

Williams' classic, 'Streetcar,' opens Workshop's 21st season

By SCOTT PRUDEN
Staff writer

Twenty years ago, a small community theatre emerged in Columbia and quickly joined the ranks of its neighbors at Town Theatre and USC.

Since that time, Workshop Theatre, which sits at the corner of Bull and Senate streets, has consistently brought some of the best of old and new theatrical productions in Columbia. This fall, Workshop kicks off its 21st season, and the season promises something for everyone.

Already on the boards is Tennessee Williams' classic, *A Streetcar Named Desire*, which opened Sept. 9 and runs through Sept. 21. Directed by David Avin, who has made a life's devotion out of directing Williams' work, *Streetcar* has already received rave reviews for its opening weekend.

Opening Nov. 25 is the bawdy musical *The Best Little Whorehouse*

in *Texas*, the story of Miss Mona and her famous bordello in Lagrange, Texas. Directing is Ann Dreher, who has worked with Workshop since 1973.

Feb. 10 brings still more comedy to the Workshop stage in the form of *The Royal Family*, which takes full advantage of a comedic vein that is not often explored in community theatre — making fun of theatre people. Focusing on the egos and exploits of three generations of the "Royal Family of Stage," *Royal Family* promises to offer a full evening of uproarious entertainment. Directing is Jim E. Quick, who directed Workshop's first production and has since gone on to direct several award-winning productions.

Sandi Shackelford, an actor with Workshop since 1971, is starting her directing career with the theatre with a bang; she will take on Sam

Shepard's *True West*. A story of Hollywood and family intrigue, *True West* opens March 24.

Tentatively scheduled to open May 12 is *Steel Magnolias*, which revolves around the goings on at Truvy's Beauty Salon, located in small-town Louisiana. Director Cynthia Gilliam has 19 productions under her belt at Workshop. She is serving as the president of the Workshop Theatre's board of directors. Workshop's reluctance to commit to *Steel Magnolias* stems from a battle going on with the producers of the film version over whether Workshop should be allowed to produce it on stage. If *Steel Magnolias* is unavailable, it will be replaced by Shaw's *Heartbreak House*.

To reserve tickets or for more information on Workshop Theatre productions, call the Workshop box office at 799-6551.



BRIAN SAULS/The Gamecock

What're you gonna do with your life?

Senior finance major John Buchholz and senior marketing major Cheryl Krumholtz talk business with Tim McAllister of C & S Bank. Representatives from area businesses were in Russell House Tuesday for a career fair. The fair put seniors in contact with prospective employers and offered information about various careers.

American Celtic band Scartaglen plays Midday McKissick

By JULIE PISCARIK
Staff writer

USC students will soon be blessed with a little bit of Irish culture.

The American-Celtic band Scartaglen will perform interpretations of traditional Irish music at Midday McKissick noon Thursday on the Russell House patio.

The five-member group is noted across the country as a first class Irish band. They have gained wide acclaim from both American and British folklorists. Using a combination of a dozen instruments — fiddle, tin whistle and uilleann pipes, to name a few — Scartaglen performances are typically enthusiastic and humorous. Ballads, sing-alongs and complex harmonies will take you to the rolling hills and green pastures of historical Ireland.

Scartaglen is based in Kansas City and its members include Michael Dugger, Roger Landes, Kirk Lynch, Rebecca Fingle and Connie Dover. They have performed in numerous folk festivals in the United States and Canada and have appeared on national radio many times. They have recorded two albums, *Scartaglen* and *The Middle Path*.

In a *Boston Globe* article, Scartaglen was hailed as "the best American-Celtic band," having performed with the Kingston Trio and Donovan. Scartaglen combines centuries-old music roots with modern arrangements, using high-tech keyboards and electronic synthesizers.

Scartaglen will also perform a show at 8 p.m. Thursday at Riverfront Park on the Historic Columbia Canal. The show is sponsored by the Columbia Parks and Recreation Association. No admission will be charged to the Russell House show — sponsored by McKissick Museum — but advance tickets to the Riverfront show are \$3 per student, \$4 for the general public and \$6 for admission the day of the show.

Cartoonist to take time off

By The Associated Press

KANSAS CITY, Mo. — Cartoonist Gary Larson, whose "The Far Side" comic appears in more than 800 newspapers, will take a 14-month break from his work beginning this fall, his syndicate said Saturday.

"Even revolutionaries need to refuel," Universal Press Syndicate president John McMeel said.

Larson, 38, who lives in Seattle, will stop distributing new cartoons Oct. 30 and will begin again Jan. 1, 1990.

Larson, who has said in the past that he sits down at his drawing table and "gets silly," is famous for cartoons about cows that honk at humans, dinosaurs that smoke and women with beehive hairdos.

During Larson's hiatus, Universal Press will distribute more than 1,000

cartoons he drew in the early 1980s which were published in about 30 newspapers, McMeel said.

"Selections from this earlier material will be made available for the 14-month leave," McMeel said.

During his time off, Larson wants to rest and travel, said spokeswoman Diane Galante. She said Larson is on a trip outside the country.

A collection of Larson's cartoons organized by the Smithsonian's Natural History Museum has been touring U.S. museums the last two years, and collections of his cartoons have consistently been on the best-selling charts.

In 1983, another Universal Press cartoonist, Garry Trudeau, took a 21-month leave from his "Doonesbury" strip to update his characters and work on a Broadway play.

The Gamecock

THE GAMECOCK is the student newspaper of the University of South Carolina and is published three times a week on Mondays, Wednesdays and Fridays during the fall and spring semesters and weekly on Wednesdays during both summer sessions, with the exception of university holidays and examination periods.

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THE GAMECOCK is a licensed student organization of the University of South Carolina and receives funding from student activity fees.

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- Student Activities Center
- Career Center
- For Information, call 777-4323 or Bonnie Jaffe, 256-8760
- Deadline 5 PM Friday, September 16, 1988

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