

GAMECOCK

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March called for Thursday

By CHUCK KEEFER
Staff Writer

During a one and a half hour long and slightly confused meeting yesterday, the USC Student Mobilization Committee voted to sponsor a candlelight march from the Russell House to the State Capitol and then to the Draft Board to protest the recent allied incursion into Laos.

The march is scheduled to start Thursday at 6 p.m. If the march takes place as proposed, USC students will begin the march at the Russell House and will rendezvous with other people from the Columbia area on the grounds of the State House.

A statement condemning the war in Southeast Asia in general and the allied incursion into Laos in particular and urging immediate withdrawal of all US troops in Southeast Asia will be read from the steps of the State House.

The united group of protestors will then form a candlelight procession from the State House to the Draft Board on Gervais St. A coffin representing the war dead will be carried to the Draft Board.

The SMC, in response to comments by some students present, also voted to establish an official policy for conduct on this and other marches.

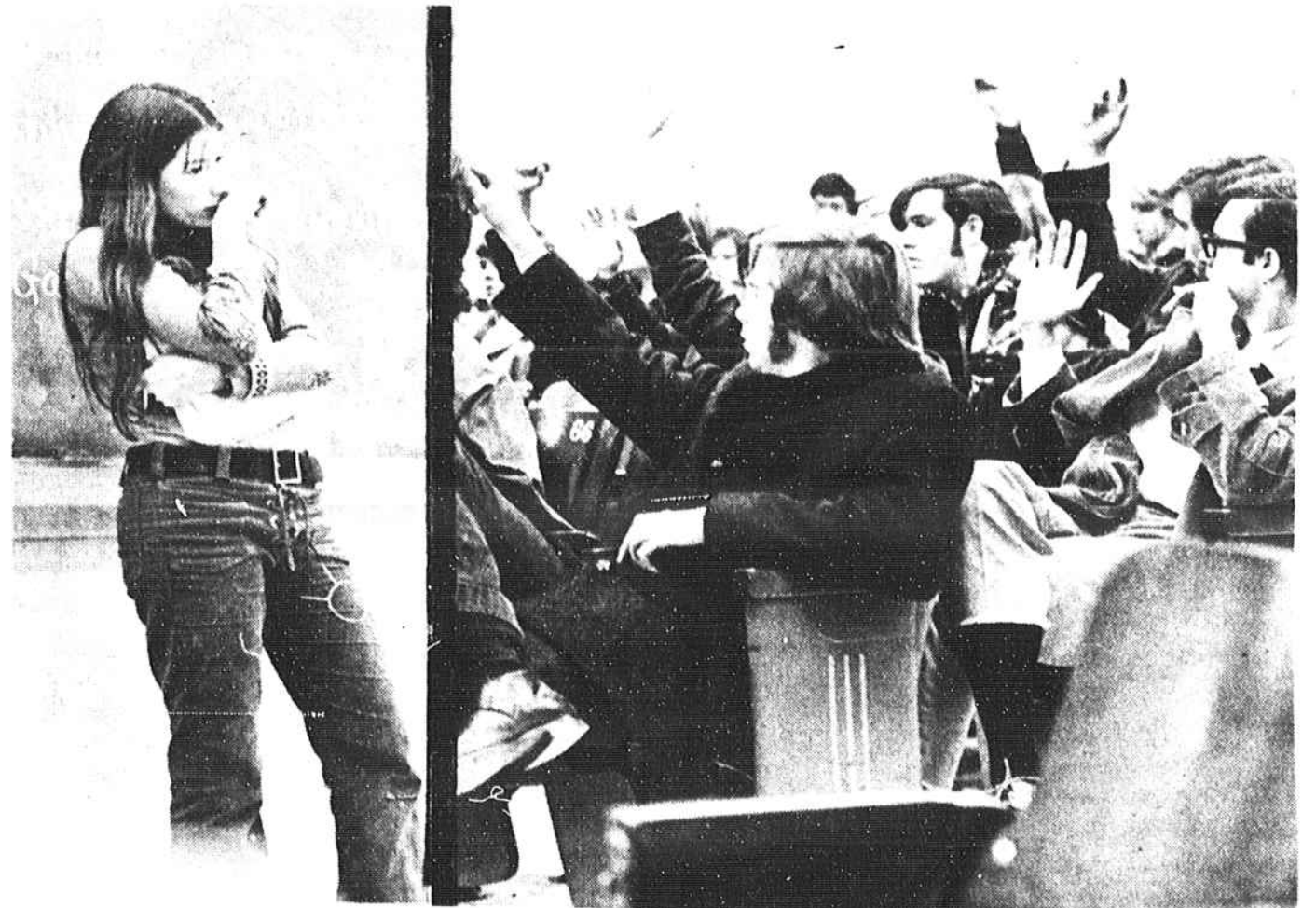
The first rule of conduct, agreed on unanimously, is that all marches will be nonviolent. Other rules pertaining to the march include the restriction of vocal activities to the specific subject under protest, a total restriction on chants for this march in particular and a restriction of the contents of signs displayed during the march to the subject being protested. Signs must also correspond to the content of the statement made by SMC.

These rules were proposed after several students argued that many people who are opposed to the war refused to join marches because they feel they are being manipulated when the contents of signs and chants are not limited to a protest of the war.

More than 120 people filled room 107 of Currell College at the 5:30 start of the meeting, but the number dwindled to less than 50 by the time the rules for conduct during the march were finally settled at 7:15.

Discussion revolved around the question of what, if any, response should be made to a request issued Sunday by the National Student Association (NSA) for a nationwide student strike to protest the allied incursion into Laos.

Suggestions for action included



—Tony Cheung

SMC votes to march from Russell House to Capitol building.

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a straw poll to determine student opinion in relation to the war.

The NSA call for a student strike was rejected because many students didn't think an effective strike could be organized. The suggestion that SMC hold a rally was dropped because some students feared a possible confrontation situation could arise.

Rita Fellers, acting as chairman

of the meeting, dismissed the idea of calling a student strike as being "out of the question."

The candlelight procession finally agreed upon is to be part of a continuing educational campaign by SMC to mobilize as many USC students as possible for a nationwide march on Washington and San Francisco scheduled for April 24 to protest the war.

Art committee takes another look

By MICHAEL BALL

"There's some question of whether it's art or not." -- Charles Witten, vice-president of student affairs. "I don't want to create a stink for anybody." -- Jerry Hamet, Chaplin, Westminster Fellowship.

"They can take the paintings down, but that won't take away the problem." -- Arlette Goldstein, artist. Several complaints and queries directed through the offices of Witten and Bob Alexander, dean of student activities, have resulted in a meeting of the Union Art Committee.

The comments concerned a current painting and drawing exhibition of a student, Arlette Goldstein in the Russell House. Her show includes nudes and drug related themes as well as more conventional works.

"He should have considered the picture of the Vietnamese soldiers obscene, not the other works," she commented.

Hamlet who mentioned some of the works at a meeting of the University chaplains said he "just brought it up to ask if they had seen it." "By and large, I just think I've seen better stuff at the State Fair.

Hamlet, who mentioned some of the works at a meeting
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— Ben Baggott

Motorcycles park here

Faculty reconsiders

Grade change

By CHARLES FELLERBAUM
Staff Writer

A special faculty meeting has been called to reconsider the grade changes passed by the Faculty Senate in mid-January.

The meeting is the result of a petition filed by at least 10 faculty members. Senate by-laws provide that a special session of the general faculty may be called to reconsider senate actions if 10 members petition for such a meeting.

Robert B. Patterson, history professor who initiated the petition, refused to comment on the action.

John Kimmey of the English department, a signer of the petition said he wants to retain the "D" grade for the benefit of freshman English students.

A resolution will be introduced in the Student Senate today expressing the Senate's support of the original grade change proposal.

The resolution also suggests that each faculty member "set aside a few minutes of class time on Thursday, February 11, in order to sample student opinion on the subject."

It urges the faculty to seriously consider the students' opinion.

"We want students to expect to discuss this in class," said Jim Yarborough, a senator and a student member of the faculty committee on petitions and academic standing.

"It's very important for each student to speak with each faculty member he comes in contact about the matter," he added.

Petitions are being distributed to provide evidence of student support for the grade change proposal. Jim Lengel, student government official who originated the petitions, said he conservatively estimates the present number of signatures at 1,500.