

Lander Is At The Crossroads

By JIM WANNAMAKER
Asst. Managing Editor

Lander College in Greenwood has reached a crossroads in its expansion.

The only county owned and operated college in the United States, spiraling costs per student are forcing a search for additional funds. The college has expanded its enrollment 10 to 12 per cent per year for the last several years.

One source, says Sen. John Drummond, D-Greenwood, is affiliation with the University. Before any decision is made by the county's legislative delegation, they want to confer with the state Higher Education Commission.

Lander's President Don Herd outlined the possible sources of funds as higher student tuition and fees, higher tuition and fees for out of county students, a larger county levy or appropriation, contract training of certain students with the state, state affiliation, affiliation with one of the state universities or several of these.

But the state legislature is debating the future of the state's universities, colleges and regional

A Gamecock Report

university campuses. Private colleges are also seeking state aid. "We'll follow their (the legislature's) cue," said Herd. "There are no easy answers."

"It could become state affiliated with one of the universities," said Drummond. "It's a fully accredited college. I'd like to see it become another state college."

Drummond recommended state funding of Lander as cheaper than continued rapid expansion of the present state colleges and universities.

USC President Thomas F. Jones said that he had not been consulted this year on the possibility of affiliation of Lander with the University, although it has been discussed in the past.

Dr. James A. Morris, chairman of the Higher Education Commission, said, "There's been talk for years about Lander. As far as I know nobody has said anything to commission." Morris said Herd had expressed interest to him in state contracts.

The college's only present tie with the state is offering graduate

courses for teachers under a USC contract.

Over the past 10 years 2,804 out of county students from South Carolina have studied at the college at a cost of \$1.12 million from a special four-mill tax levy in the county, grants from the county supply bill and capital expenditures funded by revenue bond issues. They pay the same prices as Greenwood County students.

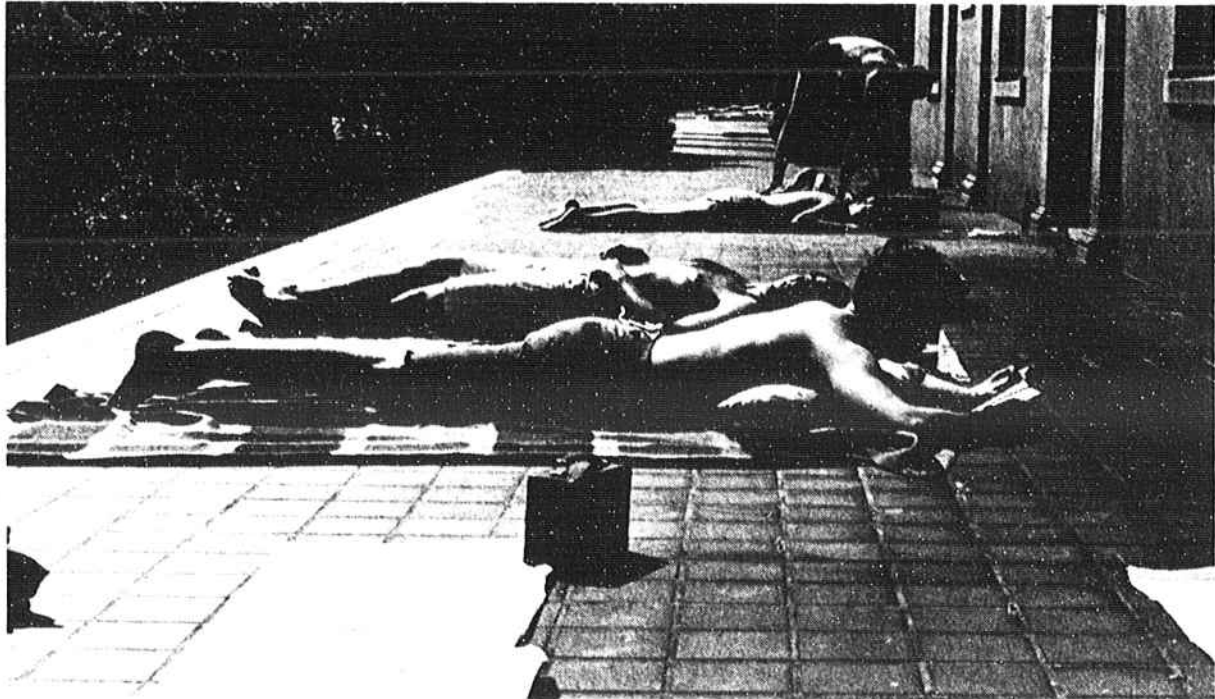
The \$200 differential for out of state students was adopted only two years, according to Drummond.

Total fall enrollment at the college was 910, according to Herd. This included 640 on campus students in the four-year program, teachers in the graduate program, high school students in special programs, students in the night college and 139 prospective pre-school or kindergarten aides training in seven centers around the state.

The latter program is federally funded. The college also has the state's first associate degree nursing program. Supported by the Self Foundation, its graduates have consistently scored above those of any other associate degree program in the state on nursing licensing tests.

The college has the state's second highest percentage of its education graduates teaching in the state of the public colleges and universities in the state.

The college was supported by the Methodist Church until 1948. The county took it over from a private foundation in 1951. Over 97 per cent of its students are from South Carolina.



Staff Photo by Chief Photographer Chuck Keefe

Spring Sunning

Preston residents take advantage of the warm advent of Spring by soaking up the sun last weekend.

Weekend News Clinic Held Here

The School of Journalism will host nationally known newspaper design expert Edmund C. Arnold at a newspaper writing clinic this weekend in the Coliseum.

Arnold, chairman of the Department of Graphic Arts and Publishing at Syracuse University, will be consultant for the clinic for editors and back shop personnel today.

He will conduct a second clinic on retail advertising Saturday.

Arnold, typographical consultant for the Mergenthaler-Linotype Co., is known as "a sculptor of newspaper faces." He has been consultant to The National Observer, the Christian Science Monitor, the Toronto Star and other publications.

One of his books, Functional Newspaper Design, won the coveted George A. Polk Memorial Award in 1957, and is currently being used as a textbook here at USC.

Joint sponsors of the clinics are the School of Journalism, the S. C. Press Association and the Columbia Advertising Club.

New Research Group Provides 'The Truth'

By DICK McMILLAN
Staff Writer

Interested in the truth?

A newly formed organization of students, named the South Carolina Research Committee, is now making available research information of public interest on various social, political and economic levels in the state.

The S.C.R.C., under the cochairmanship of Kathy Walsh and Baron Rosen, is currently probing such questions as sanitary conditions in the homes of university food service employees and janitorial workers, minimum wage standards among these employees, campus law enforcement and discrimination in campus housing.

Interested persons should contact Baron Rosen at 254-9458.

Penny-A-Minute

The AWS will hold a "penny-a-minute night" tonight to raise money for the Metropolitan Education Foundation and the AWS Scholarship Fund.

All curfews in Wade Hampton, McClinton, Sims, South Building and South Tower will be extended to 2:30 a.m. Each woman student will be charged a penny-a-minute for each minute she is out of the dorm after her signed-out time.

An AWS representative will collect the money as each girl comes in.

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Theatre Review

Play 'Sparkles'

By Dale Ramsey

The University Theatre's production of Dylan Thomas' "Under Milkwood" bears a comfortable resemblance to last semester's "The Rimers Of Eldritch." Both are glimpses of life in a small town, admirably staged with a versatile cast amid practical and moderately expressionistic settings; both are perhaps excessively literary and thus a challenge to the director's resourcefulness, and both exist principally as a series of fleeting impressions of persons, now alive in the spotlight, now gone, like sparkles off of water. The difference is that "Under Milkwood" sparkles more.

True, the Dylan Thomas play is the lighter of the two. However, it was not conceived for the stage (I am told), and therefore it runs the risk of becoming a strain upon the audience if the charming lyrics are to be appreciated, which they must be. But they cannot stand by themselves and succeed as theatre. Although they certainly seem to stand, in fact, on their tiptoes, in the University Theatre's rendition. I am saying, of course, that the audience is enticed to savor the author's poetry and is never taxed.

Everyone in the cast gives a vivid and sensitive performance, and both cast and crew display a mastery of the skill of precision timing. For all one can tell, a different actor is employed to play each different character, but for seventy-five characters only nineteen actors are used, one of them performing as many as six roles.

Naturally they cannot be individually commended here, but should be commended as a group that functions together most effectively.

In addition to the many characters, two "voices" are present on the stage which constantly bring our view of a small Welsh town on a spring day into sharp focus. Dennis Yount, whom we know only as the first and most frequent voice, deserves special mention here, for it is he who establishes and sustains the mood of the play. Carried by his flawless diction and cordial delivery, and punctuated by the mere turn of his head, the lyrics never sag.

Both Yount and Miss Sally Ann Smith, the other voice, have committed to memory an overwhelming quantity of verse, and basic though such comment sounds, to realize is to marvel at their achievement.

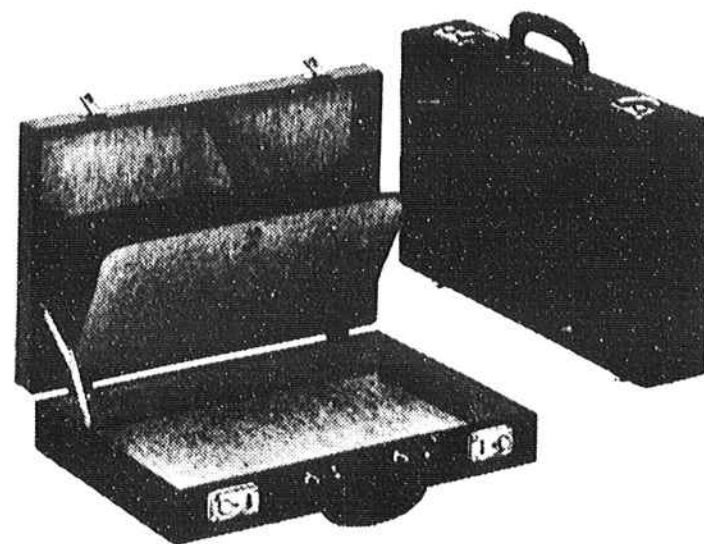
The crowning touch of "Under Milkwood," startling as it may seem, is the curtain call after the close of the play. The cast is assembled on stage in an ingenious "tableau vivant," to reaccent the play's quality as well as to receive the applause the performers so highly deserve.

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