## Sow bitums.

Ramboad Schedules.-Tho following aro the hours at which the trains on the C. C, and A. R. R. pass Winnsboro;

Regular Passenger-Night
For Charlotte, $\quad 1.25$, a, s
11.07 , p.

Accomatarion Fibegat-Diy
For Columbin, $\quad 7.36$, p.
For Charlotte,
$10.45, \mathrm{~A} . \mathrm{m}$.
Now Aavortisomonts.
Knights of Honor--E. S. Ohand ler, Reportor.

The list of petit jurors drawn to sorve at the approaching term of the circuit contains the names of twent whito persons and sixteon colored.

The entiro tax in Fuirfield will bo en mills-saven for State purposes and three for county. The Radicals used to levy from fifteen to eighteen, Somo difference !
County Offichas.-The following is a full list of the appointments made for this county by Governor Hampton and confirmed by the Sounte:-
Treasurer-Jas. Q. Davis
Auditor-..I, N. Withers.
Jury Commissioner-I. S. Lee
Trial Justices-T. R. Robertson, A. M. Mackey, B. E. Elkin, Saml. R. Johnstou, H. J. F. W. Coleman, Ira S. Scott, H. A. Glomn, J. W. Evans, J. D. Hogan

Dental Notice.-Dr. Isaiah Simp son, Surgeon ,Dentist, Charlott N. C., respectfully informs the eiti zens and public generally that ho will visit Winnsboro profoasionally on the 19 th day of Jume, and remain ton days or two weeks. Plense cal onrly and save confusion at the last. Teeth oxtractad without pain.Satisfaction guarastegd.

June 9-†x2w
The Circuit Court.-By a recont act of tho Legislatioro an entir change has been made in the time of holding the terms of the Cour of Common Plens amd Genez.al Ses.. sions for this conpty. The court will hereafter be held on the thir Monday in March, the fourth Monday in June and the third Monday in October. The June term is re . quired to be devoted exclusively to criminal business, with sach civil causes as do not require the presence of a juy-judgments by default motions, and casses on the equity side of the court.

In accordance with the new law the circuit court will conveno at Winnsboro on Monday, the 25tl inst. purors dit petit jurors drawn for the term :

Whitc-Mobert A. Nicholls, W B. Ford, Rouben R. Coleman, Jno D. McCarley, J. R. Stirling, C. W Faucett, A. A. Morris, Charles F Coleman, G. A. White, J. B. Gladney, J. M. Kirklaid, D. R. Elkin, W. H. Robingon, A. M. Timms, Jame Turner, W. D. Davis Thomes An derson, J, A. Entzminger, Jos. H Cummings, James R. Sloan.

Colored-Aleck Hopkins, Simpso Picket, Henry Bugg, Chạrles Harris April Russell, Genderson, John Kennedy April Russell, George Jones, George Kennedy, Jofferson Milling, Georgo Ford, Isaac Bell, David C. Aiken, Richard Boulware, Frank Killings worth, Will Coleman.

The old Folks' Concert.
Tho ardor of thoso interested in the Old Folks' Concert, which had yious, was no $\Omega$ fow wooks prem , was no littlo dampened by prospect in the mo.ning way. Tho gloomy. The rain fell in a teady pour, the wis in a dull it nceded no we wind was enst, an thet it would not wiscom to se But would not clear of by night But thore could be no postponemen Foverything had been arranged and the concert must come off. So the "Olde Folkes" made up thoir minds to bravo the elements, in the confi dent hope that they would have a large following. In this they wor not disappointed. By the time tho performance commenced there was
goodly gathering-quito as largo as the avorago nudience given to public ontortainments in Wiunsoro.
After a short delay, the singers "menno" and "wommenne," marched int,) tho hall to the tuno of "Hail Columbia," parformed by " $y^{0}$ blow ors and fiddlers." Tho novel ap pearance of tho procession mate a fine improssion, and ere the singors had reached the stago the building shook with applauso. The costumes and in fino imitation of tho dress of our forefathers of " $\mathrm{y}^{\mathrm{c}}$ olden tyme" Tipo opening chorus, "Harke $\mathrm{y}^{\text {o }}$ Larke," was admirably rendered, the tima being excellent and tho voice:s all ing perfect accord We cannot ga through the entiro programme. Somo of tho pioces, however, desorve special mention. 'GGiles Scoggins' Ghost' y Naomi Scroggins, was well rondered and was in particularly good imitation of old-time dross, musio and manners. "Scotia," a solo "on $y^{\mathrm{e}}$ Harpsicorde" by Dorcas Docittle, showed that the fair pianiste had mastored her subject. "A Life on yo: Ocean Wave" was remarkably well sung, for landylubbers. "Auld Bobin Crrey" was sung in a clear sweet, bird-like voico by Jemio Cadwalladar, and was loudly cucored In response Jeanio sang a stang of the song that had just a stanza of andierco so well, and was tha loundly applauded. The duct, violin and piano, "Ye Calif of Bagdad," by Mynheer von Schmidt, "lately ar rived from foroign parts," and Dor: cas Doolittle, was most artistically played. The foreigner had the misfortune, right in the midalle of the piece, to disable his fiddle, but nowiso disconcerted he got another and wont on his musical way just as if nothing had happened. The audience were not to be sniisfied with such a small amount of such fino music, and in response to frequent calls, Myuheer selection from " Z una" "X̌uth Mavoumeen," by Ruth Penn ("no kin to William," tho programme said), was bequtifally suag, the notes being full, clear and true And tho expression admirable. An encore made it necessary for Ruth to come forward with another verse, and with this her hoarers were no less delighted than with tho others. "Matrimonial Sweets," comic duet by Eblenezor Cruikshanks and Jeanio Cadiwalladar, was very funny indeed and brought down tho house. Ebonezer, though a straight-lnced looking old fellow, showed a keon apprecintion of the humorous, and sang bis part the admirably. Jeani plart most "old woman's" part played the The "Pattle of Proguc" by van Twiller, of Pague," by Nancy bat show, was rendered in a stylo rit shor taste, cor root ear and good compand of the instrument. "Johnny Sands," a serio comic ballad, was quaintly and effectively sung hy Ebenezer Cruik shanks, and of caurse afforded much merriment. Auld Lang Syne, by alle $\mathrm{y}^{\mathrm{e}}$ Singers," was given in a style aike novel, improssive and amusing At the close of the peformance the young people indulged in " $\mathrm{y}^{\mathrm{e}}$ now-fangled diversion of $y^{c}$ dance, hour. Quito a largoyment till a late to participate, and the approvin presence of a number of married folks' plensure.
All in all, the Old Folks' Concort difforelty creditablo affiar, and thos ratulated or thers are to bo cons hayo not yot lenamed what sum wo roolized, but have no doubt it was a good one. The proceeds, ffter paying some small oxpenses, go or the Gordon Light Infantry.


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## Dandienterg.

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