

Contact Lenses Are Popular Possession

By Becky Wingard

Seeing the world through tiny plastic discs is as standard as wearing weejuns to many Carolina students. About every third person on campus is a contact lens wearer. These lenses are a boon for those with defective vision, but at times they can be mischief makers, causing humorous situations.

One such incident occurred in a local restaurant. During an important date, a boy suddenly lost his lens in his salad. He spent the remainder of the evening fishing into the lavishly dressed greenery. Finally managing to find his lens, he left the restaurant still hungry and very embarrassed.

Yes, lenses seem to disappear at the most inappropriate times. Recently, a girl was rushing back to her dorm to meet her curfew. She had almost reached her destination when she ran into a low-hanging branch. Although her left lens fell into the grass, the dismayed coed stopped only momentarily. She signed in on time, but had to grope her way to the room. The next morning at 6:00, she and her roommate were hand-and-knee searching the dew-covered ground. Begging bypassers

to step cautiously, they separated grass blades for two hours. Finally, a gifted onlooker spotted the soiled disc on the edge of a path.

A New Twist

Dance floors seem to hold a special attraction for lenses. A group of students bending low to the music aren't necessarily rendering a new version of "The Twist." They may merely be helping hands in the search of a lost lens.

Carolina plumbers have become disgruntled with Carolina students because of lost lenses. On several occasions, these handymen have taken sinks apart only to find that the lost lenses were lying on the window sill.

Tinted lenses are fashionable, but not two-toned eyes. One student who had misplaced both lenses, borrowed a pair from her doctor. There was one problem. He could lend her only one green and one clear lens. Therefore she went around for a week with one green eye and one blue eye. Her only matching apparel was a black watch plaid outfit!

It's Worth It

Despite these apparent drawbacks to wearing lenses, to the wearer they represent something very precious — sight without glasses.

"Cocky"

By Rosemary Hankins



"...EXCUSE ME, SIR, BUT ARE YOU A CLEMSON ALUM?"

'Survival Capsule' Has Youth-Favored Ending

(Ed. Note: The following "Survival Capsule" ending was the only one submitted to the "Gamecock" story contest. The winning author is asked to come to room 208 to collect his prize.)

You watch the last two come slowly toward you across the room which serves as a selection center.

A young girl, rather pale and slight, and a very old man, obviously her father. They wait in silence.

You play with the pencil in your hand, not looking at them, not wanting to meet their eyes. Through the silence you feel the awful, reaching need to live beat against you in waves from the two minds confronting you. Two Americans, comfortable, like most of the other seven in the outer room — used to regular delivery of the Sunday paper, regular laughter from their favorite Tri-TV program, regular routines of family life in the American pattern. And they were blind in their regularity, unseeing and unseeing, immune to the press of minds and the lives of other people about them — inviolate, each in his own shell.

We need a new beginning, you think. We need an understanding of loneliness, and awareness and sympathy for the man and woman next door. You smile wryly, and realize there is no next door. No again, for a long, long while.

And so you call them all in — and the anxious faces reflect every fleeting expression in your eyes. Tell

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Sumwalt House Is Elegant Residence

By Donna Russell
Staff Writer

Overlooking Carolina's Horseshoe is the historic, 151-year-old home of Dr. and Mrs. Robert Sumwalt, first family of USC.

The residence, until ten years ago, consisted of two houses, but this division and later combination is almost imperceptible. The only traces remaining are the two stair cases on opposite ends and the two front entrances, which serve as "in" and "out" doors during receptions.

The outside grandeur of this home, from its antique door knockers to its charming garden, is present perhaps in an even greater degree in the interior.

The front hall adjoins the living room on the right and two powder rooms on the left. The ladies' room is decorated with rose and beige furnishings. Gilt-edged mirrors and matching stools enhance the decor.

The spacious living room, like the other rooms, is furnished with antiques and authentic Williamsburg reproductions. On opposite sides of the room, extending from ceiling to floor, is a library of volume on almost any subject. These shelves border two handsome fireplaces of carved wood and marble.

A stunning highboy, donated by the prominent Kendall family, is the main feature in one of the two dining rooms, both of which contain long banquet tables. The handsome silver candelabras, which serve as centerpiece, are used quite frequently. All silverware used in the home belongs to Mrs. Sumwalt.

The large red and yellow kitchen provides a modern contrast to the rest of the first floor. Adjoining it is a serviceable butler's pantry, which contains, among other wares a complete service of English bone china for 60 people.

Upstairs are four bedrooms, each furnished with fireplaces and tre-

them the youth must go. . . . The young must have care of the new world, and perhaps because of their youth they will be less inclined to prejudice and condemnation — the besetting sins of adulthood. And you stand with them, watching as Billy, and the quiet woman with an unspeakable grief behind her eyes, and the young engaged couple, and the tall, straight straight-shouldered Jew walk through the door.

And then you wait, with the rest of them.

mendous four-poster beds. One of the master bedrooms is decorated in rose; the other, gold. Mrs. Sumwalt's dressing room is equipped with a crib for the occasions when her grandchildren visit.

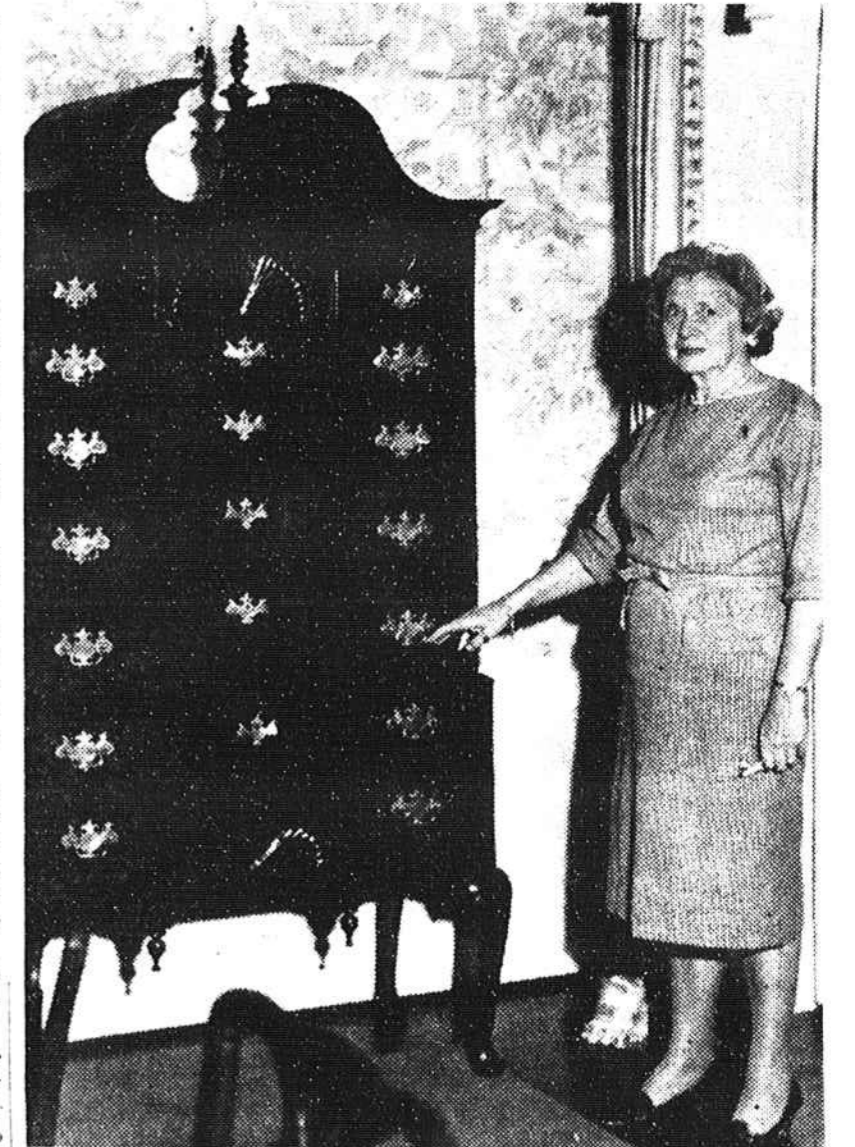
Laughing, our First Lady recalled the night that her grandson Robert chose to sleep on the floor in a bed-roll rather than in one of the numerous beds. "He told me that Boy Scouts just didn't sleep in beds," she said.

Between the bedrooms is a smaller

sent to them during a visit, are on a side table.

Perhaps the most significant feature of the second floor is the tremendous reception room, which runs the entire front length of the house. Originally two separate libraries, it is decorated with Chinese mural wallpaper and marble-topped tables. This room is used when large numbers of people are being entertained by the Sumwalts.

Among the prominent persons who have visited the President's



PROUD POSSESSION — Mrs. Robert Sumwalt displays a prized highboy, a feature of one of the main dining rooms. (Photo by Harrison.)

room set aside as a private living room for the Sumwalts. It features an Oriental rug and contains many framed photographs and books written by USC professors. Several of Jesse Stuart's books, which he pre-

ferred to the Sumwalts, are Governor and Mrs. Ernest Hollings, Dr. James Killian, chairman of the corporation of MIT, and many college presidents.

Numerous gatherings are given for both students and faculty, such as the Senior Party and faculty receptions. The largest "open house" is the Freshman Drop-In, which is usually attended by 1,500 to 2,000 students.

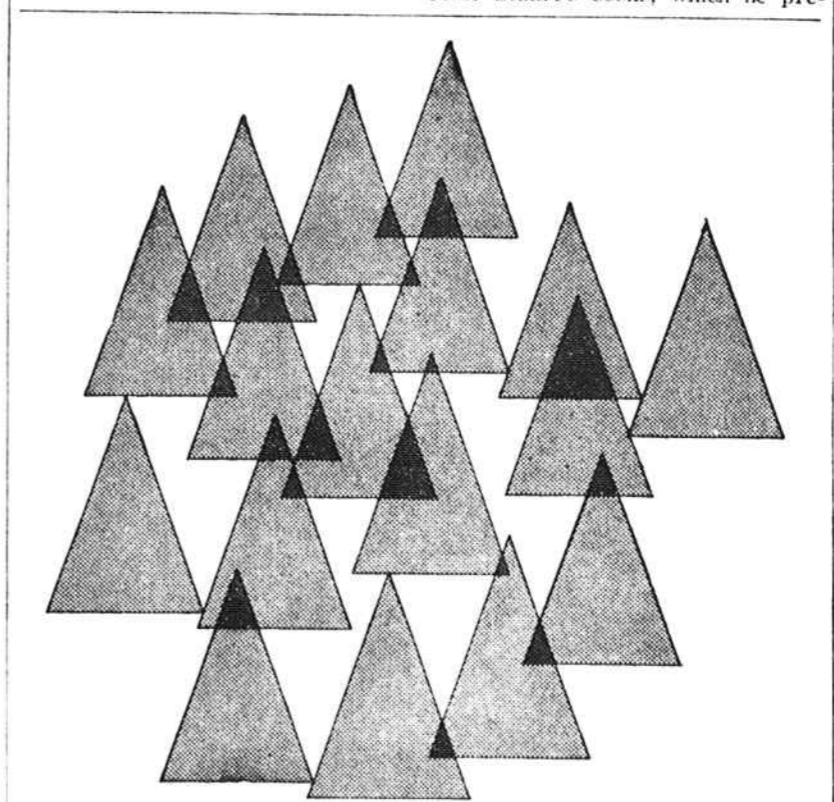
Six bedrooms are on the third floor. Two of these are used as guest rooms; the others are empty. On one of the bedroom doors, a plaque indicates that the furniture in the room was given by Mrs. Caroline McKissick Belser.

Behind the house, the well-planned garden contains many azaleas and camellias, mainly the former. Growing on top of the garage is the Lady Bankshire rose, Mrs. Sumwalt's favorite flower. She also enjoys the coral vine which adorns the old slave house. "It's the prettiest thing you ever saw," she said. "The vine comes up in early spring and blooms until frost."

Although Dr. and Mrs. Sumwalt have lived in their campus home for two and a half years, they also own a home in Heathwood. There Mrs. Sumwalt's sister maintains their home, residing as a neighbor of ex-Governor James F. Byrnes.

Concluding the tour, the First Lady said, "We much prefer to live on campus since, in that way, we are closer to the student body and to the activities of the University."

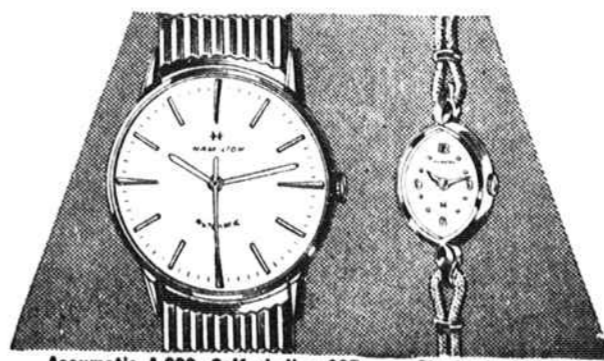
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Career Cues

"Hitch your wagon to a 'growth' industry—and grow with it!"

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"A growth industry is a new industry that is on the way up — moving quickly, expanding fast. When you join a company in one of the growth fields you have something extra working for you . . . you grow up with it. To find out which industry is right for you, try this: Ask someone in a good investment office to give you a list of the industries he considers 'growth industries'. Data

Processing, plastics, and electronics are a few examples. Then pick the one you have a leaning toward, and get the names of the most progressive companies in that field.

One thing I'd like to point out from my own career is . . . a growth industry may also be an old business that's on the verge of new development. Shortly after leaving college I found this situation in the Outdoor Advertising field. What my associates and I did was to employ color, action and motion to dramatically personify the product, brand or services being advertised. In doing so, we developed the modern type "Spectaculars" that talked, blew smoke rings, soap bubbles, etc. . . . signs that changed the face of Broadway and the famous Times Square area.

This is just one example. The really important thing to remember is this: When you set your sights on a career, aim for an industry that is going to grow, so you can grow with it. It's the difference between a rocket that blasts off, and one that just sits there. Good luck!"

CHEVROLET

Douglas Leigh, a Camel smoker for more than seventeen years, started his career at the University of Florida by selling space in the yearbook. Today, Doug is building the biggest spectaculars of his career in the Times Square area, and is a director of the New York World's Fair of '64-'65.

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Coeds, complete with feathers, doing rain dance in sorority room.

Students bewailing "inflation" in price of Clemson date tickets.

Then there was the fire-drill at 11:00 last Monday night. Seems that a couple of girls were taking showers. They could not have chosen a more appropriate time to be "all wet!"

About twenty-five coeds almost got locked out of the dorm for the night. Someone just happened to remember to give the signal for the girls to return to their rooms.

Tenement occupants hastily repairing banner reading "BEAT CLEMSON."