

Workshop opens season with 'Streetcar'

By KARLA STEWART
Staff writer

The Workshop Theatre will raise the curtain on its twenty-first season with a presentation of the Tennessee Williams classic, *A Streetcar Named Desire*.

Shows are scheduled for 8 p.m. Sept. 9 to 21 with a 3 p.m. matinee Sept. 18 at the Workshop Theatre on Bull Street. The Courtyard Bar will open at 7 p.m. Tuesday through Saturday.

The show is directed by David Avin, who also directed *House of Blue Leaves* and *The Glass Menagerie* at Act I Theatre this past year. The Workshop Theatre claims that Avin, a Williams fanatic, has "taken all versions of the

classic and created a show that we would be proud to show Williams himself." Furthermore, Workshop maintains, technical director Walter O'Rourke has created a tremendous set.

The cast is made up of area actors, featuring Mary Jeffcoat as Blanche DuBois, Jill Rankin as Stella Kowalski and Paul Kaufmann as Stanley Kowalski. The cast also includes Danita Adams, Len Marini, Michael Smith, Alfred Turner, Gene Aimone, Paul Talbot, Barbara Jackson, Nancy Pittenger, Lori Jordan, Dago and Larry Meltzer.

The box office will open for members Monday and for non-members on Sept. 6. General admission for non-members is \$8 for adults and \$6 for students Tuesday through Thursday and Sunday. Friday and Saturday performances will each be \$2 more.

Group discount rates are available, as are season memberships which offer tickets to all five productions for \$27.50 per student or \$30 per adult. Call 799-6551 for reservations and information.

After *A Streetcar Named Desire*, Workshop Theatre will present *Best Little Whorehouse in Texas* Nov. 25 through Dec. 7, *The Royal Family* Feb. 10 to 22, *True West* March 24 through April 5, and *Steel Magnolias* May 12 through 24.

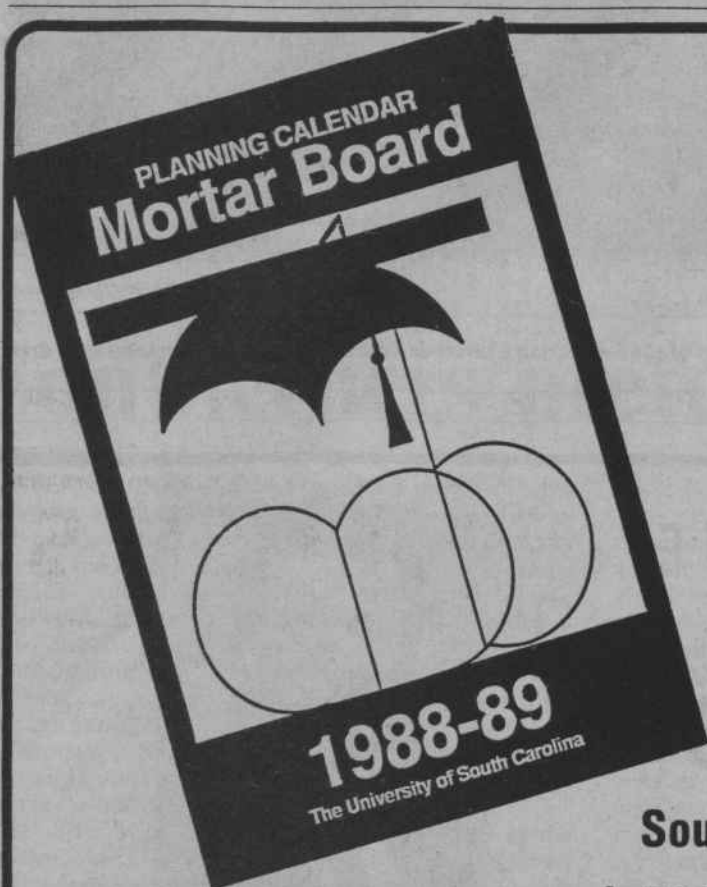
In addition to its stage production, Workshop also offers theatre arts classes for all ages. Classes include adult acting, musical theatre, youth acting, forensics and introduction to costuming. Classes are offered on a 14-week semester system, with fall semester beginning Sept. 7. No registration fee is required, but enrollment is limited. Additional information about classes is available at 799-0227.



To ski, or . . .

David Sharpe, business sophomore, mans the waterski club display table. He was attempting to recruit Spanish sophomore Jeff Bobby and criminal justice junior Cam Jones at the P.E. center Wednesday.

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Evolving out of workshops at Second City, Chicago City Limits has become one of comedy's foremost improvisation ensembles. The group began touring in 1978 and soon became regulars at such New York comedy clubs as Catch a Rising Star, The Improvisation, and The Duplex.

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PIERRE BENSUSAN

April 12, 1989

Guitarist PIERRE BENSUSAN made his professional debut at the age of seventeen with his album, *Pres de Paris*. The album won him broad critical acclaim and an award at the 1978 Montreux Jazz Festival. Today, he is called a poet of the guitar.



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