

A SPLENDID TRIBUTE TO DR. JOYNES

**Is Bulletin Issued by University,
In Celebration of Dr. Joynes'
Eightieth Birthday.**

As mentioned in a former issue, one of the bulletins recently published by The University Press is entitled "A Tribute to Dr. Edward S. Joynes on His Eightieth Birthday." This bulletin was gotten out by the authorities of the University.

The frontispiece of the bulletin consists of a photograph of the eminent writer and educator. On the dedicational page there is written the following striking dedication:

"1834-1914

Dedicated

With Respect and Gratitude
on His Eightieth Birthday
March 2, 1914

to

Edward Southey Joynes,
M. A., LL. D.

Professor Emeritis of Modern
Languages

Honored Colleague

Beloved Teacher

Eminent Scholar

Distinguished Author

and

Promoter of Public Education."

Then follows the preface written by Dr. Joynes himself in which he expresses his appreciation of the purpose of "the authorities of the South Carolina College and University" to issue a bulletin in honor of his 80th birthday. On the next page begins a brief history of Dr. Joynes' life and the work he has done, written by Dr. Wauchope. Then there is given a partial list of Dr. Joynes publications.

Following this there is mentioned a list of his published addresses and monographs, which on their face indicate the great scholar and educator that he is. Also there is a list of his biographical articles. There appears a letter written by him to President Sloan on his retirement from active service in the University in which he says the University is "the youngest born of the darlings of my old age, and while I live, its honor, its progress and success, shall be my fondest inspiration."

A series of his lectures are then named and printed in full. The first of these, entitled, "Position of Modern Languages in the Higher Education," was read before the National Educational Association, Baltimore, 1876. The second lecture, entitled, "Our Mother Tongue," was delivered in Washington College, Virginia, 1870.

The next item is a paper on his "Personal Recollections of Teacher's Institutes and of Teachers in South Carolina," dated 1910.

COBURN PLAYERS PRESENT PLAY

**Large Audience Sees Attractive
Open Air Presentation of
"Jeanne d'Arc."**

With the starry heavens for a canopy and with freshly broken branches for a background, the Coburn Players presented Percy Mackaye's poetic drama, "Jeanne d'Arc," to a large and appreciative audience Wednesday evening.

The performance was nothing short of wonderful. The terrace on the North side of Davis college with its beautiful green covering, in which the footlights were placed, made a very attractive stage. The scenery consisted only of entrances and exits, formed by perfect arrangement of branches, so that the whole stage appeared as natural growth.

The characters were all good. It would be difficult to decide the one that played best—all were stars. Mrs. Coburn as Jeanne d'Arc performed superbly, and was each time applauded by the audience. She touched her audience deeply with feelings of sympathy and pity. She played best in the first scene, where she receives the staff from Colin, thinking it to be the flaming sword of St. Michael, and in the third scene, in which she is wounded and is almost given up, when she suddenly sees again her visions, and her strength is renewed. Mr. Coburn played well as Jean, Duc d'Alencan. His manner was so imposing, and his personality so strong, that it seemed as if he graced the royal throne even more than the king. However, Mr. Carter acted well Charles VII, King of France.

The costumes of the players were all well chosen. The Maid of God was first attired in the simple shepherdess costume, then she wore the soldier's attire. All the costumes were typical of the time of the play.

The Coburn Players presented "Jeanne d'Arc" under the auspices of the University Athletic Association. One could hear the remarks of appreciation and satisfaction murmured about when the play was over, indicating that the audience was very well pleased.

And finally, the splendid tribute ends with the address made by Dr. Joynes, "On Growing Old," in chapel on the morning of his 80th birthday.

Copies of the bulletin may be had at the president's office.

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