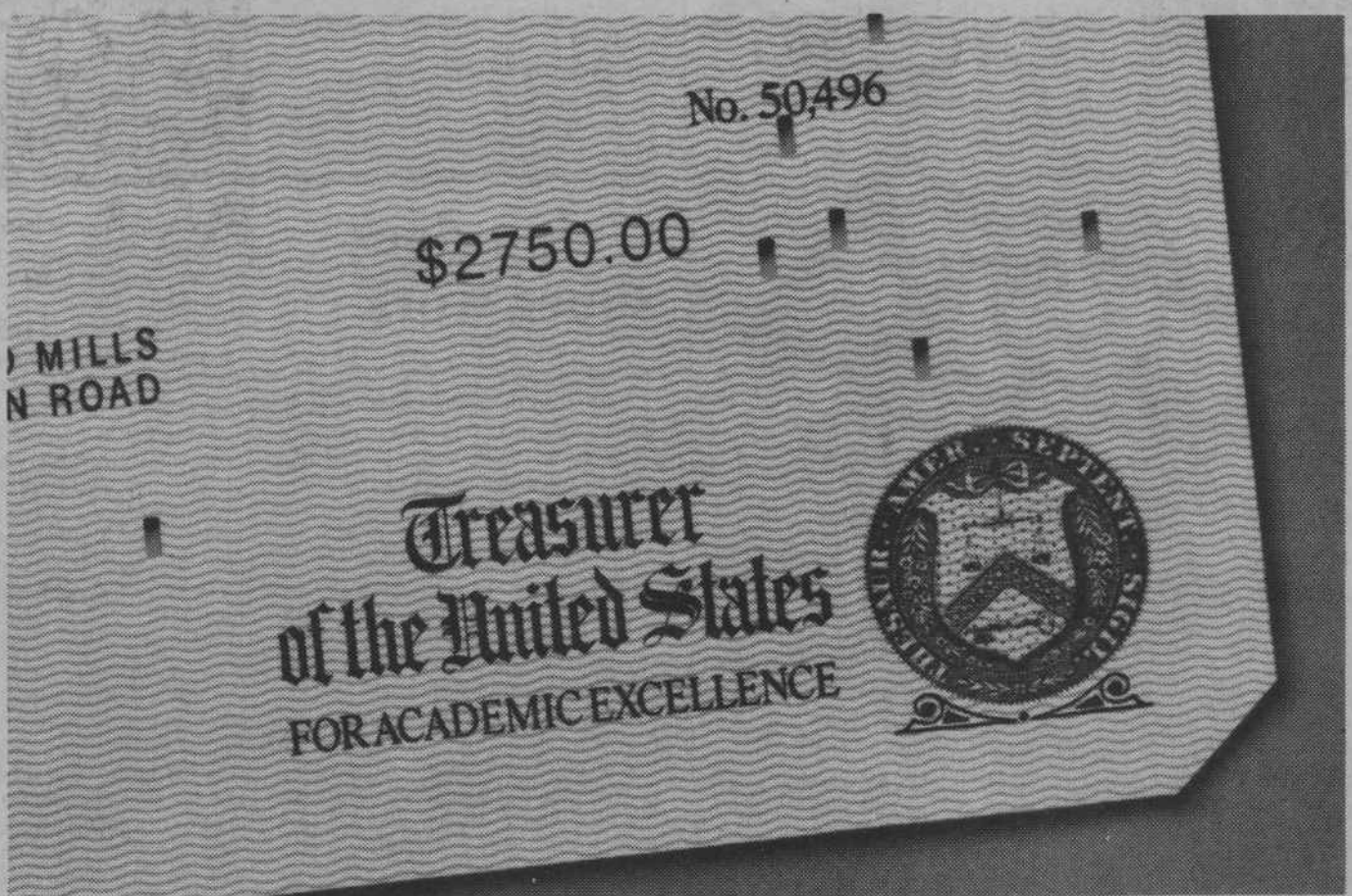
It's fall break (THE USC First Annual Fall Break), and you need to vote. But that won't take too much of your time, so we've got some other suggestions, as always.

The USC Graduate String Trio will perform at 8 p.m. tonight in Gambrell Hall Auditorium. The concert is free and open to the public. Morgan Lochner on cello, Anna Graham Wood on viola and Thomas Wood playing violin make up the group. For information, call Anna Wood at 777-4280.

Features' Weekend

The theater department production of Henrik Ibsen's *Ghosts* will include performances at 8 p.m. tonight and Saturday at Longstreet Theatre. The show will also travel to Orangeburg Nov. 12 for the state American College Theater Festival. Tickets are \$8 for the public, \$7 for faculty and staff and \$4 for students. For information and reservations, call 777-2551.

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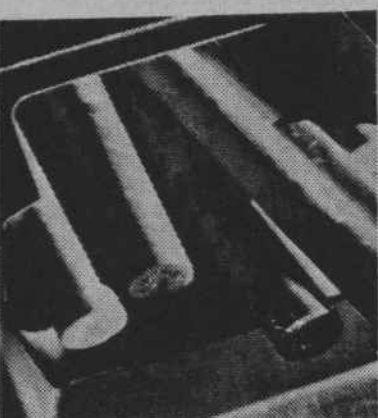
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Pack of Lies.

The Great American Smokeout. Nov. 17.