## Features

Sunday, August 21, 1988

members, \$15 for non-members.

American artist living in Mexico.

Movietonews footage of aviation.

the door or \$15 for series tickets.

of quilts and coverlets.

Piedmont."

ned for exhibition throughout the next year.

tion of abstract paintings of rocks and minerals.

to 5 p.m. Saturdays and 1 p.m. to 5 p.m. Sundays.

McKissick Museum

announces exhibits

USC's McKissick Museum officials recently announced several events plan-

Sept. 15--Guided tour and picnic lunch at Kings Mountain State Park, a

Revolutionary War battle site. Deadline to sign up is Sept. 1. Fee is \$10 for

Sept. 15--Performance by "Scartaglan," an Irish group playing fiddle, banjo, bagpipe and bodhram. 12:30 p.m., Russell House Plaza. Free.

Through Sept. 25 -- "Coverlets: New Threads in Old Patterns," an exhibit

Through Oct. 2 -- "Graphics by Manuel Bennett," an exhibit of works by an

Through Nov. 20 -- "Anna K. Singley: Earth, Minerals and Art," an exhibi-

Through 1988--"Those Amazing Men and Their Flying Machines,"

Through 1988--"Above the Fall Line: Folk Art of the Southern

McKissick exhibits are free. Hours are 9 a.m. to 4 p.m. weekdays, 10 a.m.

Sept. 18--September Concerts Series: USC faculty performance of works by

C.P.E. Bach, Hummell and Chausson. 4 p.m., Gambrell Hall Auditorium.

Series tickets are \$15 for five concerts. Individual tickets are \$4 at the door.

Bach, Poulenc, Schubert and Liszt. 8 p.m., Gambrell Hall Auditorium. \$4 at

Sept. 20-September Concerts: USC faculty performance of works by J.S.

THE GAMECOCK

## **Robby Benson to teach at USC**

## From staff reports

Actor, writer and director Robby Benson has been named artist-inresidence at USC for the 1988-89 academic year.

As part of USC's Year of the Arts celebration, Benson will teach a year-long course on film-making.

"This is an exceptional opportunity for students to work with someone who's already established in the film industry," said Dr. C.R. Brasington, chairman of USC's media arts department.

"This should open doors into the industry that have never before been open to USC students."

During the fall, Benson will teach students how a movie set operates during production. Students will write, edit and shoot a series of scenes and also will get the chance to act and direct.

The spring session will be devoted to making a feature film, "Modern Love," written by Benson. A commercial production company will be in Columbia, and

class members will apprentice with professionals.

"Professionals will work in the roles they're technically skilled in, and the students will shadow them. There will be a potpourri of talents all in one room so that students will learn every aspect of film making," Benson said.

Benson, 32, grew up in Dallas, the son of writer Jerry Segal and actress Ann Benson. The family later moved to New York, where Benson made his Broadway debut at age 12 in "Zelda."

He got his big break at age 15 in the film, "Jeremy," which won an award at the Cannes Film Festival in France.

Other movies soon followed, and Benson starred in "Ode to Billy Joe," "The Chosen," "Harry and Son," "Tribute," "Running Brave" and "Ice Castles."

But it was the movie "One on One" that brought Benson real recognition.

He co-wrote the script with his Be

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> Robby Benson of USC Artist in Residence

father and played the leading role of a high school basketball whiz recruited by a big-time college.

Made in 1977, the film was one of the first to examine corruption in college athletic programs. This year, Benson directed and

starred in "Crack in the Mirror," a movie about drugs that will be released in 1989.

Benson was the spring com-



## Robby Benson

mencement speaker at USC's Coastal Carolina and received an honorary doctor of fine arts degree.

During his nine months in Columbia, he will joined by his wife, Karla DeVito, a songwriter and actress who has starred on Broadway, and their 5-year-old daughter, Lyric.

