

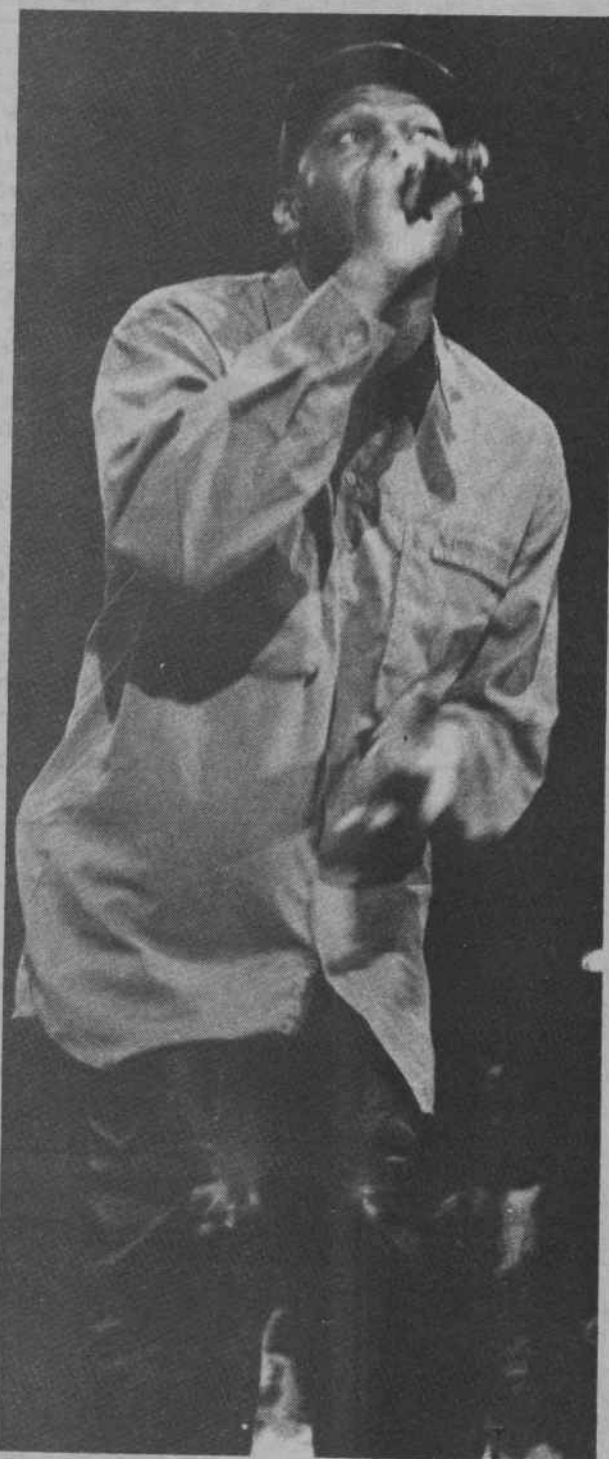
Rap artists say "Just say 'No'": Performers unite for anti-drug concert



BRIAN SAULS/The Gamecock



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Rap musicians Ice T, Doug E. Fresh, BDP and Kool Moe Dee united Saturday at the Carolina Coliseum for Dope Jam '88, a high-energy concert with a message. The artists have joined forces and are touring, hoping to set

a positive example and to urge concertgoers to "Just say 'No'" to drugs. These performers join the ranks of celebrities who have taken a public stand against drug and alcohol abuse.

'Dream of Life'

Patti Smith returns to rock

By CHUCK DEAN
Assistant features editor

The year 1975 saw the release of Patti Smith's first album *Horses*. It was a progressive, electric album mixed with poetry and narrations that many critics labeled as years ahead of its audience. Smith released three more albums and then quit the recording business in 1979 to raise a family in the suburbs of Detroit.

Nine years later, Smith is back with a new album that has the critics singing praises again.

Dream Of Life isn't as raw as Smith's previous albums, yet it is proof enough that the "High Priestess of Rock'n'Roll" still reigns — and has a lot to offer a new generation of listeners.

It was a rough life that began in Chicago in 1946. Smith's father was a factory worker and her mother gave up a waitressing job in order to raise a family. An adolescent Smith was looked down on by her peers due to her fascination with black music. She later developed a devotion to rock acts like the Rolling Stones and Bob Dylan. Smith became pregnant her first year of college and gave the child up for adoption. Such early life experiences became a backdrop for many of her songs.

Smith eventually ended up in New York and made the acquaintance of the Andy Warhol crowd which included Sam Shepard. Shepard and Smith co-wrote a play, *Cowboy Mouth*. Smith also became obsessed with poet Arthur Rimbaud. Later

with her records, Smith would immortalize her mentor's poetry in her own charged style.

In 1971, Smith began giving readings of her own poetry, backed by guitarist Lenny Kaye — the birth of the Patti Smith Group. The first release was a version of Jimi Hendrix's "Hey Joe." It is considered by some to be the first punk record by a female artist.

"When I entered into rock'n'roll," Smith said, "I entered into it in a political sort of way, not as a career . . . I look at the world; I get very broken-hearted about what happens in the world. I hate to see people hurt. I see what's happening with Iran, and I'm mostly worried that Iran will lose its culture or that somebody will destroy (Sufi Poe) Rumi's grave. I worry about things that are not, I suppose, really so important to anybody."

With the release of *Horses*, Smith gained a faithful following as well as unanimous critical praise. The album, which contained a version of Van Morrison's now classic "Gloria," was described by *Rolling Stone* as "a wonderful blend of ritualistic declamation, surrealist imagery and rock basic."

Radio Ethiopia, Smith's second album, didn't receive such praise and did not find the audience or sales that *Horses* brought. Yet with the release of *Easter* two years later, Smith once again established herself as one of the most innovative performers recording. *Easter*, which contained "Because the Night," a song co-written with fellow New Jersey



Patti Smith

native Bruce Springsteen, was Smith's biggest success both commercially and financially.

One year later, Smith released *Wave* — a ritual-like album that didn't find an audience although it did receive acknowledgment from critics. Soon after, Smith quit the music business when she married Fred "Sonic" Smith and moved to Detroit to raise a family.

Patti Smith is back with *Dream Of Life*. Earlier, she dared to go against all norms previously set for women performers and developed an intellectual, innovative blend of music that has proven to possess the same staying power as the music of her influences Dylan and the Rolling Stones.

Now, Patti Smith is making music for a new generation, a generation that is in store for a lot of pleasure and undoubtedly a few surprises.

Dressing USC-style: too hip to be square

By CHUCK DEAN
Assistant features editor

Well, it's the start of the school year, and any halfway normal person can see that it's time for the Fall Fashion Parade. A simple walk to class will provide the layman with many dressing ideas. Too hip to be square.

Last fall, we were completely acid washed. We had acid-washed jeans, acid-washed shirts, acid-washed sweaters and even acid-washed hats. There was more acid on this campus than ever was in the '60s. But fate ruled, people finally realized that the damn clothes were cheap — *Washed in acid!* Everyone who ever bought anything acid-washed was taken for a ride! Had been had! Made a fool!

Like last fall, it is hip to look rough, like you just got out of the bushes with your favorite new sweetie. To dress so, you must wear a white T-shirt, a long sleeve shirt over it, cut-off shorts and high top shoes with no socks — even if the shoes do rub blisters on your feet. The roughies always brag about how they never buy clothes in regular stores because it's such a rip-off. If you buy your clothes in a department store, they'll tell you, you're stupid and your children will be stupid.

Like herpes, the Grateful Dead tie-dyed look will always be around. You've got your traditional tie-dyed shirt, dirty pants, Birkenstock sandals or no shoes at all and long stringy hair. The real Deadheads are easily distinguishable from the fakies, though. The genuine ones look as if they are real bad on drugs and keep talking about "those shows at Oakland, Alpine, or Hampton (insert your own favorite Dead Show venue)." The fake ones look real dippy, and their self-made — probably

RIT — tie-dyes are faded. Usually, the fake Grateful Dead dressers listen to Bon Jovi and love a good fight on Saturday nights.

The jocks are having the best fashion year of their lives. In the past, they had their half muscle shirts — but alas, those shirts became a fashion faux-pas. But lose no sleep, for cycling pants are in! Yes, just look at all those powerhouses strolling about campus with their arms far from their bodies, sunglasses on and looking like they are about to die to get to the gym. These pants, just like the half-Ts of the past, show off everything, including the muscles they've been working so damn hard on. An added feature with the cycling pants dressers are gold chains. It is an unwritten law that anyone with muscles must have a gold chain.

There is a unique fashion clique on this particular campus. One can find examples of this rare breed on or around the steps of Gambrell. These kids look damn close to death — maintaining a sharp pale complexion and wearing clothes to accentuate it. In choosing wear, these people have the easiest time of any of the above mentioned. They wear black: black shoes, black socks, black pants, shirts, earrings, hats and wallets. One will never see these people walking; they only sit on the steps of Gambrell where they probably stay till dark, then mix with the night.

Finally, there is Fraternity Fashion. All one has to do is get anything branded with greek letters. It doesn't matter how new, old, big or small the garment is, as long as it has those sacred letters on it. These people walk around campus in groups of two or more, and are always real loud and hitting each other in the arms.

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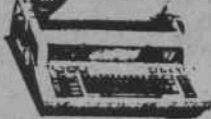
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