

May Queen Coronation Was Beautiful Affair

Amid the most beautiful outdoor spectacle that Carolina has witnessed in many years Miss Margaret Dial, of Columbia, was crowned queen of the May by Doctor Douglas on the campus quadrangle Friday night at 8 o'clock.

The campus on the Sumter street side of the Maxcy Monument was a lovely scene which well set off the dignified and elaborate court ceremonies. Colored lanterns and arches of flowers greatly added to the scene.

The dais on which the queen was crowned was covered with white, with gold draperies over the background.

Miss Dial, crowned in a long cream silk gown, carried a bouquet of white lilies. Her train was borne by Oliver Brown and Ernest Strong, clad in Oliver Twist suits of deep cream satin.

The queen was presented to Doctor Douglas by Yates Williams, president of the student body, after which the president of the college placed the crown on her head.

The maid of honor, Miss Willie B. Taylor, of Columbia, wore a blue silk evening dress, and carried pink roses.

Henry and Stanley Morse, twin sons of Dr. Josiah Morse, heralded the coming of the queen.

Thirty maids, the largest number ever to participate in a May court, walked in pairs through the flower-covered arches. They wore chiffon evening dresses in varying colors and formed a lovely picture on the raised dais.

—U. S. C.—

GIRLS TO REDUCE

(Continued from page one)

Milky Ways, Butterfingers, and such sweets. They realize how deadly this is to their ambitions, but they lack the will-power to refuse—then blame it on the candy.

Exercises are also practiced such as, "bicycling," kicking feet over chairs, bending of the body in all directions, somersaults, and practically every contortion imaginable. These get their results but are very strenuous and easy to forget.

Girls have signed pledges among themselves resolving not to eat certain foods, to dodge the dear ole drug, and to take the exercises faithfully, but it all comes back in the end to the same old words: "Resolutions! Yes, we make them, not to keep them, but to break them—for, we're only poor weak mortals after all!"

I advise these girls to eat and grow thin, laugh and grow fat, and to keep that school girl complexion.

Carolina Students To Coach Hi School Play

"Cock Robin," a play written by Elmer Rice and Phillip Barry, which will be presented soon at Columbia High School, is being coached by Ellie Thomas and Francis Letton, Carolina students.

This play is to be the biggest production of the year by the high school Dramatic club. The action takes place during the rehearsal and first night of an amateur production, and is a smystery thriller. The old question, "Who Killed Cock Robin?" is presented to the audience, and it is a clever man who could solve it.

Philip Barry and Elmer Rice are well known to the play-going public. "Street Scene" by Rice, and "Tomorrow and Tomorrow" by Barry are two of their best known works.

Among the high school students who are taking part in the play are Bernard Hester, president of the Dramatic club, who has acted in several Town Theatre productions, Dora Hopkins, also a member of the Player's club of the Town Theatre, Elinor Withers, and Bobby Humphreys, who took the juvenile leads in "The Young Idea," Amelia Fowles, Rudolph Warner, and Henry Woodward.

—U. S. C.—

College Drug Store Carries Varried Line

"We used to handle drugs, but now we have to carry everything from wrist-watches to tooth brushes. The public expects it," said Doctor Burnett, custodian of that emporium, a panacea for student wants for the past several decades. Burnett's Drug Store.

"It is nothing unusual for them to come in to borrow a slicker, or order an umbrella or a stick of chewing gum or a box of matches. The owner of a drug store which carries nothing but drugs is now considered a 'sissy'."

They say a man is known by the company he keeps, but the corner druggist (?) learns a lot about character from the things he sells. There is the coed who comes in for her cold cream and powder, the Phi Beta Kappa who comes in for theme paper and fountain pens, the typical collegian who comes in for his copy of *Judge* or *College Humor*.

Now what would a Carolina student want with buttermilk or a dope with ammonia early in the morning? You guess, we have.

Such is the perplexing problem that confronts the modern druggist especially when he has turned collegiate. But what would we do without him? For this is the age of consolidation, gustatory condensation, intellectual conflagration, and amalgamated dispensation.

—U. S. C.—

Evelyn: "He proposed to me under the influence of the moonlight."

Juddy: "Are you sure, dear, it wasn't the influence of the moonshine?"

Golfer: "Terrible links, caddy, terrible."

Caddy: "Sorry, sir, you left the links an hour ago."

Salesman: "Any business?"

Sam: "Well, yes. My wife gave me some orders this morning."

And here's a Chicago love-lyric: "Say! Wotsa big idea? She don't love me—ha! 'At's fidelity for ya, ain't it now! 'At's wot I calls a dirty gyp."

Aw, get outta here before I bustya one!

"I wouldn't stop in Clemson, stranger. Everything there is dull."

"Good. I'm a scissors grinder."

Co: "Have you ever loved another girl like me?"

Ed: "Of course not. I'd be broke if I had!"

Coed: Honey, are you thinking of me?

Bored Date: Oh, was I laughing? I'm sorry. Pardon me?

Operator—"Number, please?"

Ex-Convict—"Say—don't git funny. I been using a name for two weeks!"

"So, you hadda swell vacation in the mountains? Did you have a guide?"

"Only my conscience."

Judge—Why did you steal that \$50,000?

Accused—I was hungry.

Boy: It seems to me you'd be glad to marry an economical man.

Girl: O, yeah, I guess so—but it isn't much fun being engaged to one.

THE VALUE OF HISTORY

As Professor R. L. Meriwether Told the Upperclassmen in Chapel Last Tuesday

Our history department is built upon two fundamental facts or principles. The first is that to understand the present it is absolutely necessary to understand the main lines of its development from the past. The other is that nothing is better fitted for making a cultivated individual than the study of the rise of the culture of the race. The first of these principles makes history a social science, the other makes it a branch of literature.

The fundamental courses in the department give a comprehensive survey of European and American history, History 11-12, and 21-22. These two years of work serve as an introduction to the more advanced courses for those who will carry their history further, and give to those who will follow other lines at least a general idea of the backgrounds of our civilization.

There are fifteen semester courses offered for juniors and seniors. The most useful and on the whole the most popular of these are the detailed studies of the recent history of Europe, of England, of the United States, of our neighboring Latin-American countries, and of this state. The other courses are studies of periods more remote, which have nevertheless a vital bearing on the beginnings of our present-day problems.

For the student who takes an interest in public affairs, for those who have some desire to go into the public service, either under the Federal, state or local government, whether as teacher, agent or other official, and for those whose profession—law, for instance, is closely allied to the public service—for all these history offers a logical choice as major.

History a Social Science

But history is not only one of the social sciences furnishing indispensable equipment for better citizenship. It is also one of the literary studies which are usually considered as primarily cultural in their purpose. The material of history includes an infinite variety of all that deals with man's aspirations and progress towards the higher and finer things of life. And the analysis of historical material, the interpretation and organization of it—whether in the simple tasks of reading on definite topics, or on more pretentious reports—all make for clear and effective thinking; for the best type of mental training.

We do not ordinarily call it practical, this cultural and mind-training service of history and the literary studies, but it

is education in the truest sense of the word, and after all there is nothing more practical. Many students are not ready to choose a profession until college work has been completed, and add the course that has been primarily literary in its emphasis, one which has made a cultivated person of the student, has given him or her a priceless advantage in the mastery of whatever profession or occupation is to be followed.

From this standpoint then history offers itself as a splendid major. Others likewise will answer this purpose, so that one may take his choice. One's major should be, for the best achievement, his chief interest.

The Teaching of History

The person who intends to teach history in the junior or senior high school should have, I think, a special word of encouragement, and warning. Almost anyone will undertake to teach history; he may not like it, he may know nothing about it, but somehow, he thinks, it will be simple enough to teach. The result is that there is an undue proportion of history teachers in the schools who have no real knowledge of the subject. And as standards in the schools, I would earnestly advise you not to try to increase the number. At the same time the opportunity for the really interested and well-prepared teacher of history is better than ever before, for as positions open up, by the death, discharge, or marriage of the unfit, it is the student who has had comprehensive and systematic training, that can expect the job.

The varied nature of the material of history and the fact that it lies at the foundation of an understanding of the present day, makes it associate itself readily with a number of subjects. The minors which naturally suggest themselves are its allied studies in the social sciences, economics, sociology and government. But as a literary subject, it affiliates with equal readiness with English and the other modern languages. Nor is the list complete without mention of the sciences; a student primarily interested in the development of modern material civilization is immediately impressed by the revolutionary effects upon it of modern science, and can very properly minor in one of the sciences to get a better appreciation of that influence.

In other words, the selection of the minor should be determined by the student's particular interest in his major subject.

Writer Gives Red Hot Rules for Kissing in Gay Nineties

By Exchange Service

No children, mama and papa weren't exactly angels either when they were young. They may condemn the actions of the younger generation, but they were not as tame and innocent as they would like to seem. The following article, taken from the *Emory Wheel*, was published in the *Emory Phoenix* back in 1895. Written when courtly gallantry was at its height, it shows that the younger generation of that day also had a technique in the art of kissing.

"Kissing is, or should be made, one of the fine arts. While there is no immediate danger of its becoming one of the lost arts, or even lapsing into innocuous desuetude, still it is just as well to do what we can to keep it up as an art standard. For heaven's sake don't make a business of it, and don't jump at it with your hat in one hand and your overshoes in the other. Don't pounce down on a woman's lips as you would on a piece of watermelon, or a ripe tomato and bend her head back until you hear the bones crack in the back of her neck. Don't glue your face to hers and have a good time all to yourself while you're flattening her nose on one of your cheeks. Don't take her by both ears and look into her eyes and try to grab it quick; you are sure to bump noses. These are a few of the things to avoid. A few general rules will now be given which may at all times be safely observed.

Tenor: After I'd sung my first encore I heard a gentleman from one of the papers call out, "Fine! Fine!"

Freshman: Dear me—and did you have to pay it?

Ambulances go right through red lights. But that's no novelty to many of their customers.

Says Ripley—The god of the underworld invented boxing!

Motoring Mike says: "Not all the wooden headed drivers are on the golf course."

"Stand a little bit behind her, just on the right side. Place your left arm diagonally about her form, extending from her right shoulder down to and partially around her waist until the ends of your fingers touch her belt buckle. If she doesn't wear a belt buckle, the arm will get there just the same. Take it easy; don't get excited. Take your right hand and gently brush the golden ringlets from the left side of her alabaster brow, looking meantime into the liquid depths of her azure eyes. Take it easy.

"Don't get excited. Let your hand rest gently for a moment on the warm velvet of her pink and white left cheek. Then gently work the muscles of the right arm until her right cheek rests firmly on your left shoulder, just over the watch pocket. Take it easy; don't be in a hurry; it'll keep. Send a little energy along the line of the left arm. Now stand still as long as you can. Then remove your right hand from her left cheek, letting it drop gently under her chin. Work muscles of your right arm gently. Take it easy; don't hurry. As the chin rises, work neck muscles and let your head fall gently forward. Now a little more action down the left arm, and as the ripe lips, like twin rose-buds, part, revealing pearly gates behind, through which there steals the warm, sweet perfume of her fragrant breath, then—well, you know the rest as well as I do—only take it easy; don't hurry; it can't get away, and it would not if it could!"

HERBERT HEADS SERVICE GROUPS

(Continued from page one)

Bostick, Mike Brown, Thomas Hankins, R. L. Keaton, Bill Gillespie, Bob Wham, Wallace Thomas, Allen Rollins, Dennis Hudson, and Clifford Brown.

The retiring officers of the fraternity are: Roger Pinckney, Jr., of Beaufort, president; J. C. Wilson of Lynchburg, vice-president; W. C. Herbert, secretary; Allen Correll, treasurer; J. S. Taylor of Columbia, sergeant-at-arms; and Lewis H. Wallace, scribe. The new officers will be inaugurated at the next meeting.

Campus Tricks Rarely Change

Political Practices Remain Unchanged Through Passing of College Years

Students often look aghast upon the tricks practiced by the master politicians on the campus to sway votes to their candidates, and bemoan the future of open politics at Carolina. But when one looks back over past years and consider the practices then in vogue, the thought comes to us that politics never change, but like youth—remain eternal!

Seniors remember the hectic days of the Don Russell and Tom Craig regime, when politics overwhelmed the campus and the ancient Honor Code was abolished by consent of students and faculty alike. Fiery debates were waged in chapel when students appealed the decisions of the Honor Committee. Moot courts in the Law Building were nothing compared to the scenes in chapel when Professor Mercer and "Shakespearean" Harry Hamlet held the spotlight in student eyes.

Twenty-five years ago, a system of political trickery ran the Carolina campus. Elections were fixed to a large degree as they are today. Opposing factions had secret conferences before elections as has been known to happen in recent times. The highest honor on the campus at this time was the junior presidency of either of the literary societies. Meetings were then held on Saturday nights and long and eloquent orations occupied the attention of the members.

Time flies, says the poet, but politics are age-old and never change!

GUARANTEED METHOD OF PASSING EXAMS

1. Inform the professor beforehand how easy you think his exam will be.
2. Cut the last class before exam.
3. Don't memorize any formulas; it is much more interesting to develop them if necessary. Besides there is always the chance that you will cause the instructor to regard you in a different light.
4. Do not do any last minute studying as it will clog up your brain. Go to a show the night before; it helps lift the load of care off your mind.
5. Try to schedule three exams in one day so as to get through.
6. When you turn your paper in say, "Huh! That was a cinch." The professor will then realize how well you know the subject and will be tempted to overlook small mistakes.

Who's Who

ROWENA JONES

Rowena Jones in *THE GAMECOCK* contest this year was voted the most intellectual girl at Carolina. She recently received a bid to Phi Beta Kappa, is pledged to Chi Delta Phi, literary society, and is a member of Alpha Kappa Gamma.

Rowena is ex-president of Alpha Delta Pi, and of Women's Pan-Hellenic. Also she is ex-president of Bohemian house. She is an assistant in the art department, and painted the curtain for the play, "Fashion," recently given at the Town Theatre.

Rowena is vice-president of the Girls' Glee Club, also author of the production they will shortly give. She is from Clinton, where her father is a Presbyterian minister, and a member of the faculty of P. C.

PATRICK LEARDO

One of the best-known and best-liked fellows on the campus is "Patsy" Leardo. Pat came to Carolina in '27 from Newark, New Jersey, and made his freshman numerals in football. He has played on the varsity for two years.

Patsy is Treasurer of the Block "C", is a member of the A. S. C. E., a senior in the engineering school and he made Blue Key this year. He was state boxing champion in the middle-weight division. He is now president of the Yankee Club.

—U. S. C.—

FRIERSON TALKS ON S. C. DIVORCE

Dr. J. N. Frierson, dean of the Law School, spoke on "Divorce in South Carolina" to the local chapter of Sigma Upsilon at its meeting Wednesday night with Carlisle Roberts on the Epworth Orphanage campus.

Dean Frierson's talk was based on a paper published in the April issue of the University of North Carolina Law Review.

The following men were elected: M. H. Shepherd, Carl Brown, Ralph Derrick, Miller Simpson, Dr. E. T. Bonn of the department of history (honorary), Dr. D. D. Wallace (honorary), and Dean Frierson (honorary).

—U. S. C.—

CHEERLEADER ELECTION

Election of the cheerleader for next year will be held by secret ballot Tuesday. At this writing, it is rumored that Charles Bushaw and Buford Worthy will be the only candidates.

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At the THEATRES

Now Playing
ROBERT MONTGOMERY
in
"SHIP MATES"
BILLY HOUSE
in
"THOU SHALT NOT"
Act—News

Monday-Tuesday-Wednesday
TALLULAH BANKHEAD
in
"TARNISHED LADY"
CHARLIE CHASE
in
"LOOSER THAN LOOSE"
Screen Song
News

RITZ
A Paramount-Publix Theatre

Now Playing
"GUN SMOKE"
with
RICHARD ARLEN
MARY BRIAN

Monday-Tuesday
"Mr. Lemon of Orange"
With
EL BRENDEN
FIFI DORSAY

Wednesday-Thursday
"IT'S A WISE CHILD"
with
MARION DAVIES
SIDNEY BLACKMER
JAMES GLEASON
POLLY MORAN

IMPERIAL