

The News and Herald.

TRI-WEEKLY EDITION.]

WINNSBORO, S. C., TUESDAY MORNING, JUNE 5, 1877.

[VOL. I. NO. 52.]

NEW ADVERTISEMENTS.

25 elegant cards all styles with name to cents post paid. J. B. HUSTED, Nassau, Rensselaer, New York.

Revolver Free Seven Shot Revolver with Box Cartridges. JAMES BROWN & SON, 138 and 139, Wood Street Pittsburgh, Pa.

HAIR I come oil chromo, 7x11, mounted, worth 25c., 1 pk. love cards, 1 pk. comic envelopes, 1 pack, comic cards, 1 pack scroll, 1 24 page book Pen, all sent for only 5 cts. stamps, Novelty Co., Middleboro Mass.

BOOK See lists. Only \$1.50 capital required to start canvassing for MARK TWAIN'S NEW SERIAL-BOOK. Apply, with stamp, to JOHN K. HALLOWELL, 139 East Street, N. Y.

TRIPPLING.

With a Cold is Always Dangerous. USE

WELLS' Carbolic Tablets, a sure remedy for Coughs, and all Diseases of the Throat, Lungs, Chest and Mucous Membrane.

PUT UP ONLY IN BLUE BOXES. Sold by all Druggists. C. N. CHITTENTON, 7 Sixth Avenue, N. Y.

The Black Hills.

By H. N. MAQUIRE, who has spent 12 years in this region. Latest accounts of Gold and Silver prospects, Agricultural and Grazing resources, climate, the hunting, fishing, Indians, and Settlers' adventures with them, mining and wild western life, the Waterfalls, boiling Geysers, noble scenery, immense gorges, etc. With 27 fine illustrations, and one map. Price only 10 cents. Sold by all newsdealers, or sent post-paid for 12 cents by DOWNSIE & CO., Publishers, Chicago, Illinois.

TIP The Tip Top Package is the largest and best selling one. READ AND SEE. 24 Sheets and Paper, 12 Envelopes, Pencil, Pen-holder, Gold or Pen, Set of Elegant Gold Stone or Silver Buttons, Gent's Lake George Diamond Pin, Gent's Stone Ring (initial) with gold, Amethyst Stone Scarf Pin, Gold-plated Watch Chain, Gent's Watch Chain, Ladies' Flowered and Silvered Hat Pin, Ladies' Fancy Hat Pin and Drop, Gold-plated Collar Button, Gent's Gold-plated Watch Chain and Set of Buttons, Three Gold-plated Studs. The entire lot sent post-paid for 50 cents. ESTABLISHED BY J. BRIDE, Clinton Place, New York.

JEWELRY for all. The Eureka jewelry case contains a pair of gold-plated earrings, a pair of gold-plated cuff buttons, a pair of gold-plated cuff studs, 1 Gent's Im. coral pin, 1 improved shape collar stud, one Gent's fine link watch chain, and 1 Ladies' heavy wedding ring; price of 1 case complete, 50 cents; three for \$1.25; six for \$2, and 12 for \$3.50, all sent post-paid by mail. Six dozen and a solid silver watch for \$20. Agents can make money selling these baskets. Send 50 cts. for sample and catalogue. We have all kinds of jewelry at low prices. W. COLES & CO., 135 Broadway, N. Y. City. We are the "originals" in this business, and have no "Milton Gold" or "Paris" jewelry. "This Jewelry Case" is remarkably attractive, and COLES & CO., are reliable dealers. Boston Globe, June 1-4w

SECOND GRAND DRAWING

Kentucky Cash Distribution Co. Louisville, Ky., June 30th, 1877.

\$310,000 CASH IN GIFTS

ARMERS AND DROVERS BANK, Louisville Ky., Treas.

THE Kentucky Cash Distribution Co., authorized by a Special Act of the Legislature for the benefit of the PUBLIC SCHOOLS OF FRANKFORT, will have

The Second of the Series of Grand Drawings in the City of Louisville, Ky., Saturday, June 30th, 1877,

AT PUBLIC LIBRARY HALL.

A scheme commensurate with the times.

\$50,000 for only ten.

Read the List of Gifts.

1 Grand Cash Gift, \$50,000
1 Grand Cash Gift, \$25,000
1 Grand Cash Gift, \$15,000
1 Grand Cash Gift, \$10,000
5 Grand Cash Gifts, \$5,000 each
5 Grand Cash Gifts, \$2,000 each
40 Cash Gifts, \$1,000 each
100 Cash Gifts, \$500 each
300 Cash Gifts, \$300 each
600 Cash Gifts, \$200 each
6000 Cash Gifts, \$10 each

6972 Cash Gifts amounting to \$310,000

Whole Tickets \$10, Halves \$5, Quarter \$2.50.

11 Tickets \$100, 331-2 Tickets \$300, 563-4 Tickets \$500.

Drawing Positively June 30th, 1877.

And Every Three Months Thereafter.

CERTIFICATES OF SUPERVISORS OF DRAWING.

This is to certify that the first drawing of the Kentucky Cash Distribution Company took place on the 6th of December, in Major Hall, Frankfort, Ky., in our presence and under our immediate supervision.

We further state that every ticket and part of ticket, which had been sold, were represented in the wheel, and that the drawing was fairly and honestly conducted. We further state that we had no interest whatever in the enterprise, nor any connection with the same, except in the character of supervisors, whose sole duty was to protect the interest of the ticket-holders and to reside over the drawing.

Alvin Duvall, late Chief Justice Supreme Court of Kentucky.
James G. Dudley, Chairman Board of School Trustees.
Grant Green, Cashier Farmers' Bank of Ky.
Hon. S. I. M. Major, Public Printer State of Ky.
Hon. Thomas N. Lindsay, President of the Farmers' Bank of Ky.
Hon. Thomas C. Jones, Clerk of Sup. Court of Ky.
Judge R. A. Thompson, Presiding Judge Franklin county court.
James G. Crockett, Clerk Franklin county court.

Remittances can be made by Mail, Express, Draft, P. O. Order or Registered Letter, made payable to G. W. Barrow & Co.

All communications and orders for tickets should be addressed to

G. W. BARROW & CO.,

General Managers,

Courier Journal Building, Louisville, Ky.

SEND FOR CIRCULAR.

may 8-14

Shirts | Shirts | Shirts |

RAMSUTA Muslin and 2200 Linen, at \$8.00 per half dozen.

Percale and Calico at \$6.00 and \$9.00 per half dozen.

mar 22 J. F. McMASTER & CO.

THE BALL STILL ROLLS ON

—AT THE—

GRAND CENTRAL

Dry Goods Establishment

—OF—

McCreery & Brother

COLUMBIA, S. C.

THE success attending the disposal of our magnificent stock, which we put upon the market early this season at such low figures, convinces us that the public appreciate our efforts to supply them with the newest and most stylish goods.

Buying as we do from the first hands and for cash, enables us to offer

SUPERIOR INDUCEMENTS.

We are now receiving a new and elegant stock of

SPRING AND SUMMER

DRY GOODS.

BOOTS, SHOES,

Hats and Caps.

which will be sold at the same low ruling popular prices. We expect to do a LIVE BUSINESS, and bargains will be offered daily.

"A word to the wise is sufficient."
Samples sent on application and expressage paid on bills over \$10.

McCREERY & BROTHER,
Grand Central Dry Goods Establishment.
T. A. McCREERY. B. M. McCREERY.
B. A. RAWLS. W. M. HOGAN.
Feb 20

SPRING GOODS

—FOR—

1877.

To-day the campaign's fairly closed,

The lucky man is he

Who takes his seat on the 4th of March

Our President he'll be:

And now the next best thing

Just suited to our mind,

Is where to get the cheapest goods—

The best of goods to find.

My friends and I went out one day,

Some New Spring Goods to buy

And we resolved, before we went,

The different stores to try.

We wandered Winnsboro all around

Until our feet were sore,

And found the very place, at last,

'Twas SOL WOLFE'S New Cash Store.

Of Hats, Clothing and Boots and Shoes,

The latest to our view—

The very best styles of Dress Goods,

And Prints so cheap and new.

So then, my good friends, one and all,

Now is your time to try

What Bargains you can get of me—

Or, you need not buy of SOL.

feb 17

LOOK!

NEW GOODS!

NEW GOODS!!

WE have just received a stock of

SPRING AND SUMMER

prints of the best brands at 8 1/2 cents.

4-4 Cambrics at 10 cents.

Centennial Stripes at 12 1/2 cents.

ALSO,

A full Stock of Shirtings, Sheetings and Drilling at low figures.

CLOTHING! CLOTHING!!

We have just received a large and complete stock of Spring and Summer Cloth

thing which we will sell as cheap as any one.

HATS! HATS!! HATS!!!

Gents' and Youths' Felt and Straw Hats of all kinds and at any price.

CASSIMERES! CASSIMERES!!!

We have just received a full stock of Cassimeres from the Charlottesville Mills.

—ALSO—
Tweeds, Cottonades, Jeans, etc.

J. F. McMASTER & CO.

IMPORTANT

—TO—

GARDENERS

—AND—

AGRICULTURISTS!

—O—

Emperor William Cabbage.

THE best, largest, hardiest and most profitable variety of WINTER CABBAGE known in Europe, and imported to this country exclusively by the undersigned, where, with little cultivation, it flourishes astonishingly, attaining an enormous size, and selling in the market at prices most gratifying to the producer. In transplanting, great care should be used to give sufficient space for growth. Solid heads the size of the mouth of a flour barrel, is the average run of this choice variety. One package of the seed sent post paid on receipt of 50 cents, and one 3 cent postage stamp. Three packages to one address \$1 00 and two 3 cent stamps. Twelve packages sent on receipt of \$3 00.

Read what a well known Garrett Co. Maryland says of the EMPEROR WILLIAM CABBAGE:

BLOOMINGTON, GARRET Co., Md., Jan. 22, 1877.
MR. JAMES CAMPBELL, 66 Fulton St. N. Y.
Dear Sir:—I bought some seed from you last spring, and it was good. Your Emperor William Cabbage suits this climate well. On a mountain side the seed you sent me produced Cabbages weighing thirty pounds each.

Very truly yours,
JAMES BROWN.

I am Sole Agent in the U. S. for the famous

Maidstone Onion Seed.

from Maidstone, Kent Co., England, producing the most profuse and finest flavored Onions known and yielding on suitable soils from 800 to 900 bushels per acre, sown in drills.

Mr. Henry Colvin, a large market gardener at Syracuse, N. Y., writes, "Your English Onion Seed surprised me by its large yield, and the delicious flavor of the fruit. I could have sold any quantity in this market at good prices. My wife says she will have no other onions for the table in future. Send me as much as you can for the enclosed \$5.00."

One package of seed sent on receipt of 50 cents and one 3 cent postage stamp, three packages to one address \$1 00 and two 3 cent stamps. Twelve packages sent on receipt of \$3 00.

My supply is limited. Parties desiring to secure either of the above rare seeds, should not delay their orders. All seed WARRANTED FRESH AND TO GERMINATE. Cash must accompany all orders. For either of the above seeds, address

JAMES CAMPBELL,
66 Fulton St., N. Y.

mar 1-xj6m

SOMETHING NEW.

I have just received some very fine old Corn Whiskey, Peach and Apple Brandy, from Stone Mountain, Georgia, and Lincoln county, Virginia, and various other grades of Western Rye Whiskeys, North Carolina Corn and Rye Whiskeys, Domestic and Imported Wines and Brandies.

—ALSO—
A large stock of bottled goods, consisting of Champagne, Lager Beer, for family use, Ales, Porters, Soda Water &c. One barrel fresh Newark Cider on draught. Cool drinks of all descriptions. Tobacco, Cigars, &c.

—AT OUR HOUSE—
J. D. McCARLEY,
Proprietor.

may 3

McMaster & Brice

Best Prints, 8 1/2 cents.
4-4 Cambrics, 10 cents.
Figured Linens, 12 1-2 cents.
White Piques, 12 1-2 cents.

They have just received a fresh supply of Ladies' Collars and Cuffs, Neck ruffling Silk Ties, Embroidery, Striped, Checked and Plain Nainsooks, Hosiery, Gloves, Fans &c, which they sell as low as can be bought anywhere.

They have a nice line of Ladies' Dress Goods, consisting of Alpacaes, Iron Frame Grenadine, Mohairs, Wash Poplins &c.

The gentlemen are especially invited to examine their Stock of Cassimeres, Shirts, Socks, Drawers, Gloves, Felt and Straw Hats, &c.

They think they can offer the best selection of Clothing, at the lowest prices ever offered in the

CITY.

may 5

HANDEL AND HAYDN.

—O—

HOW BOSTON BRAHMINS ADORE THE MUSES.

The great Triennial Festival--A plucky prima donna--The Stars of Song--Kellogg on the American School of music.

Boston Correspondent Detroit Free Press.

Boston just now is in the midst of her Peridical musical excitement, the triennial festival of the famous Handel and Haydn Society; a society that, in the opinion of the true Bostonian, is unequalled by any other similar organization the world over.

Truth to tell, the people of the Hub have reason to be proud of it; and any stranger would pardon their complacency, were he present during the festival week. The entire musical portion of the community are in holiday trim, while there are rehearsals in the mornings and concerts in the afternoon and evenings, and it would be quite difficult to tell that rehearsals were not concerts, so large is the audience and so complete is the performance, were it not that the soloists were in street costume and all the ladies of the chorus wore hats. To the outside world it is a concert, for all who attend have to pay for their admittance, but a less expensive one.

You see it costs fifty cents more to see Kellogg and Cary in their fine gowns frosh from Worth's than it does to see them in the gowns which they wear every day.

CARENO'S LOST COSTUME.

Speaking of concert dressing reminds me of something which occurred at a Music Hall last winter. It was on the occasion of the debut in Boston of the Swedish ladies' quartette. Teresa Carreno was to play, and at the last minute her dress had not arrived. She had come on from New York, leaving her dress, which was a new one, to be sent after her. The evening arrived, but the gown did not; eight o'clock, the hour for the concert, found black-eyed little Carreno rushing about her room frantically, while hotel boys were speeding to all the express offices for the missing parcel. It couldn't be found, and although, as you may imagine, the fair artist was in anything but an amiable mood toward her dressmaker, yet she would not disappoint her public, and when her number came she walked courageously on to the platform in a plain black silk traveling dress, with linen collar and cuffs, and no attempt at ornament. Somehow the story of her disappointment had crept through the audience, and when she appeared she was greeted with a perfect storm of applause. You should have seen her smile; it was like the joyous laugh of a child who finds herself approved where she expected to be reproved. Well, she made up for the tribute, for I never heard her play better in my life than she did that night. It wouldn't have been half so provoking had she been the only lady, and so have escaped comparison; but there were the four Swedes in white silk and pink roses; Annie Cary, a veritable snow maiden, in pure white silk, with powdered hair and ornaments of diamonds and pearls; and Clara Louise Kellogg, regal in a pink costume from Worth's; and by their side the young Carreno, in black, who yet did not suffer in comparison, clothed as she was by her youth her sunny sweetness, and her brilliant brunette beauty; the black gown was a secondary consideration beside all these.

A GLOW OF PATRIOTISM

has seized the managers of the present concert, and contrary to the usual custom all the soloists are Americans. Whitney has returned from England where he has reaped golden rewards in oratorio festivals. The Britons tried their best to keep Whitney there, but, luckily the Centennial enthusiasm and the material desire to assist in saving the Old South Church seized him, and he turned his back on English temptation and English glory, and came home, when the welcome was warm as the farewell had been reluctant. As a consequence we have Whitney at this festival, and we are no doubt gladder at having him than if we hadn't missed him. In the beginning of his career Whitney was the ballad singer in a local concert company, and every

body used to rave over his wonderful voice, that had all the promise of its present fulfillment, although he was then scarcely more than a boy. It didn't take long for him to advance in his position, and he was one of the original members of the Temple Quartette, an organization that is known the country over.

ANNIE LOUISE CARY.

It's nice to have our American artists come home to us as fresh and unspoiled as have Whitney and Annie Cary. I don't believe there is another girl who could receive all the admiration and praise which has been lavished on this one and come out as fresh and free from affectations and disagreeable conceit as she has. She is a genuine, jolly, rollicking New England girl, and she has carried her New England sturdiness and common sense wherever she has been. She is just the same as she was when she first sang at the Emmanuel Church, before she ever thought of going to Europe to study, or had the slightest idea of the future which lay before her. She was just brimming over with fun, and was as fond of a good time as any country girl full of animal spirits, freshly imported to city life, ever was in the world.

MISS CARY'S FIRST TRIAL AT WALTZING.

There is a young fellow here quite fond of telling how he taught Annie Cary to waltz. It was at a party given by a swell club of young men, and Annie Cary was there radiant and rosy in a pink silk new for the occasion. The band was playing a most bewitching waltz, that made everybody's feet go in spite of themselves. For a wonder, the "little girl from Maine" was not dancing. It was something quite unheard of, for she was a great favorite, and was in great demand as a partner. The young fellow aforesaid insisted on her dancing, but she didn't know the step. "I'll show you," volunteered he. She made the trial, and after a few attempts was whirling about the floor as much at home as though she had done nothing but danced the waltz all her life. I've heard her laugh with her instructor over their first five minutes' preliminary practice in a corner.

ADAMS, THE TENOR.

The great feature of the festival, however, is the reappearance, after several years absence, of Mr. Charles R. Adams, a Boston tenor, who has been singing for a long time in Germany. His reception is reported as being a perfect ovation, and his singing as something marvelous. He used to be a very great favorite here before he went away, and his departure was much regretted, but neither he nor his friends had any idea that his stay would be so extended. He made a very great success in Europe, and was engaged at once for the Imperial Theatre in Vienna. He was a great favorite with the Emperor, and no professional need ever ask for better success than he has had. His position was one of the best that it was possible to hold. He sang only certain nights and had a very large salary; never appeared except at the desire of the Emperor, but when he did sing it must be in an opera of the Emperor's choosing. It was said at one time that his engagement was for a life time, and that he would never come again to America. But, fortunately, that has proven untrue, and he is really here once more on American shores. A great effort is to be made, too, to keep him. Max Strakosch, that prince of musical managers, who has the laudable desire to suit the public taste and to fill his own pocket, and who manages to combine the two desires most beautifully, has secured Clara Louise Kellogg and Annie Cary for opera next season, and he is going to make a bid for Adams. It was reported previous to his return that Carl Rosa had secured him for England, but that may be a premature announcement, and America may keep him after all.

KELLOGG, THE QUEEN OF SONG.

Clara Louise Kellogg takes the place at this festival that has been filled by Parepa Rosa, Rudersdorf and Edith Wynne, and makes out the quartette of American artists who are delighting us this week. We had never had her in oratorio here before. She has only been known in opera and concert, but she will hereafter be remembered in connection with this occasion as a fine interpreter of this style of music. Miss Kellogg stands side

Continued on fourth page.