



BRIAN BURKHART/The Gamecock

Rack 'em up

Nursing sophomore Renee McCormick asks Harry Rowland, a hotel, restaurant and tourism administration senior, to help her set up for a game of pool in the Russell House game room.

Rural meets urban at USC conference

By ERIC WARD
Staff writer

The days when rural teachers were cut off from their urban counterparts are ending, but in South Carolina the problem still exists.

The linking of urban and rural humanities teachers in the state by the Rural Education Alliance for Collaborative Humanities is aimed at narrowing the gap. The group feels they are beginning a new chapter in education in South Carolina with its first conference, which was held last Sunday and Monday at USC.

The conference, sponsored by USC's College of Humanities and Social Sciences, brought together high school and college teachers to see how USC can help promote humanities education in rural school districts.

The conference consisted of eight 15-minute sessions on Monday in which 15 USC faculty members demonstrated projects they have available to REACH.

REACH also told teachers how they could get help from USC in areas they are interested in.

REACH was formed last fall, not only to emphasize and upgrade humanities studies in rural schools, but also to encourage collaboration between colleges and high schools.

Because many rural teachers work in isolation, they are often unable to interact regularly with other teachers and schools, REACH Director Jack Blodgett said.

"We're trying to create a sense of community," he said.

By holding REACH conferences at least annually, rural schools and teachers are more directly tied into the urban education setting that is often ahead of its rural counterpart, said F. A. Hilenski, conference coordinator.

USC's mandate as one of the state's leading liberal arts and education colleges is one reason why the conference was held at USC, Hilenski said.

"Many elementary education and humanities majors come here," he said.

Another reason USC was host to the conference was to get USC, an urban school, more involved in REACH, a rural network, he said.

"One of the concerns I had was to get our people more involved," he said.

REACH depends on collaboration. Each participating school makes resources available for humanities instruction, creating a pool of projects and ideas from which instructors and schools seeking assistance in humanities teaching can choose.

Participating members can access resources for humanities teaching at REACH conferences and through the Clemson University Forestry and Agriculture Network, or CUFAN, where the program is centered, Blodgett said.

CUFAN consists of extension offices of Clemson's Agriculture department. With at least one office in every county of the state, REACH participants can access Clemson's mainframe computer by dialing into their local offices using modems that allow computer interaction through phone lines.

Once accessing the mainframe computer, participants can survey the pool of resources and projects made available to them by other schools and teachers for humanities instruction. Teachers can share projects and ideas by communicating through computers, eliminating geographical barriers to interaction.

Participating schools can also submit proposals to REACH for \$3,000 to \$7,000 grants to support their efforts at developing curricula for humanities teaching, said Hilenski, who is also assistant dean for grants and development at USC's humanities college.

REACH can approve the proposals with support from its \$600,000 grant that kicked off the program last fall. The grant will carry the program until the fall of 1990, Hilenski said.

REACH will seek additional funds from the National Endowment for Humanities to continue the program, said Kenneth Autrey, director of Computers and Writing center. Autrey is working with a team to generate future grant money for REACH.

Organizers hope other foundations will notice REACH, Blodgett said.

Koger *Continued from page 1*

possible connection between community and university," Pearson said.

Pearson also wants to be sure the Koger Center does not carry an "elite" stigma, which may exclude some students.

"I know that I'll get a call at some point, saying that someone sitting next to me at the show had shoes with no socks on," he said. "And I'll gladly answer, 'Isn't that great that people, especially our students, feel so comfortable in this great new place?'"

It is important all USC students know they have a home at the Koger Center, whether they have on jeans or a suit, said Bruce Littlefield, a broadcast journalism and theatre and speech senior.

"This is an opportunity of a college career. Through this center, we are now able to come into contact

with so many big cultural names and outstanding local artists," Littlefield said.

Historically, the arts center crowd contains college graduates with a fairly high income, many of whom bring their children in order to introduce them also to the arts.

"I'd like to see this process started early in the chain," Pearson said. "Let's get addicted in our college years and even make some good money in the process. This is the time when it is reasonably cheap and reasonably close to students."

Tuesday's student meeting will be run by Pearson and will provide any interested students with the chance to fill out job applications and discuss their personal interests and talents.

They hope to create a full-fledged Koger Arts Student Organization, allowing the students to select their officers and adviser.

SAVE *Continued from page 1*

pole without a light, and they are going to put a light there."

These measures would provide about one-third more lighting to the area of Greene Street between Pickens and the railroad tracks near Five Points, she said.

Student Government President James Franklin said, "My hope is that we are working with Law Enforcement and Safety to come to a resolution on this problem — something to focus on."

"We don't want crime to become an obsession, but we do want it to be a concern," he said. "We need to show concern so that businessmen in the local community will donate to our cause."

The progress on plans for the replacement of the Five Points shuttle system was also discussed at the meeting by Patrick Smith, special assistant to the S.G. president.

Two options are being studied by an S.G. task force. One is a bus/shuttle system and the other is a taxi system, Smith said.


"I am pleased to hear that money may be coming in from other sources," Smith said. "If we can get a university organization to adopt the shuttle system as a full-time project, S.G. can provide the support."

"The equation for crime is opportunity over desire," Baker of Law Enforcement and Safety said. "We can limit the opportunity, but if someone has a desire to hurt someone, they're going to do it anyway."

Baker said he hopes SAVE will be "pro-active" rather than "reactive."

"I hope we won't just focus on Five Points, but also on campus," Pruitt said. "We also need to look at domestic violence, date rape and even things as simple as pulling fire alarms."

GRADUATING OR WITHDRAWING FROM SCHOOL?
On campus students who are graduating or withdrawing from school at the end of this semester must fill out a withdrawal form at University Housing Services, 1215 Blossom Street, by November 1st in order to receive a refund (if appropriate) of the advance payment on spring housing fees.
Questions? Call 777-4283 for further information.



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A debate sponsored by
the Athenian Literary and Debating Society.

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