

On The Town

By Don Hoke

Listening to a three-hour James Brown concert can be an exhausting experience. The amazing part of it, however, is that Brown himself, who was on stage for more than half of the show, was still wide-awake enough to give us an intelligent interview.

Despite his frantic calisthenics on the stage, we discovered that there is nothing frantic about Brown, the individual. He sports the calm self-assurance of a man with a lot of shekels in a big bank somewhere.

Brown is one of the few people in the business who don't play college concerts for the simple reason that there just isn't enough money in it.

Of course, Brown doesn't collect all of that \$15,000 he gets for an average concert. A big portion of it goes to the 50-odd people he carries with his show.

In refreshing contrast to a lot of performers, James doesn't consider himself the last word on global problems, or even the racial situation. He does have some opinions, though. Says Brown, "This Orangeburg thing could be the key to South Carolina's race relations for the next ten years. . . . If it is handled right, things will be together. If they let those guys get away with shooting those kids, something is going to break."

He is also startlingly down to earth. "Let's face it. In life, people have got to give something if they want to get something. The fact is that a lot of us (Negroes) just haven't given. This young group of kids who are growing up now are giving . . . they're working. And they've got a right to collect some of the rewards."

About Vietnam, Brown had this to say: "Whether we like it or not, we're over there. And because I'm an American, I have the responsibility to support my country. I'm too old to go as a soldier, but I'm going this month as an entertainer to let those boys—the black ones and the white ones—know I'm behind them."

ON STAGE:
Due to deadline difficulties, we had to take in the current production of West Side Story while it was still in the rehearsal stages. We were pleasantly surprised, however, to discover that the story is being handled in a very professional way.

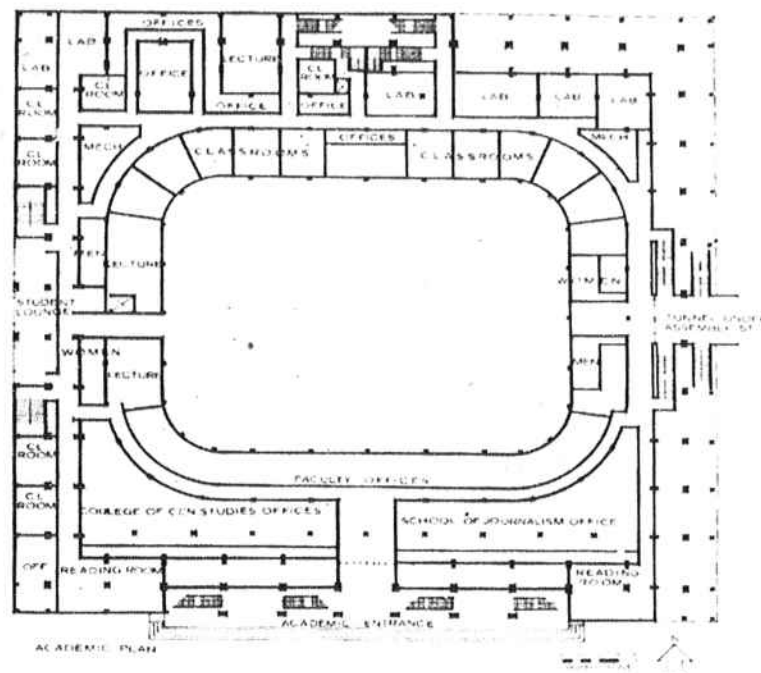
Unfortunately, the romantic leads left something to be desired in the way of credibility, but, for the most part, they handled their ballads sympathetically, if not with technical precision.

Some of the brightest moments in the production come when Karen Deas, as Anita, is on stage. Her performance would credit any cast. Brian Thorpe is also outstanding in his role as warlord of the Puerto Ricans, as is his opposite number, Jeff Bailey as Riff.

The entire presentation has been done with imagination, and the staging, particularly in the "Rumble" scene, is excellent.

A specific mention should be made of Terry Lamb's handling of the non-principal role of "Doc." The personality of the kindly old pill-roller comes through with a real impact, and acts as an effective contrast to the comic material.

Capsule opinion: Facing the whole bagful of inevitable college production problems, West Side Story comes up with a lot of bright spots. Plan to see it.



Coliseum Classrooms

Two Schools Will Give Coliseum Academic Air

Carolina's rising Coliseum, anticipated as home of the basketball Gamecocks, will also be one of the largest academic buildings on campus.

The structure will house both the School of Journalism and the College of General Studies. It will contain more than 95,000 square feet of space devoted to academics, more than one-half the space in the Physical Sciences Center. University officials anticipate

almost \$1 million in federal aid, to be matched by \$2 million in University funds, for the academic space construction. Total cost for the Coliseum is approximately \$7 million.

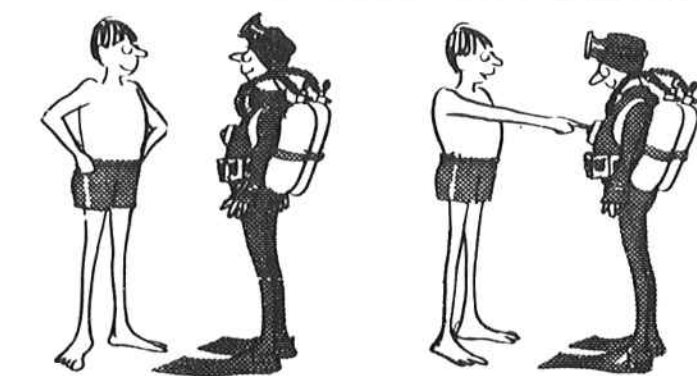
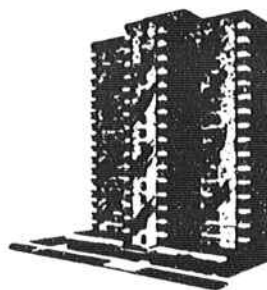
Combining the two schools under one roof will cost some 70-80 per cent less than building separate buildings.

Official completion date for academic portions of the building is March 9, 1969.

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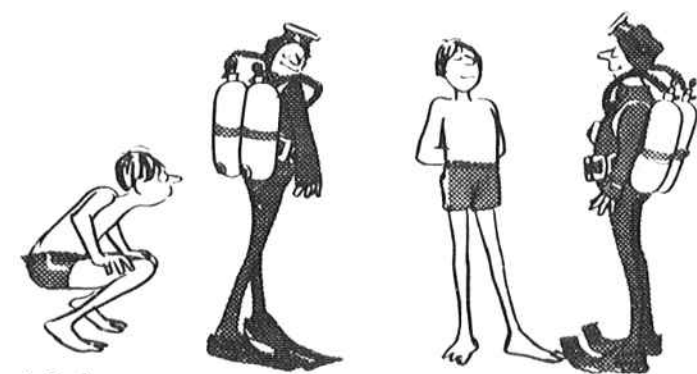


1. Some outfit you have there, Ed.

It's got everything.

2. What's that?

A thermostat—keeps the suit an even 72°.

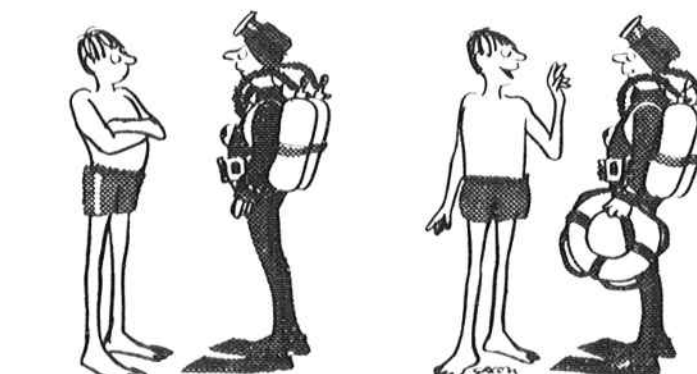


3. Cool.

My oxygen tanks have red and green running lights.

4. C'mon.

And the flippers run on batteries when your legs get tired.



5. You sure play it safe.

I like to feel secure wherever I am.

6. Then why don't you look into

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Now if I only knew how to swim.

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Race To Be Topic

The Friends Fellowship will sponsor a discussion of Columbia race relations and other important issues at 7:30 p.m. Sunday in room 207 of the Russell House.

Leading the discussion will be Paul Mathias, executive director of the S. C. Human Relations Council, and James E. Felder, director of the S. C. Voter Education Project and vice chairman of the S. C. Task Force for Community Uplift.

Admission is free.

DRIVERS AVAILABLE

A list of qualified bus drivers who are willing to drive for University functions has been compiled by the Student Union International Committee.

Any organization desiring a copy of this list should mail a request to the International Committee.

according to Scottie Barnes, chairman.

WUSC-AM PROGRAM

"Dawn Patrol," a show featuring rock and soul music, is now on WUSC-AM radio from 6:45 to 8:45, Monday through Friday. Requests may be made by calling the station at 777-4165 or 3385.

OFFICERS CHOSEN

New officers for the American Institute of Chemical Engineers are Casey Borowski, president; Strother Sligh, vice president; Rodney Lowman, secretary; and Norman Hook, treasurer.

EXCHANGE PROGRAM

Applications from students interested in studying for fall semester, 1968, at the University of Warwick, Coventry, England, must be turned in to the history department office by noon March 25.

Application forms may be obtained from the history office. Preference will be given to history majors and rising juniors.

Superior grades, ability to speak clear, grammatical English, reading knowledge of one foreign language, and emotional maturity are among the selection criteria.

MOVIES

Student Union movies for this week, shown in the Russell House Assembly Room at 3, 6, and 8:30 p.m., include "Baby, the Rain Must Fall," Sunday; "Les Misérables," Tuesday; and "Torn Curtain," Thursday.

"Triumph of the Will" will be shown on the first floor of Currell College at 7 p.m. Friday as part of the history department film festival. "Cavalcade" will be shown Monday.

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