

Campus Entertainer of the Year

Tim Settimi to perform at Carolina



Campus Entertainer of the Year Tim Settimi.

By SUSAN NESBITT

Features editor
Take a good look at the man in this picture. Clearly, a man who knows how to have a good time, don't you think?

If so, you're not alone. The man — Tim Settimi — was selected by hundreds of campuses as a favorite performer, making him Campus Entertainer of the Year for 1988. Settimi also captured the most campus votes in the theater/dance/mime category of the annual National Association for Campus Activities campus entertainment awards contest, winning the performing artist category for

the fifth year in a row.

And, Tim Settimi will perform here, at USC, tomorrow night. Showtime is 7:30 p.m. in the Russell House ballroom. Admission is \$1.

Listed on his resume among his talents are mime, ventriloquism, choreography, acrobatics, vocals, guitar, roller skating, dialects, clowning, flute and, yes, quality home repair.

A Chicago native, he received a bachelor of fine arts degree from Western Illinois University in 1971. After graduation, he moved to Miami and worked as a freelance illustrator with local television stations. He then went to Boston and became

involved with The Pocket Mime Theatre.

He practiced and perfected his craft on the streets of Boston, Toronto, Montreal and New York before beginning his career at colleges, clubs and arts festivals throughout the country.

He developed from a street mime to a performer who uses his skills in slapstick and stand-up comedy, ventriloquism and music. His one-man show is titled, "I'm OK — An Evening with Tim Settimi."

Carolina Program Union is sponsoring Settimi's visit.

Features Week

Halloween, etc. happening now

By SUZE and TOJO
Features editors

Isn't it great that even though you're too old to trick-or-treat you still get to dress up for Halloween? And how you still get candy 'cause you've bought twice as much as you really need for the costumed kiddies who arrive at your doorstep with smiling faces and big sacks? What a holiday.

Here's your *Happy Halloween* edition of Features Week.

• We hear there's something big going on in Five Points tonight, seeing that this is the night all the ghosties and ghoulies come out. The deal is: they're closing off the streets and there is to be a giant costume party in the middle of it all.

• The Henrik Ibsen play *Ghosts* will be performed by the theater department beginning Wednesday. Tickets are \$8 for the public, \$7 for USC faculty and \$6 for students. Showtime is 8 p.m. weekdays and Saturdays and 3 p.m. Sundays at the Longstreet Theatre, Nov. 2 to 5, 9 and 10, and 15 to 20.

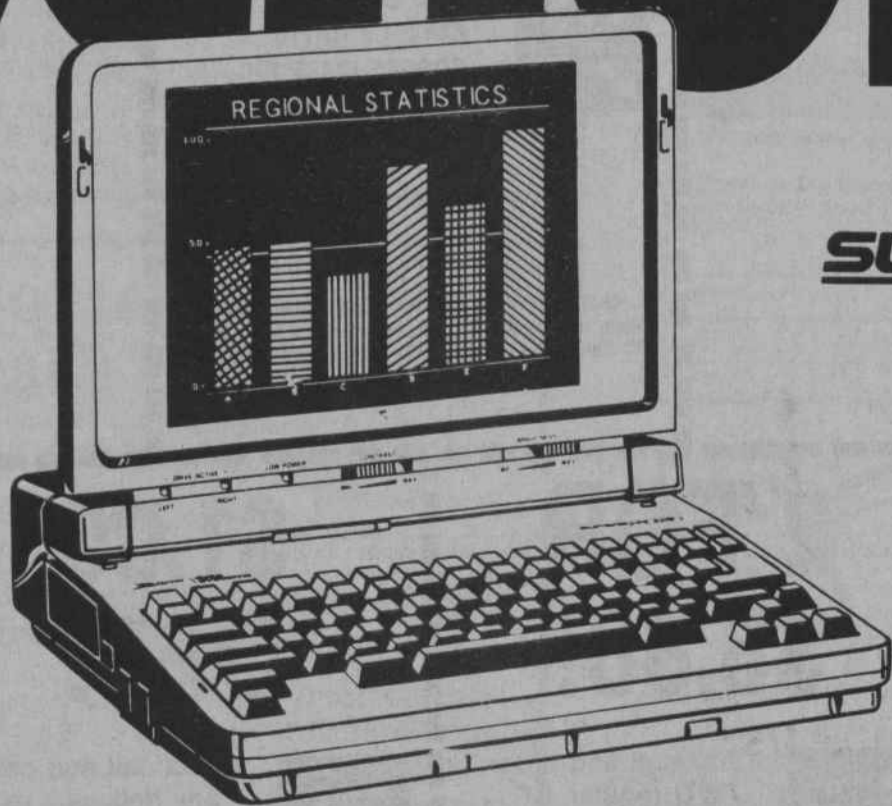
The show is directed by theater professor Jim Patterson, and its cast includes five USC theater students: Karen Eterovich, Sara Arko, Larry McMullen, Darrell Troutman and Bill Collins. Call 777-2551 for information and reservations.

• If you think the ideal way to figure numerical problems is to have someone else do it, you're probably lacking a bit in the area of math appreciation. So truck on down to Swearingen Engineering Center and check out a free exhibit, "Computer in Your Pocket: The History of Hand-Held Calculators," chronicling the quest from bones to pebbles to electronic pocket calculators.

The exhibit is displayed in room 1A10 and features more than 60 rare and unusual calculators. Included are the oldest mechanical pocket calculator, made in 1966, and a multiplication device made of bones that was used by 17th century astronomers and mathematicians.

There are also hands-on displays where you can tinker with some of the various number-figuring devices. The exhibit, which is on a two-year tour sponsored by the Smithsonian Institution's Traveling Exhibition Service, will be in Swearingen through Nov. 13.

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