



Studio arts sophomore Kim Mattison unveils the Free South Africa Alliance's shanty.

Groups to protest apartheid

By KELLY C. THOMAS
Staff writer

A shanty sleep-in and a rally have been planned this week by the Alliance for Peace and the Free South Africa Alliance to promote recognition of the groups and their causes.

FSAA had a shanty set up on the Russell House patio Monday and Tuesday. This shanty will also be there today from 10 a.m. to 3 p.m.

The shanty will be set up at 10 a.m. Thursday and remain on the patio all night. Members of the FSAA and the Alliance for Peace will stay in the shanty overnight.

Anyone wishing to support the groups and sleep in the shanty will be welcomed.

"The idea is to show the conditions of blacks in South Africa and to give information about apartheid," said English junior and FSAA president Katherine Gilbert. "It is also a protest against the USC foundations' investment in South Africa."

"We want to show people that we can go to our nice heated dorm rooms, but that the poor people living in shanties in South Africa can't," studio arts sophomore Kim Mattison said.

Donations will be taken by members of the organizations at the shanty to help pay for the \$5-an-hour security guard required by the university for overnight programs held on campus.

The Alliance will hold a rally on Green Street in front of the Russell House Friday afternoon from 12:30 p.m. to 4:30 p.m.

The FSAA will assist the Alliance for Peace in this project.

The rally will feature 50-minute sets by three local bands — Antichism, Lay Quiet Awhile and Bedlam Hour.

Between band performances, speakers will talk on South Africa, Angola, Amnesty International, the Savannah River Plant and Central America. Other topics may be spoken on, as well.

Representatives from Free South Africa Alliance, the Alliance for Peace, the Committee on Central America, Amnesty International and Greenpeace will be present to distribute information.

JULIE BOUCHILLON/The Gamecock

Student loves work Senior works behind scenes

By NANCY JO THOMASON
Staff writer

As a second grader, Tim Kelley was already getting involved in politics by fighting on the school bus over the 1972 presidential race.

Kelley, a USC senior majoring in history, has always loved political involvement. Although he does not remember it, his mother tells him he used to run around the house when he was three years old, quoting Martin Luther King Jr.'s "I Have a Dream" speech.

He wrote a letter to Richard Nixon, after the president started announcing pullouts from Vietnam, congratulating him on his efforts.

"He did respond; I got a book written all about him and one all about the White House," Kelley said. "I also wrote to President (Gerald) Ford on the day of his inauguration. I wished him luck because he was taking office during a scandal."

As Kelley got older, he didn't just continue to write letters and watch what was happening on the political scene. He got involved, wanting to improve government.

In 1984, Kelley went to a precinct meeting with his mother. The president of the precinct did not show up, so Kelley went to the president's house, picked up the materials, came back to the meeting and took charge. That night he was elected the precinct's president.

It was not until Kelley left his hometown of Pendleton to come to USC that he really got involved in a campaign.

As a freshman, he started Students for Gary Hart on USC's campus and campaigned for the candidate in his home county. He also retained his position as precinct president.

Kelley was pleased when Hart carried his home county of Anderson and two neighboring counties, Oconee and Pickens.

In 1986, he did some work for Frank Eppes, a gubernatorial candidate.

"I did not get real involved in that campaign," Kelley said. "My political career took off in 1988. Because my first choice, Hart, was out of the running, I started looking at other candidates' position sheets. I liked Albert

Gore, and then a friend of mine asked if I would like to help with that campaign."

Originally, he had a volunteer job organizing campuses around the state, but then a paid position became open. Kelley decided to take a year off from school and work for Gore, becoming the deputy state director for South Carolina.

"I mainly dealt with the press during that campaign," he said. "I wrote press releases, set up press events. I helped plan trips for Gore, his wife and father to come to the state."

Kelley said it was a valuable experience to work for Gore.

"I got to meet the democrats in the state. I really got to know people around the state and know a lot about the state," he said.

After working for the Gore campaign, Kelley went back home to run John Tucker's re-election campaign to the S.C. House of Representatives.

"I enjoyed being back in Anderson again and living at home and growing closer to the people in my home county," he said.

Kelley now works for the research department of the S.C. Senate and takes the classes he needs to graduate in December. He also volunteers for Jim Leventis' congressional campaign.

"I don't think I want to be a candidate myself," Kelley said. "I don't want to put myself through the scrutiny of the public eye. It's much more fun to be in the background, helping shape a message and get voters out."

Kelley said it is important for everyone to get involved in politics because the people shape the country.

"I wish that more people, my own age especially, would get involved, regardless of their political preference," he said.

When Nov. 9 arrives, Kelley will finally get a chance to rest.

"After three campaigns since January, I am going home to sleep for a while after the ninth."

National minority conference promotes 'total student'

By STEVE PRADARELLI
Assistant news editor

The success of the National Conference on Minority Student Development has the conference's coordinator looking to make it an annual event at USC.

Coordinator Ralph Johnson, who is also assistant dean of Student Life's minority student affairs division, said 110 to 120 people attended the conference, which ran from Sunday to Tuesday.

"I couldn't have been more pleased," Johnson said. "We had excellent participation. We've had phenomenal feedback from participants."

The conference's theme, Holistic Designs for Success, refers to its attempt to show educators and other college professionals how to enhance "the total student," as opposed to just the academic needs, he said.

The concept for a national conference on minority students began two years ago when USC was host to a conference titled, "Minority Freshmen Year of Experience."

"I wanted to provide a forum for professionals on college campuses to

come together and talk about concerns of ethnic minorities on primarily white campuses," Johnson said. "We were particularly concerned with the effect coming to white campuses has on minority freshmen."

The conference, which was repeated last fall, was successful but the focus was too limited, he said. The result was this year's conference, which Johnson said he wants to bring back.

"That way, we could look at the development process of minority students," he said.

While other universities in the Southeast have shown interest in sponsoring the program, USC decided to sponsor the conference on its own the first year, Johnson said.

"Any institution could sponsor it, but we wanted to do it because we had some success in recruiting, retaining and graduating minority students at USC," he said.

This week's conference brought together several big names in higher education, including keynote speakers Jacqueline Fleming, author of *Blacks In College*, and William Parker, vice chancellor for minority

affairs at the University of Kentucky in Lexington.

The conference also recognized James Solomon, who in 1963 became the first black to enroll at USC, Johnson said.

Among the various topics discussed at the conference's workshops were "Partners for Minorities in Engineering and Computer Science," "Disabled Minority Students" and "Leadership Development for Black Students at Predominantly White Institutions."

Conference attendees were primarily from the Southeast, Johnson said, but included people from as far away as Arizona, California, Iowa and Pennsylvania. The group also included "a good mix" of blacks and whites, as well as Northerners and Southerners, he said.

"Next year, I think we're going to keep basically the same format," Johnson said. "Conferees come here, some quite often not sure what the issues are, and they get a better idea how to solve them. And sometimes, insensitivities are broken through at these conferences."

Debate *Continued from page 1*

graduate Patrick Smith; and political science senior Andrew Oun.

"Basically, the debate will be about the issues that both candidates have avoided in the last two debates," said education senior Marsha Hough, president of the Young Democrats. "The central themes of the debates have been

about Dan Quayle's incompetence. George Bush has wrapped himself in the flag and not given any specifics. I hope that that will come out at the debate."

"There is no reason for us to mudsling the other candidate, because we are so far ahead and because they are so wrong on the issues," Cousar said.

MTV *Continued from page 1*

the facilities at Carolina were inadequate," she said. This year's Living Colour/Godfathers tour winds its way through 18 cities in a month. Bob Friedman, MTV's senior vice president of marketing and promotions said, "This tour is part of MTV's commitment to bring the music of new bands that may have not achieved wide radio airplay to people who enjoy and appreciate — college audiences."

Before the concert, during the day, there will be a product expo in the Russell House lobby. Participating will

be the tour sponsors: TDK, Clairol, Sea Breeze, Zenith, Pontiac, Sony, Ray Ban, Coty, Junior Mints, Certs, Doritoes, Snickers, Le Tigre, Footlocker and MTV/Sams. There will be numerous displays where students have the chance to win product samples, T-shirts, prizes and even get involved in the "Remote Control Contestant Search," and the "MTV College Representative Program."

The bands will perform until 11 p.m. Tickets for the event are \$3 for students, \$5 for the general public.

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