

frankly speaking . . . by Phil Frank



© 1971 KING AMERICA CORP.
1304 ANTHONY ST. LOUIS, MO.

At the movies

'Waterloo'--half 'n half

By JERRY CALABRESE

Europeans have a love of fine craftsmanship. They build cars that embody creative design and imaginative thinking, but have no desire to master the art of making a simple clamp.

Europeans characteristically have no willingness to spend time on details. Unfortunately, they make films the same way they make cars, half genius, half incompetent.

"Waterloo," directed by Dino DeLaurentis and starring Rod Steiger is no exception.

It is a film that at times startles you with a flurry of pure genius and then in the next scene, makes you shake your head in disgust.

"Waterloo" is of course the story of the last battle of Napoleon. It is a very dramatic event, and Rod Steiger is a good Napoleon.

Steiger does, however, seem to become too involved with doing an imitation of himself playing Napoleon.

In one scene in particular, during the battle, DeLaurentis slows the action of a

bloody cavalry charge and the effect is staggering.

While the film shows flashes of genius, it glares of incompetence at times. The sound track is unclear and a lot of the techniques are dated.

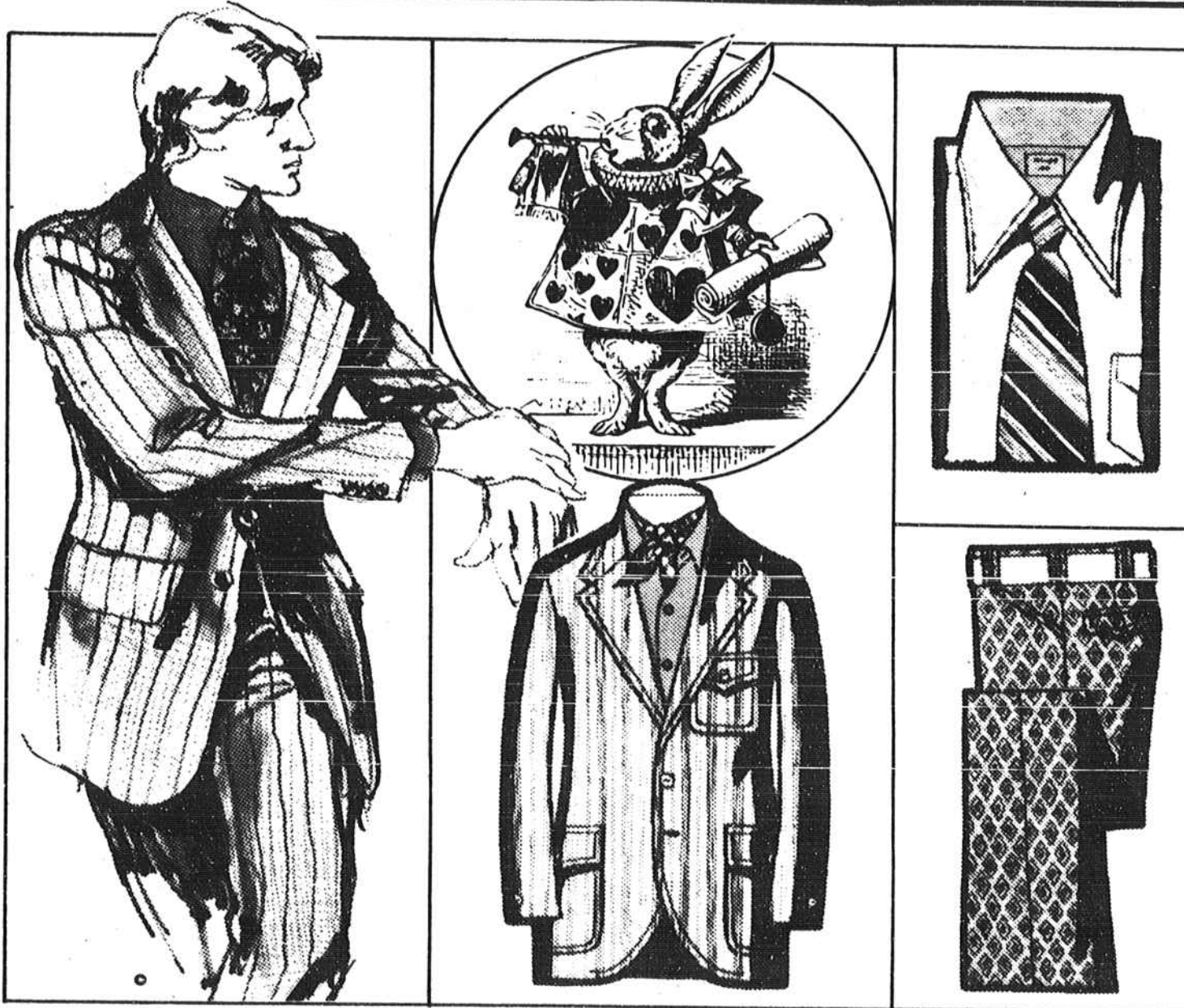
In particular, Europeans seem to have neglected mastering large crowd scenes. There is something unrealistic about having one voice raise from a crowd to sum up the mood of the scene.

Like most spectaculars, "Waterloo" drags in spots. Too much time is spent setting the stage for things that don't deserve an explanation.

Perhaps the worst feature of "Waterloo" is that when you leave the theatre, you're not sure what the film tried to say.

At times it appears that "Waterloo" is a statement on the senseless insanity of war. Other times, it glorifies the pageant and spectacle.

Despite the flaws, "Waterloo" deserves to be seen. After all, a combination of genius and incompetence is better than consistent mediocrity.



WHAT COUNTS, EASTER-WISE

It's all here, within our walls. The action back suits and the two button shaped suits with wider lapels, you'll be needing for the occasion. The sportcoat, the new patterned shirt and the rich, wide tie to set off the whole look. All are our usual high quality.

Use your Lourie's
GAMECOCK Charge
Account.

DOWNTOWN
DUTCH SQUARE

Lourie's
CAMBRIDGE SHOPPE

Suits from \$69.95
Sportcoats from \$49.95
Knit slacks from \$19.95
Creighton Shirts from \$9.50
Ties from \$6

DOWNTOWN OPEN FRI. 'TIL 9 P.M. - DUTCH SQUARE OPEN MON., WED., THUR., & FRIDAY 'TIL 9 P.M.

Demos meet Monday

Rep. I. S. Johnson, D-Richland, will be speaker for the Young Democrats on Monday night, April 5, at 8, in Russell House.

Rep. Johnson, one of the first blacks elected to the General Assembly, is a graduate of Benedict College and received his law degree from USC.

The role of the student in politics will be discussed. All interested students are invited to attend. Plans for the state Young Democrats convention to be held in May will be discussed.

Any students interested in joining the chapter are urged to attend Monday night or to contact Jean Neal, president, or Mike Boliver, treasurer.

USC law fraternities spotlighted

The legal fraternities will be in the spotlight in the Columbia area this weekend.

The Capitol Cabana will serve as headquarters for the 22nd Annual District Conclave of Phi Alpha Delta Legal Fraternity, hosted this year by Pinckney Chapter of the University of South Carolina. Delegates in attendance will include law students from colleges and universities from Maryland, Washington, D. C., Virginia, the Carolinas and Georgia.

The event will include seminars and workshops conducted by eminent fraternity alumni members and officers from throughout the nation, in addition to cocktail affairs and socials. The highlight of the three-day convention will be an address by Presidential Advisor Harry Dent before the entire assemblage Saturday night. Many political and judicial notables from around the state are expected to attend.