

Large-Sized Vestee By Popular Request



Pattern No. 5640

SO MANY readers have asked that I design a "large-size" vestee which could be easily knitted that I've done this one specially for sizes 38, 40, 42 and 44. Made in maroon or wine-colored yarn it's just the sort of winter vestee which is most popular. Button the lapel over for added warmth under your coat—wear the vestee for comfort in a too chilly house. And it will make a wonderful Christmas gift for the woman who is too busy to do her own knitting!

To obtain complete knitting instructions for the large sized vestee (sizes 38, 40, 42, 44 included) (Pattern No. 5640). Send 15 cents in coin, your name, address and the pattern number.

Due to an unusually large demand and current war conditions, slightly more time is required in filling orders for a few of the most popular pattern numbers.

Send your order to:

SEWING CIRCLE NEEDLEWORK
530 South Wells St. Chicago.
Enclose 15 cents (plus one cent to cover cost of mailing) for Pattern No. 5640.
Name _____
Address _____

To Relieve Bad Cough, Mix This Recipe, at Home

Big Saving. No Cooking. So Easy.

You'll be surprised how quickly and easily you can relieve coughs due to colds when you try this splendid recipe. It gives you about four times as much cough medicine for your money, and you'll find it truly wonderful.

Make a syrup by stirring 2 cups of granulated sugar and one cup of water a few moments, until dissolved. No cooking needed—it's no trouble at all. (Or you can use corn syrup or liquid honey, instead of sugar syrup.) Then put 2½ ounces of Pinex (obtained from any drugist) into a pint bottle. Add your syrup and you have a full pint of medicine that will amaze you by its quick action. It never spoils, and tastes fine.

This simple mixture takes right hold of a cough. For real results, you've never seen anything better. It loosens the phlegm, soothes the irritated membranes, and eases the soreness.

Pinex is a special compound of proven ingredients, in concentrated form, well-known for its prompt action in coughs and bronchial irritations. Money refunded if it doesn't please you in every way.

Famous Maids



CLEOPATRA, GLAMOROUS
QUEEN OF EGYPT, SO
CAPTIVATED MARK ANTONY
THAT HE OFFERED HER HIS
WHOLE ROMAN EMPIRE!

THIS FAMOUS
MODERN MAID
IS A SYMBOL OF
THE PURITY AND
WHOLENESS OF
GOODNESS OF
NU-MAID, THE
ONLY MARGARINE
CERTIFIED BY ITS
MAKER TO BE
"TABLE-GRADE."



At your table, use only margarine that's plainly labeled "Table-Grade." That's NU-MAID, famous for its sweet, churned, fresh flavor.

As fine a spread as money can buy.



"It wasn't always this way," Billy Southworth of the Cardinals said. "Maybe a lot of people have forgotten, but from the start of the National league in 1876, St. Louis had to wait 50 years before breaking into the pennant class. That's a long time for any one to wait, much less a rabid set of baseball fans."

This happens to be true. It was not until 1926 that the Redbirds under Rogers Hornsby finally flew into the promised land, flowing with milk and world series honey.

"But it's been different in the last 18 years," Southworth continued. "Starting back with the 1926 club the Cardinals have won eight flags, not overlooking four world series titles with a pretty good chance to make it five out of eight. I'm not predicting anything, but it will take some high class baseball to knock us off."

"In looking over the record," I said, "The Cardinals so far have played in 41 world series games, winning 19 and dropping 22."

"Yes," Billy answered, "and a big part of that was due to those Yankees with Babe Ruth and Lou Gehrig who beat St. Louis four straight. Anyway in four world series games with the Yankees the Cardinals have won two and lost two for an even break, which isn't so terrible when you consider all that Yankee power and pitching."

"There've been a lot of great ball-players on that Yankee club—Ruth, Gehrig, Dickey, Ruffing, Gordon and several more. But we've had a few pretty good ones on our own. Hornsby, Frisch, the two Deans, Pepper Martin, Terry Moore, Medwick, Marion, the two Coopers, to make up a short list and I'm not overlooking Lon Warneke."

"At least you never saw a Cardinal club that wasn't packed with spirit and action and color—one that wasn't always hustling. You couldn't find more color than Dizzy Dean and Pepper Martin carried along."

Billy Southworth

Southworth is a quiet, modest type off the field but he has plenty in the way of fire in action. His proudest memory is that in the last three years his ball clubs, though losing some 27 men to war service, have yet won over 300 games since 1941.

"That shows we must have been pretty well stocked with talent," he said with a slight grin.

"It won't hurt you a lot," I said, "when this talent returns to the Redbird roost after the war is over—such men as Moore, Slaughter, Johnny Beasley, Howie Pollet, Brazil and some five or six others."

If the war should happen to be over in a year or so he would have as many stars returning as the Yankees, and possibly a few more. For the Cardinal stars are younger, and youth is a big factor as far as the future concerns those now in service. Southworth knows this.

Series Features

"You've seen a flock of world series," Southworth said. (Now we were being interviewed.) "What would you rank as the high spots?" That happens to be a big order when you look back to 1905, some 39 years ago.

The first was Christy Mathewson's triple shut-out against the Athletics in 1905 when Matty limited a hard-hitting club to 14 hits in three games.

Another concerned the Cardinals in 1926 when Grover Alexander, Old Pete, strolled from the dugout after a hard fight and fanned Tony Lazzeri with the bases full to pull the Cardinals through.

The third was Babe Ruth's calling a home run against Root of the Cubs—and then delivering the same, almost flattening the ball on a line drive.

Then there was Harry Hooper's catch of Larry Doyle's almost sure homer in 1912 against the Red Sox. Hooper dived over the wire in the fifth inning of the eighth game to make one of the greatest and most important catches of all time. This miracle play won the series. And it was 90 per cent miracle.

Bill Dickey's home-run blow against Mort Cooper last fall wasn't any part of an anti-climax.

Almost every world series has its spectacular parts.

Greatest Backs

The debate was—"Who was collegiate football's greatest backfield star?"

This is covering quite a lot of time and territory. Rip Miller, former Notre Dame star, and now a navy coach, picked Buzz Borries of the navy—"A back," as Rip put it, "who could do everything brilliantly."

"What about George Gipp of Notre Dame and Jim Thorpe of Carlisle?" I asked the Ripper.

"I never saw either play college football," he said. "I don't know."



IMAGINARY INTERVIEWS—
ADOLF AND THE KAISER
Wilhelm—Yoo ho, Adolf! How's you doing?
Adolf—Keep quiet! Don't you know you're dead and done for?
Wilhelm—Yes. Do you?

Adolf—If I never hear another word from you it will be great.
Wilhelm—I can't help laughing. You harped so much about me not knowing how to lick the world!

Adolf—Forget it; I've got troubles enough.

Wilhelm—You'd better get yourself a bucksaw.

Adolf—Nobody will ever see me using a bucksaw.

Wilhelm—What's good enough for me will be good enough for you.

Adolf—That's ridiculous. I gave the German people a leadership it will never be able to forget.

Wilhelm—You said it!

Adolf—Be sarcastic if you wish, but history will prove you were never in the same class with me as a warrior.
Wilhelm—I hope so!

Adolf—As leader of Germany I had a much bigger program than you ever dreamed of.

Wilhelm—I'll give you no argument on that. But look what happened to it.

Adolf—I had a lot of bad luck.

Wilhelm—Yah, and it came from the same places mine came from, England and the United States. It always puzzled me that you didn't profit from my mistake in drawing in America.

Adolf—If it puzzled you think what it does to me. I had the English as good as knocked out early in the war.

Wilhelm—The English are never dangerous except in the final rounds. I could have warned you.

Adolf—Why didn't you?

Wilhelm—Every time I tried to reach you they were climbing into a microphone. They didn't have mikes in my day.

Adolf—What a break that was! I think maybe I went too far on the radio.

Wilhelm—Why the "maybe"?

Adolf—Don't rub it in. We both made big mistakes.

Wilhelm—You took all my mistakes and did them over in technical color!

Adolf—I still can't see how it happened. It all seemed so easy. France was a pushover, England was an old fogey, America was just a decadent race of softies.

Wilhelm—You sound like one of my old phonograph recordings. Save time. Grab a saw and get busy!

Adolf—The Allies won't let me saw wood. And no country will let me set up a woodpile.

Wilhelm—Are you sure?

Adolf—I have it in writing!

Wilhelm—Well, I'm sorry, old man. The world isn't what it used to be.

Adolf—You're telling me!

WPB and the National Housing agency have decided to permit the release of materials for alterations and remodelings of buildings to provide more flats where extreme housing crises exist. "But first a community must be declared a critical area," the announcement says. Watch for the rush of politicians in cities all over the country to have their towns declared critical areas. Oh, man!

It was bound to happen!

We talked to a Miami Beach man by phone yesterday and asked why he didn't make his proposed trip north this year.

"I ain't up to it," he replied, "Those northern hurricanes have me scared."

NICE GOING

John Kieran Jr., was given the bronze medal for meritorious achievement the other day. In the cold language of army awards the medal was for "outstanding leadership and ingenuity in efficiently using enemy materials against its former owners in North Africa from July 10th to August 16th, 1943." In simpler language, the younger Mr. Kieran, facing a tough question, answered it even more rapidly than his old man.

Restaurant Observation
In my passage through life I've distinctly observed
He stands—and he waits—
Who expects to be served!
Amy Grief.

PRIVATE PURKEY MAKES A DISCOVERY

Dear Ed!
I just had a close call inside Germany. I noticed so soon as I invaded the place that nobody run out to shower me with kisses, and at first I get sore. Well, know what happens?

A good-looking Nazi girl throws a kiss at me, and the next thing I know I am in an ambulance. Them Germans even mine their kisses.



By VIRGINIA VALE

Released by Western Newspaper Union.

IT'S news when Elaine Carrington writes a new radio serial. So "Rosemary," heard over NBC at 11:15 a. m. EWT, is certainly news. Mrs. Carrington sort of regrets "Rosemary's" schedule, because she liked "Vick and Sade," which it replaces. Mrs. Carrington was known as a brilliant successful fiction writer before she turned to radio; her "Pepper Young's Family" and "When a Girl Marries" are tops in daytime serials. But she is essentially a family woman; her two children and her husband are far more important to her than her career. That may be one reason why her serials are so beloved.

It's actresses like Betty Winkler who are really right for radio; too often, the famous ladies of the screen who take to the air sound too mannered, too affected. Betty's a veteran; she played leading roles



BETTY WINKLER

in Chicago, then went to New York, where she's just completed a long running part in "Just Plain Bill." Being picked to do "Rosemary" is like being crowned with a laurel wreath.

Ella Raines never did get all her father's present when she was graduated from the University of Washington. He said he'd pay all her expenses for six months in New York while she was trying to get started on Broadway as an actress—after four months Hollywood beckoned, and Ella accepted. After seeing her in "Hail the Conquering Hero" we, the public, can be thankful it happened that way.

RKO's "That Men May Live" is the first camera record of the care taken of a wounded man from the time he arrives at a field hospital in France until he is returned to the United States; every step of the way is shown—the first time it's been done visually.

Claudette Colbert is stringing along with Gary Cooper, Sonja Henie, Loretta Young, Edward G. Robinson, Joan Bennett and George Brent—in other words, she's added her name to International Pictures' list of stars; she'll do "Tomorrow Is Forever."

For the last few months John Charles Thomas, who's heard from coast to coast on NBC every Sunday afternoon, has been running what amounts to a school for young singers. Three times a week he holds classes for youngsters from 13 to 18 years old, in the hope of developing talented newcomers.

"Roughly Speaking," starring Rosalind Russell, will introduce to film fans a man who's likely to land in a top notch with just that one picture. He's Arthur Shields, who plays a minister, and he is the older brother of the talented Barry Fitzgerald. Like Barry, he achieved fame as an outstanding actor with the renowned Abby Players of Dublin.

Ted Malone, who's heard tri-weekly on NBC, is writing a book on his experiences. It'll be worth reading—he goes right to the front lines to interview the GIs for his "Top of the Evening" broadcasts, and many a woman here at home has been made happy by getting direct news of her man at the front in this way. Malone has been overseas, working without respite, since last April.

The newest of the radio programs to spotlight youngsters is Mutual's "Steel Horizons," which stars a "Singing Cinderella" opposite Metropolitan Opera baritone John Baker each Monday night. No screen test is promised, but there's a chance to win national recognition.

ODDS AND ENDS—NBC will present the most comprehensive program of returns, news and commentary ever offered the public by radio on an election night, November 7. . . . Jim Thorpe, world-famous Indian athlete and actor, has been signed for the role of an Indian chief in Warner Bros. "San Antonio." . . . Almost every song Kate Smith has introduced has become a hit. . . . Cute Lorna Lynn, 10-year-old who's appeared in 10 Broadway stage successes, is having fun with her new role—that of "Beulah, the Cal" on the Ed Wynn show. . . . Bert Gordon, always featured as "The Mad Russian," is now known as "Our Russian Friend."

Smart, New Ideas About Curtains And Draperies That Will Aid You

By Ruth Wyeth Spears



measuring, cutting, making and hanging all types from the simplest sash curtains to the most complicated lined over-drapery or stiffened valance. Whatever your curtain problem—here is the answer. Order book by name and enclose 15 cents. Address:

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Bedford Hills New York
Drawer 10
Enclose 15 cents for book "Make Your Own Curtains."
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Address _____

Leave It to the Irishman To Find a Bright Side

Two Irishmen, employed in a stone quarry, were blasting with dynamite when one of them was killed by an unexpected explosion. His mate was given the unpleasant task of conveying the news to the newly created widow.

Slowly and thoughtfully he plodded to her home.

"Mrs. Flanagan," he began when she opened the door, "isn't it today the collector will be calling for your husband's life insurance payment?"

"Sure it is, but what is that to you?" replied Mrs. Flanagan.

"Then 'tis yourself that can be snapping your fingers at him," the man responded cheerfully.

NOTE: Here is news for homemakers. This sketch is from a new booklet by Mrs. Spears called MAKE YOUR OWN CURTAINS. This 32-page book is full of smart new curtain and drapery ideas with illustrated step-by-step directions for

**NO WONDER THEY ALL SAY
I'M LUCKY!**

BERT: Those rolls smell so good, I just can't wait for supper! Imagine a girl as pretty as you being such a wonderful cook, too!

ELLA: You're just a flatterer . . . and I love it! These are "no-kneading" rolls. They're made with Fleischmann's yellow label yeast, the extra vitamin kind!

WHAT A GRAND WAY TO GET MORE VITAMINS! FLEISCHMANN'S IS THE ONLY YEAST FOR BAKING THAT HAS ADDED AMOUNTS OF BOTH VITAMINS A AND D, AS WELL AS THE VITAMIN B COMPLEX!

I'M FREE! SEND FOR ME! OVER 40 PAGES OF RECIPES IN THE NEW REVISED EDITION OF FLEISCHMANN'S FAMOUS "THE BREAD BASKET." DOZENS OF WONDERFUL IDEAS FOR BREADS, ROLLS, DELICIOUS SWEET BREADS—WRITE FOR YOURS TODAY!

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... just as soon as your CLARION dealer is permitted to make civilian sales.

Then the lid is off, look for the CLARION emblem—select the beautiful model you want—then proceed to enjoy these advantages, made possible by CLARION'S precision work for the armed forces:

Long life of your set, due to sturdy construction with materials that so resist dampness as to make reception possible under the worst weather conditions.

Super-selectivity in tuning, so your local station will not be drowned out.

Starting new developments in FM receivers with exclusive Clarion features.

It will pay you to look for the radio dealer who can sell you a CLARION.

Clarion Radio
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