



It's that time again . . . exams start Monday . . . Graduation coming up . . . for those lucky seniors . . . but first . . . the last of the pre-exam partys . . . kicked it out last weekend.

KAPPA SIGS

At their annual semi-formal . . . last Saturday . . . the Knights of Columbus Hall . . . held in honor of the alumni . . . alumni present were . . . Mr. and Mrs. Robert A. Dobson, Mr. and Mrs. Cator Robinson, and Mr. and Mrs. Edwin Zobe. Future alums present . . . Mary McCraw and Tom Conner, Ann and Don Parris, Sabra Woodlief and Bob Crain, Johnette Horton and Dan Sherrill, Mary Jo Sherrill and Leslie Dickert, Conny Bud and Eddie Pender, Abbie Frick and Gene Platt, Ellie Kerlin and Luther Rankin, Ellen West and Ed Burgess, Aleta Saunders, Janet Culley and James Wallace, Jane Arnold and Roger Lindsay, Rhett Neidhart and Eddie Roberts, The Moon and Carter Wrenn, Lou and Phillip Brown, Joye Connelly and Lewis Argoe, Sally McDonald and Billy Lide, Mary Ravenal and Dub Davis, Lyn Thomas and Paul Valentino, Janis Clemons and John Godbold, Pat and Gary Bottorff, Karen and Frank Canter, Edna Zobel and Tom Lawson, Pris and John Fears, and Wayne Asplen.

ATOS

Having a Luau-type ball . . . on the beach . . . at Pawley's Island . . . were these ATOs . . . Fran Gilchrist and Orin Anderson, Carol Smith and Richard Anderson, Sandy Smith and Jimmy Arnett, Rhetta Sydnor and Sam Hamilton, Esther Lofton and Johnny Wilkins, D'Bette Morris and Ed Hicks, Hedy Hayes and Frank Sanders, Jeanne Holland and Billy Etters, Patsy Taylor and Gordon Small, Connie Wall and Dana McClendon, Gail Crow and Ray Sabin, Jane Gemmer and W. T. Mayton, Boots Whitson and Jean Derrick, Frankie Drake and Eddy Brown, Kay Ewing and Bob Sanders, Frankie Bunting and Gary Bennett, Bren Johnston and Pete Souter, Sharon Webb and Jim Shelley, Pudge Clark and Woody Goodson, Donna Steen and Bland Addison, Ann Sanders and John Hemmer, Elaine Fishburne and Pringle Boyle, Evelyn Kirby and Tuck McConnell, Tessa Wadford and Barry Pitts, Kathy Darling and Carl Hendricks.

MAXCY BROTHERHOOD

Twisting, cha-chaing . . . even square dancing . . . to the music of The Travelers . . . Saturday night . . . The Jefferson Hotel . . . Then . . . boating, skiing, and . . . eating . . . all day Sunday . . . Maxcy Brotherhood and . . . their dates . . . Beverly Barr and Sumter Moore, Mollie Collins and Herschel Morningstar, Patricia Joseph and Art James, Anida Perna and Skip Brooks, Jan Steuben and Bob Seehusen, Nancy Sanders and Pat DeStefano, Joane Caraway and John Stevenson, Barbara Hill and R. C. Wilkie, Betty Myers and Jerry Shirley, Beverly Schofield and Flynn Warren, Ann Howser and Dennis Brantley, Ann Havird and Don Sease, Linda Wilkes and Hamid Ejiali, Mr. and Mrs. George Brown, Mr. and Mrs. John Skipper, Mr. and Mrs. Gene Osborn, Betty Hunt and Aubrey Horton, Ann Goller and Tommy Sanders, Pat Volthouse and Bill Davis, Imogene Livingston and Edgar Everette, Patsy Gregg and Bob Kellahan, Susan Clark and Earl Breazeale, Carolyn Hoyle and Habib Hakim, Jean Carter and Ty Cobb, Margaret Albens and Larry Barrett, Bernice Meetze and William Buggel, Dottie Haynes and Bob Buggel.

MAY DAY DANCE

May 8th . . . honoring the queen and court . . . Gamecock Band playing . . . Linda Scott singing . . . people juking . . . Levona Page and Gerald Adams, Liz Brunson and Jimmy Burgess, Boots Whitson and Jean Derrick, Carolyn Hoyle and John Snaveley, Ann Sanders and John Hemmer, Connie Blease and Ray Reames, Edna Thompson and L. M. Smith, Jane Cox and Wesley McNeil, Donna Russell and Blanding Clarkson, Harriette LaBorde and Tom Howard, Robin Burns and Perry Moses, Nickie Still and Walter Hall, Frances Scott and Toby Jenkins, Terry Seay and Mike Kirkpatrick, Laura Daniel and Tommy Lawson, Judy Cone and Albert Ramsey, Sandy Crouch and Thomas Johnson, Sally Willingham and Larry Murphy, Tiger Jones and Tony Kokolis, Dottie Wray and Steve Oakland, Pam Holliday and David Bryan, Mary Ann Newman and Berry St. John, Patty Clark and Erick Wowra, Jane Blackwell and Jerry Johnson, Duchess Fitch and Reed Heilig, Emily Lengnick and Jimmy White, Martha Moise and Grady Calmes, Jean Willis and Bartow Culp.

PINS, PINS, PINS

And more pins . . . changing hands . . . for those lucky people . . . Lynn Blum to Paul Rundbaken (Phi Ep), Martha Taylor and John Ellsworth (Phi Kap), Pud Patterson and Dave Adam (Phi Kap), Sabra Woodlief to Bob Crain (Kappa Sig).

BLOCK C FORMAL

R. H. Williams and The Zodiacs . . . Saturday night
(Continued on page 5)

Pi Kap Slates New Officers

Sigma Chapter of Pi Kappa Phi has recently elected its new officers for the Fall semester of 1962. The new officers are: Archon, Bruce Floyd; Treasurer, Billy Jarrett; Secretary, Bill Richardson; Warden, Dickie Terry; Historian, Jim Curran; and Chaplin, John Bradley.

What's Happening

In Columbia

THEATRE

The town theatre begins its current run of the recent Broadway hit drama — J.B. — from the pen of playwright-author Archibald MacLeish. J.B. translates the Biblical suffering of Job into a 20th-century experience, a somewhat controversial vehicle in modern drama.

At the Junior Museum Planetarium for the month of May . . . LIFE IN A STAR CLUSTER . . . It reveals that life on our world would be radically different if our solar system was a member of a globular star cluster.

ARTS AND EXHIBITS

In the North Gallery of the Columbia Museum of Art, THE ART SCHOOL FESTIVAL, an annual survey event of the Richland Art School. It includes oils, watercolors, ceramics, advertising art, and sculpture in many mediums.

Also new at the Museum this month, Jean McWhorter's exhibit.

SPORTS

Tonight at the Columbia Speedway, late model limited sports car racing. Should be very exciting, be sure to go.

How To Write Love Letters

Have you ever written a love letter? First off you need an object to which you can aim your affections. Then you need a subject, the most logical one in this case is love.

From here you can write and pour out your emotions. Most letters of this sort are no good to anyone except the person to whom it is directed.

Some letters made of a simple poem from the writer's heart are meaningless for anyone's eyes but the beloved's, full of the memory of secret moments and dreams too shy to be imprisoned by the spoken word and silly, private jokes. It should arouse wonder and tenderness, and it should be written on stationery that is as much a projection of your personality as is the perfume you wear.

You should try to pinpoint a happy memory of the person, something you hold specially dear. Through you the receiver will receive a kind of immortality and this is like food to one who hungers.

To those who have never felt a great affection for someone such letters sound corny and are often funny. Have you ever seen, or have you ever as a child, gotten hold of such letters? If so, then you remember that they held nothing for you except humor and ridicule of the person who wrote the letter.

If all this is true then it proves that a letter written from the heart should remain in the heart and never be shared with anyone. It is part of your life, not anyone else's, and to you only should it pertain.



The rich beauty of lace in a white floral pattern against yellow rayon shapes the bodice of this summer party dress. Above the lace the bodice is yellow with narrow horizontal tucking and double spaghetti straps. (Courtesy of Penney's.)



There's nothing like ruffles to make a girl feel like a beauty, and the entire bodice of this cocktail dress is made of tiers of tiny acetate ribbon ruffles topped by spaghetti straps. The full skirt is nylon sheer. The waist of the white dress is topped off by a large red rose with petals and a green stem dropping down over the skirt. (Courtesy of Penney's.)

Notice from the Staff

This space is being used for a special purpose straight from the editor's desk. It is a "Thank you" to all the people who have helped make the "Gamecock," this year, one of the most successful ever. There have been times when we've pulled our hair out and cursed the students for not being more cooperative, but for the most part we've felt it all worth while. So as a last word for this year, we'd like to thank everyone for their help and time and wish everyone a wonderful vacation and many many happy (!) times.

Did You Know?

Did you know that the law school has five hour exams?

That from the surrounding dorms it sounds as if the sororities hold pep rallies during their weekly meetings on Monday nights?

Maxcy Gregg Park is filled with girls sun bathing every afternoon?

The supposedly all-American combination of blonde hair and brown eyes has never won the Miss America Pageant?

That the Garnet and Black comes out today?

That over \$200 was made in the pie throwing contest?

That there are going to be over 1,200 more students on campus next year?

That the lights went out in the library last week during the storm?

That this is the last "Did You Know?" column for this year?

That the party's over . . . for the next few weeks?

Tch! Why Is USC Garden in Ruins?

Editorials on the society pages are unheard of in journalism circles, but we think that this one is called for.

For a state University located in a city, it is unusual to have the opportunity to have gardens. The University of South Carolina has the opportunity to have a beautiful botanical garden, but many do not seem to know and more do not even care.

Behind the women's new residence hall there is a garden which was once one of the most beautiful spots on the campus, but it is no longer. The gardens are as run down as some in shanty town. The gate which was given in loving memory of a family has been battered, beaten and bruised by thoughtless people. It is now not a memorial, but a monument to the ingratitude of University as a whole.

If you have never been in the gardens you should go. There is a beautiful lily pond, placed in a setting of beautiful trees, a broken bird bath, crumbled steps, and plenty of weeds! This should be especially interesting to those of you taking Roman history. Why? Because it looks like a ruin!

We really do have a reason for putting this on the society page. We think that it would be a wonderful place in which to walk in the springtime.

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Block 'C' Club Sponsors For Dance



Kiki Rigby



Gayle Youngblood



Molly Drayton



Anna Long

On May 12th the Block "C" Club held its annual spring formal. Playing for the event was R. H. Williams and the Zodiacs.

The sponsors for the dance were: Kiki Rigby for Jimmy Lanford, President; Gayle Youngblood for Joel Goodrich, Vice-President; Molly Drayton for Punky Holler, Corresponding Secretary; and Anna Long for Bob Hancey, Treasurer.



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YAF Elects New Officers

On May 10th the Young Americans for Freedom elected the following officers: Chairman, Betty Kennedy; Vice-Chairman, Hastings W y m a n; Recording Secretary, Betty Barnes; Corresponding Secretary, Donald Foster; and Treasurer, Bob Kellahan.

It was decided that YAF should endorse all candidates in the upcoming General Election who were felt to be consciously principled conservatives, and who were campaigning on their conservatism. It was, therefore, decided to endorse W. D. Workman, Jr. for the United States Senate, and Albert Watson and Floyd Spence for Congress from the Second District. A move to endorse Ernest F. Hollings was defeated.

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