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Private Charge/ Mastercharge/ BankAmericard/ No Layaways on sale merchandise.

Gamecock Guilty Of Editorializing

To the Editor:

I usually refrain from writing letters to the *Gamecock*. However, your first page article of June 28 regarding the Student-Faculty Parking Committee was so rampant with editorializing that I could not resist.

I have no particular feelings on the subject, except that the current parking arrangements are obviously inadequate. Your news article implied throughout that the administration and faculty were more interested in deriving revenue than in needed changes to improve the situation. Now, this may be true, or it may merely represent the feeling of Ms. Woodruff (the reporter) and the editors. Responsible journalism requires that you separate fact from opinionthe latter belongs on the editorial page, or the article should be identified as "an opinion."

For example, you attributed a variety of somewhat bizarre proposals to Dean Brunton and a number of destructive attitudes to faculty members on the committee. Yet all this character assassination was accomplished through interviews with two student committee members. Would it not have been advisable to permit those who made the proposals and those who purportedly held the destructive attitudes to be quoted directly? If in fact you attempted unsuccessfully to accomplish this, the article should have so stated. In a news article, it is irresponsible to quote parties (out of context, no doubt) through the mouths of those with opposing attitudes.

I do not intend this letter to be interpreted as a cynical "put down" of the *Gamecock*. My purpose is rather to suggest that you attempt to maintain a more mature, sensitive editor's pen.

Steve Levenberg

Dean's Wife Gives Class To Hearings

· By Bob Craft

The ongoing Watergate mess is simply that, but among the nasty accusations and counter-accusations that fly by almost daily, there has arisen one small article which should not be overlooked.

That is, the appearance of Maureen Dean upon the scene of Washington politics. While her husband testifies before Senator Ervin's committee, this lady sits and watches. Her cool eyes and Nordic beauty silently, almost nonchalantly watching the whole affair, and yet she gives the impression of being a tigress, ready to spring to her husband's defense.

Mrs. Dean is certainly a refreshing change from the Washington women we have come to know recently: the uncouth Lady Bird, the vapid and uninteresting Nixon harem, and that loud-mouthed, fading Southern belle, Mrs. Martha Mitchell.

Mrs. Dean radiates what none of those other women possess and she radiates it in great quantity. And that, for lack of a better term, is class.

The last person in Washington who had something approaching Mrs. Dean was Jacqueline Kennedy, but she has long since given all that up for wealth. It would be hard to say if Mrs. Onassis still retains any of that former brilliance which made her such a likely Guinevere, but if she does, she has kept it hidden. She has been too ready to stoop to the level of trading punches with that odious papparazzi, Ron Gallela. She has left too many of us with the impression that she is ready to put up her dukes and street fight and so has relinquished the title of The Lady of Lost Camelot.

Mrs. Dean, on the other hand, carried herself in a manner that is both tasteful and elegant. Small things, like ever correct posture, even after many hours in the committee room, show Mrs. Dean to be a superior woman. Her mode of dress is at once both chic and elegant and as stated before, she looks coolly upon the whole proceed-

ings as a countess upon a barroom brawl.

Indeed, even the jaded eye of television has been much taken with her, the first day spending almost as much time perusing her as it did her husband who is goodlooking in a close-cropped Certified Public Accountant's manner and Senator Ervin who; in my opinion, is the finest looking elder-

ly Southern gentleman to appear since Burl Ives received his Oscar for his portrayal of Big Daddy Pollit.

It is with good reason that the cameras have been taken with this lady, she has style and grace. She is the epitome of what one would expect of a lady, a great lady. Calm, cool, with a hint of warmth in the eyes and ever at the side of her man.

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When Walter Cronkite interviewed the Deans before Dean's appearance in front of the committee, Mrs. Dean sat with her husband, quiet, quite elegant and very supportive of her husband.

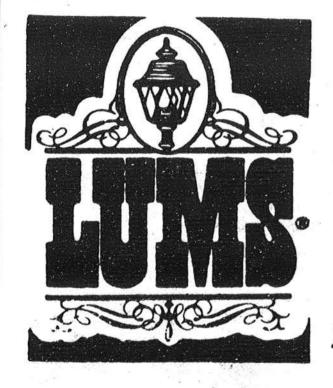
Unlike the garrulous Mrs. Mitchell, Mrs. Dean has not parried thrusts with the press. However, if she did, I think it may come out something like the Washington secretary who was grilled by boorish reporters upon the death of the Aly Khan. This woman, when asked of her relationship with the Aly Khan said quite simply, "He had a great many friends, and I am pleased to think that I was among them."

Such are the makings of a great lady.

And so, gentlemen, I propose a toast to Maureen Dean, the new first lady of Washington.

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