Watchman and Southron—Supplement.

THE GREAT EXPOSITION

At Atlanta, Georgia--What it is what it has done-What results are certain to grow from

On the first day of June, of this year, ses were soon well understood. fact. That man was Hon. H. I. Kimball, opening day, October 5th. Director General of the International Cotsingularly successful. His private secres the flags and pennons fluttered gaily in tary, Sam. W. Small, now city editor of the bright sunshine, and ten thousand peo the Atlanta Constitution, better known in ple applauded the boldness of Governor off a hundred or more letters a day.

Gen. John R. Lewis, the actual head of fruit-from tools and implements employed ized the entire system of circulars, direc- chinery used is its manufacture. With "Our firm has taken part in every impor- employed in our diversified industries. tant Exhibition at home and abroad, for twenty years, and we have never found simplicity of details, as is contained in all the publications of this Cotton Exposition. They are model papers that cannot be im-

The mechanical supervision of this immense undertaking was intrusted to two men eminently qualified for their respective duties, Charles T. Sabin, Chief of Engineering and Machinery, and J. C. Peck, Chief of Construction. Each of these gentlemen managed his department with the greatest skill and contributed essentially to the success of Mr. Kimball's plans. Besides these two, the Chief of the Department of Minerals and Woods is entitled to Tennessee, had made himself a name in of every citizen. Europe and at home, for his practical ac quaintance with botany, geology and kindred subjects, and in selecting him for the great department he supervises, the Director General found the right man for the

Besides these chiefs of department there are on the Executive Committee some two score men of large business experience who gave a considerable part of their valuable time to the work. Prominent among diverse politics and antecedents, and cethem are S. M. Inman, Esq., Treasurer of the Exposition, a gentleman accustomed It has strengthened the bon. of our com- all of which is humorously embellished to handle great interests, and noted for his mon nationality, which began to knit integrity and liberality, and Major B. E. closely after the feul assassination of Presi-Crane, a prominent merchant, whose hard, dent Garfield. It has demonstrated that no practical common sense has been a constant one section of country has a monopoly of is left in a straw stack that has gone aid to the Director General. The Com- practical knowledge, but that each has through an Aultman & Taylor Thresher. mittee has acted both as an advisory and something to learn as well as somewhat to revisory body, and all Executive plans and | impart. It is not merely a great school of work have passed before it for approval. All the same the conception and execution of this great and successful enterprise has been the work of the Director General and unity. his excellent lieutenants, aided from first to last by the entire press of the United

Having thus awarded to the real workers in this National Exhibition a moiety of deserved praise for their grand achievement, let us see what the Exposition really

The central thought of Mr. Edward

a visitor to Oglethorpe Park, in the city of In his visits to the money centers of the Atlanta, would have seen an enclosure of North, to obtain subscriptions to the stock pared to receive and to act upon it. The about seventy-five acres, consisting of a of the Exposition Company, Mr. Kimball Exposition has dissipated the mists that series of terraces, more or less wooded, a was repeatedly asked, "Why not enlarge hung over this beautiful Southland, and few shells of buildings, long lines of empty its scope and admit all industries?" This flooded it with a glory b ighter than that stables and coops, stalls and a very fair race inquiry became at last a general request, of the sun. And the time will come, in the course, with the usual accompaniments of and, with the approval of the Executive not distant future, when forest, field and grand, music and judges stands. Had any Committee, public announcement was mines, in all this Piedmont region will con one said to such a visitor: "On the first made that exhibits would be received in tiibute, each its share, to the support of a day of next December you will find the all branches of industry and art. The great, prospering, intelligent and energetic space inside the course occupied by mag- response was prompt and emphatic. Apnificent buildings, other large structures plications for space poured in from all on the summit of yonder terrace, all filled directions, until, verwhelmed by their with the most elaborate machinery, fine numbers, the Executive Committee, on the wares and grand exhibits of the mineral, 10th of September, refused to receive more. forest and agricultural resources of the Then, and not before, began the work of Southern States, and meet thousands of allotting space, and in a very few days it down a display. Fortunately, however, other visitors, come like yourself to see was manifest that the buildings already this miracle," the person so addressed finished would not hold one-half of all might well have been pardoned for regard- the entries. New structures were ordered ing the speaker as an enthusiastic crank. and begun, but as most of the timber to be Yet there was one man in the country who used in them was still growing in the fornot only saw all this in his mind's eye, but lests when the order was given, it was imwas able to make the vision a real, tangible possible to finish them in readiness for in the shape of a pocket timepiece, that

When that day came the motive power ton Exposition. To his broad grasp and was ready in the main building, and three general acquaintance with men and affairs or four exhibits were arranged; but the ten watches a day, which were then almost are the people of all sections indebted for rest was chaos. The grounds were littered a drug upon the market, so deep-seated the marvelous Exhibition of American with lumber and the debris of building was the popular prejudice in favor of forresources and industries that are daily ex- material-; cars stood on the track loaded amined and admired by thousands. The with cases of machinery and merchandise; skill of Mr. Kimball, as of all great exect the spaces were heaped with unepened utive minds, is his ability to select men to; cases; and everything was confused except have been considered equal, if not superior, carry out his plans, and in this he has been the brain of the Director General. Yet the newspaper world by the nome de plume, Colquitt when, with flashing eyes, he stood "Old Si"-is one of the prost promising in their presence and said in tones that young journalists of the South, a brilliant rang like trumpet notes: "We challenge writer, an astonishingly rapid stenographer, the admiration of the world." That bold and a capital business correspondent. In challenge has been fully justified. To day, the inceptive days of this enterprise, when in all its parts and details, the Internaan imprense correspondence was required, tional Cotton Exposition is the best illus-Mr. Kimball would give him "the nub of tration the world has ever seen of every the thing," and Secretary Small would dash form of American industrial progress. In it are to be found every adjunct of the Another of his effective lieutenants is royal staple, cotton, from seed to perfected the Department of Publication. He organ- in its cultivation to the most complex mations to exhibitors, admissions and other these also are the fabrics derived from it which number will soon be augmented to essentials, and performed an astonishing as found in all parts of the world. Silk, amount of work in a clear, practical style, linen and other textiles are there in great that drew from one of the most experi- variety. With them are thousands of maenced exhibitors the following compliment: chines and implements, great and small,

The display of natural reesources is immense and surprising. The golden grains show, and that, too, with a display as large such business precision, combined with of Kansas and the golden nuggets of Geor- and handsome as was shown at Philadelgia, are almost side by side, and every ore phia or Paris, in the face of a world's comand mineral that has a commercial value is to be seen in these magnificent collections. The railroad exhibits show that the | er, will find them in every first-class jewelregion they traverse can furnish all those ry store, while on the Exhibition grounds, materials that constitute the bases of manufacturing industries, and also all the food products needed to sustain an immense ville Courier Journal. population of artisans.

Turning from these to the Art and Industrial exhibits, the visitor sees articles of practical value, of luxury and of high art, displayed with wonderful taste and skill. All these departments combined rooster whose portrait is familiar to farmake an exhibition unequalled in Ameri- mers everywhere, which has been adopted special notice. Col. J. B. Killebrew, of can history, and worthy the careful study

veloped wealth that lies in the near proximity to the Atlantic seaboard. It has ones which are found in the display. One brought together in triendly competition of these is a traction engine, which is selfparts of the Union. It has demonstrated the dignity of labor by quiet, unobtrusive, chines attract more attention than anybut most effective arguments. It has thing in the building, and the avenue is brought into friendly council men of mented friendships born o' 'ual respect. technical and applied science-although it merits of Mesers. Aultman & Taylor's progress, and a grand teacher of national

What will be its outcome? This grand Exposition will certainly close on the last gines and threshers are absolutely the best sia, to those in the Green Vault of Dresden, day of December. The gay flags will be furled, the wondrous machines, the delicate fabrica, and the thousand choice and beautiful things now on exhibition, will be packed in their Catalogue, a very interesting book, monds are a special feature with the Jacand shipped away; exhibitors and their em- full of facts that every farmer should have card Company, they are also extensive ployes will return to their homes, and the scene of enchantment will disappear for-Atkinson, of Boston, out of whose public ever. But its grandest work will remain field, Ohio. suggestion the idea took shape, was to get to be accomplished. The skilled artizans together planters, spinners and makers of brought here to show the uses of the mamill machinery, that ideas and things chines they tended will tell their fellowmight be discussed in the light of the in- workers of the wondrous resources of the electric engine that gives motion to all the inets of silverware, clocks, cutlery, bronzes, dividual experience of practical men, for South. The savings banks of New Engthe sake of getting at improved and saving land and the Middle States, those great methods in the handling of cotton between reservoirs of the capital accumulated from the field and the factory. That was the labor savings, will be drawn upon by prac- his enterprise has in 15 years experience recently sold to ex-Governor Bro-s, of Illigerm idea of the International Cotton Ex- tical mechanics, who will seek among the built up a large business, now being one of nois, are greatly admired. They are beau-

as the Piedmont region of the South should Capital from Europe and from the North be collected by the railroad companies and will follow all along the lines to which make part of the show. This suggestion this Exposition has blazed a path. The was adopted and preparations began ac- youth of the South, who will have had tively last April, for the double exhibition. their eyes opened to the grand rewards The leading papers of the North and West that await intelligent labor in their own were unanimous in approval of the pro- forests and mountains, will apply themposed Exposition and its name and purpo- selves diligently to the task of developing the resources that lie at their doors. The inspiration has been given to minds pre-

The American Watch Company.

This is the only establishment engaged in watch manufacturing that has thought enough of the Cotton Exposition to send nobody will be the loser but themselves, for the Waltham people have done the thing so handsomely that they would have obscured competitors into insignificance had they come. A more elaborate display of watches could not be made than they have here except at the cost of monotonous repetitions, for it includes everything ingenuity and taste have hitherto combined in introducing to the public. This is the pioneer watch manufactory of America which began in 1855 by turning out only eign makes. But in this, as in many other branches of manufacture, merit slowly but surely prevailed in the end, and within the last few years their watches been shown by the result of the sharp contest at all the world's fairs since 1875, in which the Waltham has come out universally victorious. As trophies of their victories, they have a number of handsome medals dating from 1857 up to the present time, among which are noticeable one of solid gold, awarded them at Paris, in 1878, 'for beauty of finish, durability and general excellence," and another, scarcely less elegant, won at the World's Fair, held in 1879, at Sidney, New South Waler. While many so-called watch manufacturers confine their operations to making movements only, the American company makes the complete watch, both works and case. Their horse-timers are now recognized by leading turfmen as the finest and most accurate made in the world, and are fast getting into universal use. Their factory is the largest factory in the world, and is now making 800 complete watches in a day, mand which is growing apace.

The Southern people, in view of the fact that they can get as good a Waltham as any other watch, with a larger variety of kinds and styles to make selections from, will not forget when they go to buy that these were the only watch manufacturers in the North that came to their cotton

This company positively declines to sell at retail, but visitors who wish their watchas above stated, only the E. Jaccard Jewelry Company will sell them, and at figures advantageous to Southern buyers. - Louis-

The Poorest Rooster on Earth. In the Agricultural Annex, the first peculiar object that catches the eye from the east entrance is a large yellow flag with heavy bordor, with a picture of the starved and patented as the trade mark of The Aultman & Taylor Company, manufacturers of engines and threshers at Mansfield, This Exposition has already opened the Ohio. - Drawing a little nearer, one beeyes of American citizens to the vast unde- comes interested in the operation of two perfect miniature machines run by steam, and performing the functions of the larger manufacturers and merchants from all propelling, or stationary as desired, and is used for running the other which is a thresher on the same scale. These maconstantly blockaded with curious visitors.

and are presented with attractive literature, with pictures of the rooster that was fattened on an Aultman & Taylor straw-stack. The idea conveyed is that a chicken will starve if he gets nothing but the grain that This significant trade mark will be found

on every thresher made by them. We cannot enter into a discussion of the prove to any one interested that there en who is seeking to keep pace with the improvements of the day. These books can

Artificial Limbs.

position. Later Mr. Atkinson proposed Southern hills a place to establish the ficial limbs in the world. Those interested oxides by martial scenes taken from the that the natural resources of what is known industries to which they have been trained. should see this display in Art the Building. earliest history of Japan, and as articles of indigo.

THE SOUTHERN BEAUTY.

As Seen at the International Cotton Exposition--Diamonds and Pretty Women at Atlanta --- How they Affected the Proposed Reception of Sherman.

Atlanta Corespudence Cincinnati Commercial.

During the past week the Northern visior at the Cotton Exposition has enjoyed a more than favorable opportunity of observing at his leisure that fascinating element in Southern society immortalized by Mrs. Southworth and her cotemporaries, and popularly known as the Southern beauty-Among the thousands of citizens of Georgia, Alabama, the two Carolinas and sister States represented here in the largely increased attendance of the past five days, he Southern beautyhas been presentin no inconsiderable proportion, and wherever found she is distinctive among her sex, and is collectively the reflex of several types of feminine loveliness. You find her as a slender brunette,? with classic features, faultless though delicate form, and flashing black eyes; or, less numerous but fully as attractive, in the entrancing and ever popular blonde, who, while of more robust figure and of less delicate tout ensemble, is equally graceful and eminently fitted to shine with and in contrast to her dark-eyed rival. There is another type here which a stranger will find prominent among the two, but which can not properly be classed as a beauty. That is the blondine, who must be called pretty, but not beautiful; whose lignified manner, charming presence and graceful carriage, necessarily add to her natural attractions. She is met in a mixed throng in greater percentage than either of the others, and when seen invariably commands extensive and respectful comment

. DIAMONDS AND PRETTY WOMEN.

from the opposite sex.

Just here, to a close observer, there is one very pleasing and striking peculiarity about the Art building which does not exist to nearly the same extent at any other point on the grounds, and that is the fact hat it is a popular resort for ladies of reinement, beauty and culture. Take the dark-eyed Southern beauty in her native atmosphere, and her intellectual attainments and fascinating manners form an appropriate setting to her prepossessing personne'. In no place can her combined qualities be seen to better advantage than here. She goes through the several build ings, admires the exhibits which interest ner sex exclusively, gra-ps the intricate scientific problem as it is presented in the mass of cotton and other machinery, and reads in the exhibits of improved agricultural instruments the discrepancies and necessities of the soil culture in this section, [City" planos they have a trade extending but it is in the Art building where she is from Virginia to Texas. Their imports found in her natural element. Here are from Europe embrace all kinds of musical features more congenial to her taste and at one point particularly is this mo t prominent: I speak of the Diamond and Jew- grit." Mr. Cady is a man of many years' elry of the E. Jaccard Jewelry Company, of St. Louis, which attracts more wide spread attention than any other here. It is in the main Art building, immediately west of the Arcade and deserves special mention not only because of the popular reputation of the firm, but because of the varied and valuable character of the exhibit and its handsome surroundings. In this portion of the building, the first thing keep a select stock of sheet music, of only that greets the eye of the visitor is a massive and handsome

EBONY AND GOLD PAVILION

Draped in curtains of rich material, carpeted, and with heavy plate-glass sides forming, also the outer walls of commodions show-cases, which are artistically upholstered in silk and satin. This is where the Jaccard Jewelry Company exhibit is located, and if nothing else were to give this information a mammoth iron safe inside would almost tell of the great treas ures which it is its duty to hold within

The most prominent feature of the display consists in the diamonds which it embraces, and here the ladies, true to the instinct of their sex, congregate and apparently never weary in canvassing the many qualities of the solitaires and other costly geme. At all hours of the day the pavillion is thronged with the elite of the gentle sex, whose position in society and circumstances make them critical connoisseurs in this particular branch of the art of female adornment. In passing judgment Farmers and others are shown the full in this resp ct the visitors are greatly as grown engines and thre hers in the display sisted by the very reputation of the Jaccard Company, which having been established in 1829-more than a half century agohas acquired an extensive and valuable constantly making important sales at the Exposition, which compels from day to d y the replenishing of the stock of diamonds from the home establishment.

A TEN-THOUSAND-DOLLAR PAIR. Among the extensive display of dia-

monds is a matched cut pair of fifty-two is all of that; but it is an incentive to threshers and engines, but the writer is fa- and one-half carats, valued at \$10,000, miliar with the history and reputation of which are the largest matched pair ever the Company and their workmanship, and brought to this country. When one views from facts in his possession he could easily them the mind naturally reverts to the crown jewels of England, France and Rusin the world for the purposes for which and to the celebrated Kohinoor of India. they are designed. There are many feat- The latter, you will remember, weighed to say that no man has seen the Exposiures in the exhibit which have not been five or six hundred carats in the rough, mentioned, but which are fully explained and 132 carats when cut. But while diathere are many most beautiful, artistic and be had by addressing the firm at Mans- modern specimens on exhibition. The company has large connections in Europe, by which means they are enabled to import all of the latest French, English and Few fail to see and wonder when they Viennese goods, bronzes, clocks, bric-apass such a curiosity as the miniature silver brac, etc. The exhibit also embraces cabjoints of a little artificial leg that every one bisque, parian and porcelain ware, vases, says is "so cute." This belongs to a dis- repousse ware, watches, bracelets, and play of Artificial Limbs made by Charles many other articles in the fine jewelry line. M. Evans, of Cincinnati, Ohio, who by A pair of large Satsuma vases which were

vertu are very valuable. The Jaccard Company are to be congratulated on the exhibit made here, and during the earlier lays of the Exposition it appeared as though the enormous outlay and the heavy draft on their stock had been made for naught, but under the present improved condition of things the value of their display is being properly appreciated.

While speaking on this subject, it would be well to show what moral influence the Southern woman exerts in her proper sphere, as demonstrated incident to General Sherman's visit here on Tuesday. It is a remarkable fact that while the male natives have ceased to bear animosity towards the grim old warrior who left a black souvenier in Georgia "forty miles wide and three hundred long," the women, on the contrary, will never forget that Sherman burned their homes, and they uniformly refuse to regard him as anything else than an invader and despoiler. Speaking to some Southern ladies about Sherman, a few days ago, they said they never would forget him, and they would not permit him to be feted here if they could prevent

"Why," said one, "when he came South before, and was feasted here, there were women at the banquet table who wished every drink be took could be transformed into poison; and others, while lending their presence as a matter of necessity, hid beneath the guise of politeness, a hatred which boded no good for the destroyer of their homes." I have found that this sentiment still exists here very largely among the women of Georgia, and if report be correct, it was a potential agency in influencing a change of programme on Tuesday. A committee of citizens proposed to honor the General of the Army with a banquet, but current rumor has it that the members of the committee were informed that it would be distasteful to some, and that a number of ladies visited a merchant who was on the committee and warned him not to give the banquet or they would withdraw their patronage. I give this as I got it, and one corroborative fact is present in the absence of the banquet. General Sherman came here as a private citizen, and by his conservative and sensible course did much to allay the feeling against him, and I take it that his next visit South, if he comes again, will witness a change in popular sentiment, and he will be received as his rank and position deserve.

The Estey Organs in the South.

In 1879 the Estey Organ Company pened a house at Atlanta, Ga., as headquarters for the sale of their instruments in the Southern states. About one year sgo Mr. C. M. Cady took charge of this house, and was given the entire control of eight Southern states. Since then he has more than doubled the business of the previous year in organs, added an extensive piano department, and opened a large export trade in small musical instruments. They hold the Southern agency for three celebrated makes of pianos, Steinway, Weber and Decker Brothers, and have made expressly for them a piano called the "Gaie City," which they guarantee first class in every respect. In the "Gate instruments, including Italian violin strings made expressly for their use, called "clear practical experience in every branch of the music trade, and we know of no one more competent to handle so large a business. They have, during the past year, established a large number of agents in the different towns and cities, and created a demand for the Estey organs which is almost beyond their ability to supply. Added to their musical instrument trade, they salable pieces at low prices. Their building is located at the corner of Broad and Alabama streets, and is thirty feet front by one hundred and twenty-five feet deep, with basement, in which are kept goods boxed. The warerooms are finely fitted up and well stocked with instruments. Mr. Cady sends daily telegrams to the factory for instruments; in fact, he says he has no time to write, and does nearly all his correspondence by wire. During the past season they have given almost weekly musical entertainments at their warerooms, which were well patronized by the elite of the city of Atlants. The entertainments were principally piano and organ recitale, and were strictly complimentary and given for the benefit of the lovers of music in the Gate City."

Mr. Cady has the able assistance of Mr. Robert B. Toy, superintendent of agencies and general traveler for the South; Samuel Bradley, salesman, piano and organ department; Mr. John O'Donnelly, salesman sheet music department; Mr. C. E. Bostwick, book-keeper; besides a number of traveling men.

The Little World.

This wonderful result of patience, ingenuity and mechanical skill, continues to heat longer, than any iron heretofore probusiness throughout the South and are draw the largest crowds of any exhibition duced." A table contains American fluting on the grounds. Of the thousands who machiner, the practical uses of which are visit the Exposition daily, very few fail o pay a visit to the wonderful Little World Back of this is a pyramid of shelves, upon in Art hall near the center. This piece of which the fluters and irons are shown in mechanism is indeed most remarkable-a greater numbers. There are many other multiplicity of automatic figures, a steam- articles in the exhibit which have not been boet in motion upon a lake and a train of mentioned, but no brief description will do cars with train men, who get on and off at the eubject justice. The exhibit is a fair the stations and signaling the engineermake up a panorama of the busy world of Clarke & Co., at their extensive warehouse labor that is most unique and interesting. in Atlanta. It is useless to attempt a descript on of what is to be seen in this attractive room, but the admission fee is only ten cents and the best thing The Constitution could do is tion until he goes to the Little World.

He-no Tea. in the Industrial Art Building is the Chinese Pagoda in the very centre of the buildprepared for the American market. The largest 10-cent show in the world," as is to improve their looks are the rankest poificial limbs in the world. Those interested oxides by martial scenes taken from the son, including Prussian blue, gypsum and ders" sends his friends to see them, because

The Kimball House.

The Kimball House was the beginning of new Atlanta. None but a prophetic mind would have thought of building such a house in a town or city the size of Atlanta at the time it was built. It was a bad speculation for Mr. Kimball, but it was the making of Atlanta. Had this magnificent hotel never been built Atlanta would not have been the prosperous city she is to-day. But the enterprise of one man who saw far enough ahead to risk his fortune in such a building stimulated others to greater enterprise and when the house was opened in a little more than six months from the time the ground was broken, the word went out through the whole country that Atlanta had the largest firstclass hotel in the South, and ever after that Atlanta was known to the traveling public as the most enterprising city in the South. The scarcity of good hotels in the South made the Kimball house more conspicuous. Commercial men would travel a hundred miles out of the way to find a first-class hotel in Atlanta. And so it is to-day, one of the best houses in America, and as it costs no more to stop at the Kimball than at second class hotels, it is always full, and its guests are well provided for.

If it had not been for this immense ho tel, Atlanta would never have had a Cotton-Exposition. With only moderate and ordinary hotel accommodations, the important question of taking care of visitors would have surmounted all other advantages which Atlanta possessed, and the thing would have been dropped or the Exposition taken elsewhere. But here was an advantage which settled the question of entertainment, and upon this the location of the Exposition was determined.

The Kimball house is kept by Messrs. Scoville & Terry, who are also proprietors of the "Arlington" and the "No val," Lynchburg, Va., and the "Duval" at Jacksonville, Florida.

The house is at present under the able management of L. W. Scoville, Esq., whose urbanity and obliging disposition, together with his efficiency in the management of the house, has made him personally popular with the guests of the house. And even under the trying circumstances incident to a crowded house during the past few weeks he has not been amenable to the slightest complaint, except, perhaps from a few who are never satisfied. The rooms are comfortably furnished and many of them elegantly. The table is supplied with the best the market affords, and is prepared in first class style. The Clerks are gentlemen of the best school, and there is not a stuck up, diamond pinned, parthie-hair-in-the-middle clerk in the lot. They are polite and civil, answering questions and attending to their duties as if they were proprietors, and as if they regarded the guests of the house as their personal friends. The House has been crowded during the past month, sometimes to overflowing, and during the remainder of this month those wishing to secure rooms should do so by telegraph at least twenty-four hours before they expect to arrive.

Thomas M. Clarke & Co. Hardware.

Atlanta may well be proud of the display of the leading importers and dealers and Merchants in Hardware of that City, Mesers. Thos. M. Clarke & Co. It is the largest display made by Atlauta Exhibitors, and probably the best in any line in the main building. They have a large space in the east side of the North wing, and it is readily seen by all visitors. In the centre of the large space secured by this firm, they have an exhibit of saws, the central piece being a circular saw 100 inches in diameter, the largest saw in the world; around these, on the show-board, are saws of every description, representing an unbroken reunion, as it were, of the entire saw family. There are saws of all shapes and for all purposes, and it would take a man of more than ordinary intelligence to tell what some of them are used for. There are not less than twenty-five or thirty varieties in the collection. Another board, or frame, displays razor-blade edge tools, making a collection quite as varied and interesting as the one just mentioned. There are axes, broad-axes, hand-axes, adzes, hatchets, hoes, etc., all highly polished, bespeaking the most careful workmanship and the highest quality.

In front of the tools is an exhibit of legantly painted and highly finished Oliver chilled plows, some of which are made to show the handiwork of the carver, the artist and the mechanic, but there are every-day plows also in the group, such as are made every day by thousands at the Oliver Chilled Plow Works, at South Bend, Indiana, and such as are used by hundreds of thousands of farmers all over the world.

There are several show-coses, one containing carpenters' and machinists cols of the best quality; another case exhibits a stock of Mrs. Potts' improved, patent, cold handle, square back andirons. These are "better and finer finished, and hold the demonstrated by a lady in attendance. representation of the business of Thomas

The Seven Sisters.

One of the most interesting places on the grounds is the tent in which the Sutherland family give entertainments every lalf hour. The family consists of seven sisters, all of whom have fine suits of black The most unique and attractive displays hrir, one of them Laving the longest human hair in the world, being seven feet in length, and another one having the most ing, where pure, uncolored and unadulter abundant hair of any lady in the world. ated He-no teas are introduced by Messrs. The other sisters have fine suits, any one Martin, Gillet & Co., of Baltimore, Md. of which is most wonderful for its beauty, There is but one species of tea plant from abundance and length. The sisters are fine which all teas are made. The many vari- musicians and sing songs and choruses eties in market are produced by different charmingly, and one of them, Naomi, is methods of coloring, and by assorting the the only lady in the world, so far as known, different sizes or shapes of the leaves, who has a bass voice. This entertainment Mesars. Gillet & Co. are endeavoring to is worth seeing, besides, there are juginduce people to drink pure, uncolored tes. glars, ventriloquists, the fat boy, and other Chinamen will not drink tea that has been amusements which go to make it "the materials used for coloring of inferior tens claimed by Mr. Crosby, the manager. Every visitor who goes to see the "seven won-