

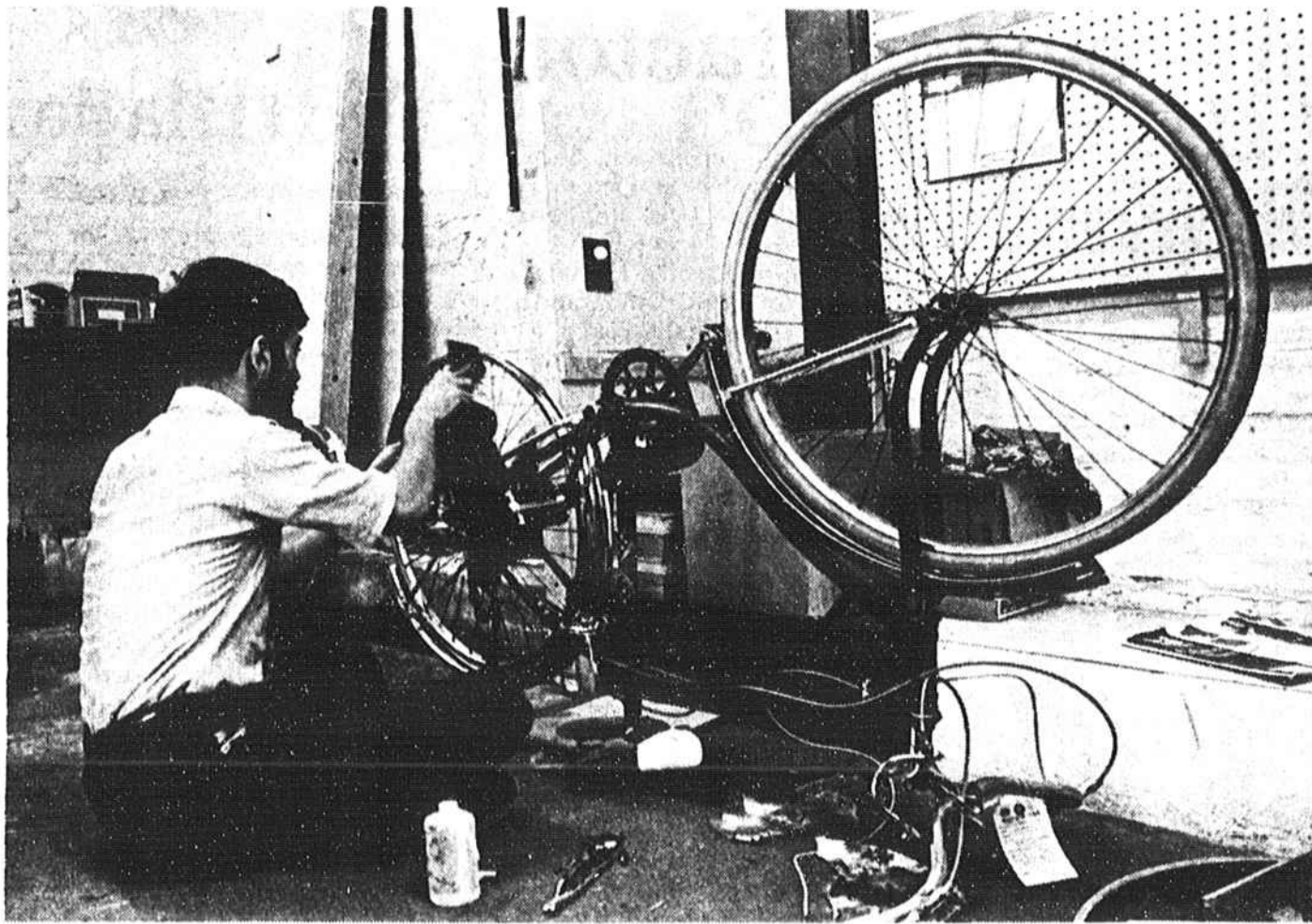
Bike shop dream of Joe Azar

"I always wanted a bike shop, its always been a dream of mine," said Joe Azar, co-owner of The Cyclist at 911 Sumter St.

Azar and his partner, Gus Anderson, sophomores at USC, have been in the building since October and had hoped to go into full operation around the first of the year, but the shop finds itself in difficulty. Azar said the shop exists, "from month to month," and "that if things don't pick up by April, we will fold." Azar blames some of his difficulty on lack of funds to advertise. He says the students just don't know that The Cyclist is around.

Azar said, "We think our clientele is more intelligent," and he said someone who came into The Cyclist would have in mind what they wanted and they wouldn't hassle as perhaps "town people" would. Azar said, "We try to give college people a break and we aren't that interested in town people."

Azar said besides bicycles, The Cyclist handles sporting goods,



— Parker Renaud

"I'm glad my beard's long enough to polish the rim."

photo equipment, audio equipment and "almost anything" on a

special order basis. He said however, "These are sidelines.

Bikes are what is keeping us in business."

Retreat discusses blacks, Slater, etc.

By BOB CRAFT
Staff Writer

The first Orientation Information Conference for freshmen and sophomores was held this weekend at Bell Camp under the auspices of Student Government with approximately 40 students in attendance.

The conference began Friday evening with President Thomas F. Jones addressing the group about functions of his office and of the University. Dr. Jones said he thought "the ideal University is one that fits the student instead of the student having to fit the University." Jones said the University is taking strides forward to meet that concept.

Jones opened the floor to questions and answers and discussed such topics as athletics, freshman restrictions and coed dorms

Saturday morning, Vice President for Student Affairs, Charles Witten, and members of his staff explained the functions of his office including expulsion and discipline on campus. He said appeals for expulsion orders went from the discipline committee to the President then to the Board of Trustees. He said however, only one appeal to the President has been heard this year and the discipline committee was as far as most of the cases have gone.

After Witten, a member of his staff, Charles McMillan, coordinator for minority affairs spoke to the students and said "A white student can't put himself in the situation of the black student." He said whites had to reach blacks on "an individual basis," that it has "got to be natural." He told the students, "don't lean over backwards for blacks."

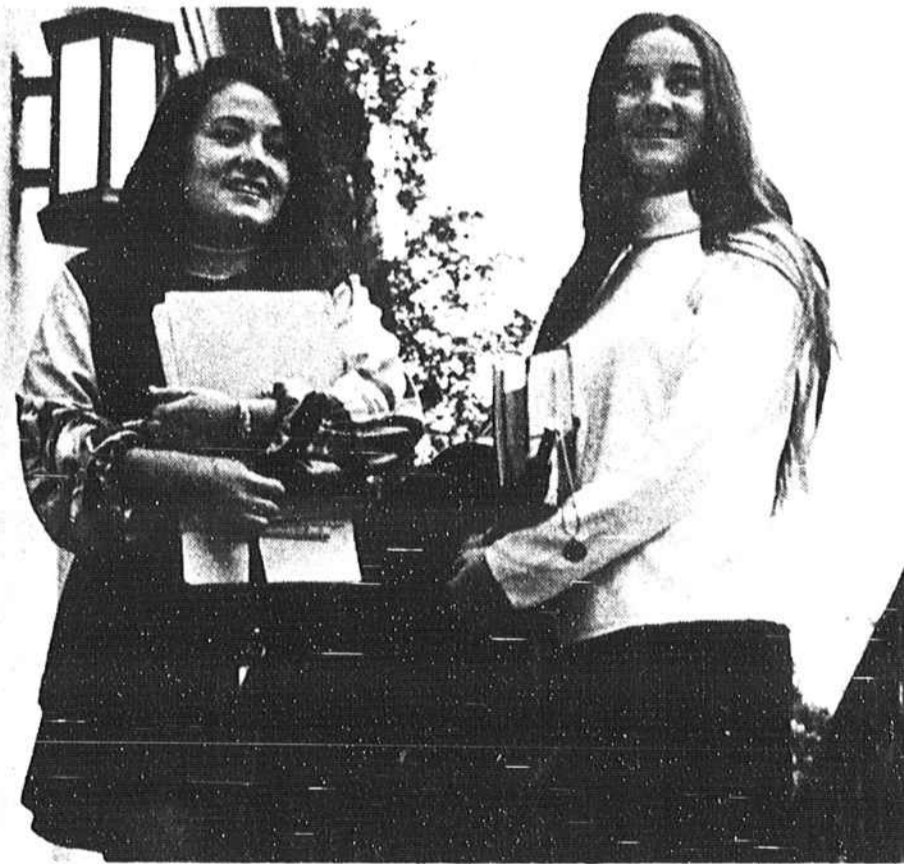
After Witten and his staff left, Harold Brunton, vice president for business affairs talked with the students. Brunton said he was an advocate of "greatness" and that he felt there was more direct liaison with the students now than

when the University was smaller.

Brunton said Slater is an agent of the University and as such the University absorbs the loss or gets the profit. Brunton said he eats in the Gamecock Room or the Russell House Cafeteria "not often enough; maybe a dozen times a year."

Brunton said profits from the Campus Shop went to scholarships and for parking facilities. He said there would be no state funds for parking garages because "Governor West feels a car is luxury." Brunton said he was "in favor" of doubling the rates on University parking meters.

Other speakers at the conference were Dr. Paul Fidler, assistant vice president of student affairs, Bob Alexander, dean of student activities and John Guilds, vice provost.



— Michael McCright

Discrimination by sex?

Senate page candidates rejected: no girls allowed

"I was named by my senator to be a page," Vickie Eslinger said. "I was refused the job on the grounds that I was a female and that the senate is a place of business and no place for a woman. Obviously I disagree."

Eslinger and Darra Williamson, law students, recently applied for jobs as pages in the South Carolina Legislature. They were refused the positions by Senate Clerk Lovick Thomas.

Charleston Democrat, Rep. Arnold Goodstein submitted a resolution calling for the hiring of "personnel for the General Assembly" without regard to race, creed, sex or religion. However, objections from 10 senators sent the resolution into committee. This move will delay or possibly kill any action on the legislation.

Speaker of the House Sol Blatt

said, "There is no discrimination in this hall and as long as I wield the gavel there will be no discrimination." Blatt has the final word on the hiring of pages.

Williamson said, "Blatt said there is no discrimination, but he should be asked why he opposed legislation that would insure that fact."

She said she feels as qualified as anyone else in her law class. "Somewhere on the S. C. Legislature there has been discrimination or Vickie and I would be pages," Williamson said.

Rep. Sherry Shealy, R.-Lexington, a USC junior, opposed the hiring of female pages.

"It could be dangerous for the girls when they have to walk home in the dark," she said.

Shealy also said she felt the morals of some state legislators

warranted the discrimination but she later said her statement was made in jest.

"I've heard someone say that if some of the girls were appointed pages in the Senate or the House, then some of the men would have their girlfriends up there and this is bound to happen," Shealy said.

"If the General Assembly ever has women pages, Vickie Eslinger should be one of the first ones to be appointed," Shealy said. "I think a lot of Vickie."

Williamson said Shealy "insulted me and the entire legislature and I don't think she has the right to impose morals on anyone."

Eslinger said that she "didn't think the job would be dangerous.

"I have to walk to my car late when I've been at the law library," she said.

E-Z Kwiz on Flix

The E-Z Flix Kwiz is sponsored by the Films Committee of the University Union in an attempt to discover any latent film freaks on campus.

Prizes:

Anyone correctly answering all questions in section I will receive four passes to any of the "charge" films of his choice. A season pass goes to the person with the highest score on the combined sections. To anyone who correctly completes the entire test, the Films Committee promises a date with Ann-Margaret; a phone call from Russ Meyer and immediate committee chairmanship.

Mail all answers to E-Z Flix-Kwiz, Box 483 Campus Mail; no postage necessary if mailed from Post office. Or drop replies in the committee's mailbox in room 204 of Russell House.

Contest closes Feb. 22.

I. 1. What silent movie used a faithful reproduction of the S.C. House Chambers as a set?

2. What single instrument is the source for the entire musical score of The Third Man?

3. Which silent movie by Fritz Lange was inspired by a 1924 visit to New York City?

4. Who directed the original Frankenstein and its sequel, The Bride of Frankenstein?

5. Name the director of three of the five following Garbo movies: Anna Karenina, Ninotchka, Camille, Anna Christie, Queen Christina, Two-faced Woman.

6. Who was the cinematographer for Orson Welles's Citizen Kane?

7. Kurosawa's Throne of Blood is an adaptation of which classic English work?

8. Name one movie whose screenplay was written, in part, by William Faulkner.

9. In Howard Hawks' 1938 picture, Bringing Up Baby, who is "baby"?

10. The latest film of Francois Truffaut, L'Enfant Sauvage, is based upon what actual event?

11. What is the name of the beautiful woman in Jules and Jim who comes and goes "in fire and water". Give the name of the actress and the character she plays.

12. What famous greasy movie mogul financed Godard's Franco-Italian co-production, Contempt?

13. Howard Hughes' production Scarface served as the inspiration for what New Wave film?

II. 1. Which of Godard's amours mouthed this quote: "I would like to dance as they do in Minnelli musicals", and in what film?

2. Give the name of the film whose poster appears on the back of the door to the scatologist's lab in Brewster McCloud?

3. From what film is the "Last Supper" parody in M*A*S*H copied?

4. Name, in chronological order, the films of Marlene Dietrich which Josef von Sternberg directed.

5. Who wrote the mock opera Salaambo featured in Citizen Kane; on which famous French play is this mock opera based?

6. Which Busby Berkeley musical featured the undulating white pianos production number?

7. Who was originally scheduled to direct The Cabinet of Dr. Caligari?

8. Who composed the music for Manhunt (Fritz Lang, 1941)?