

IMPROVED UNIFORM INTERNATIONAL

# Sunday School Lesson

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## Lesson for December 27

### REVIEW—FROM ATHENS TO ROME

- REVIEW—From Athens to Rome.
- GOLDEN TEXT—Therefore, being justified by faith, we have peace with God through our Lord Jesus Christ—Rom. 5:1.
- PRIMARY TOPIC—How Paul Helped the Poor.
- JUNIOR TOPIC—Helping Others by Our Gifts.
- INTERMEDIATE AND SENIOR TOPIC—Paul, the Missionary.
- YOUNG PEOPLE AND ADULT TOPIC—Paul the Christian.

The lessons of the quarter gather about Paul. The review therefore will have to do with his character, service and teachings. A good method of review is to study the salient points with the leading teachings of each lesson. The following suggestions are offered:

**October 4.**  
Paul took advantage of the opportunity to preach the gospel to the Jews in the synagogue at Athens, and to such of the Gentiles and Jews as were found in the market-place, calling upon all to repent because of God's appointed day of judgment by Jesus Christ.

**October 11.**  
Though compelled to work for a living while getting a foothold in Corinth, Paul zealously preached the gospel even in the face of violent opposition. In this time of his great need God encouraged him by giving him a vision. God always comes to the help of His servants in their greatest need.

**October 18.**  
The Spirit's best gift is love. It is best because of its essential qualities and also because every believer can have and exercise it.

**October 25.**  
Paul with dauntless courage preached the gospel at Ephesus, and here his preaching resulted in a glorious awakening. Where the gospel is preached in the power of the Holy Spirit men will believe in Christ and turn from their wicked ways, even giving up wrong kinds of business.

**November 1.**  
The Christian has a strong enemy to fight, a personal being called the devil. He must meet him in offensive and defensive warfare. His strength and armor are from the Lord. The way to get strength to wage the conflict is by prayer to God.

**November 8.**  
Paul with undaunted courage pressed on toward Jerusalem, knowing that bonds and affliction awaited him. As he took leave of the Ephesian elders he warned them of the false teachers who would arise among them, and assured them that he had declared the whole counsel of God.

**November 15.**  
Despite Paul's eagerness to conciliate the people in Jerusalem, he was arrested. Because of his passion to preach the gospel, he witnessed to the angry mob which was striving to kill him.

**November 22.**  
Though falsely accused and arraigned before the wicked governor, Paul with becoming dignity and courtesy defended himself in such a way as to win the favor of Felix.

**November 29.**  
Paul defended himself before Agrippa and so wisely and confidently used the Scriptures as to almost persuade Agrippa to become a Christian.

**December 6.**  
Paul's behavior on the voyage and during the shipwreck displayed his sublime faith in God as well as his remarkable bravery and common sense.

**December 13.**  
Upon Paul's arrival in Rome he was greatly heartened by the reception given him by the brethren who came to meet him. Paul was intensely human. He, like his Lord, craved human fellowship.

**December 20.**  
If the summary of Paul's life was the lesson used on this Sunday, the review should be the vision of the veteran soldier of the cross, near the close of his life, declaring, "I have fought a good fight, I have finished my course, I have kept the faith; there is therefore laid up for me a crown of righteousness which the Lord, the righteous Judge, will give to me at that day."

If the Christmas lesson was used for this day, the method of review should be to picture the wise men seeking Jesus, Herod seeking to kill Him, and the finding of Jesus in Bethlehem.

### Our Thanks

Our thanks should be as fervent for mercies received as our petitions for mercies sought.

### Must Enjoy Work

No one who does not enjoy work can truly enjoy anything else.—Raymond.

### Faithful

He that is faithful in that which is least is faithful also in much.

# PRUDENCE'S DAUGHTER

By Ethel Hueston

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## SYNOPSIS PART ONE

**CHAPTER I.**—At a merry party in the studio apartment of Carter Blake, in New York, Jerry Harmer, Prudence's daughter, meets Duane Allerton, wealthy idler. He becomes slightly intoxicated, and Jerry, resenting his assumption of familiarity, leaves the party abruptly.

**CHAPTER II.**—The story turns to Jerry's childhood and youth at her home in Des Moines. Only child of a wealthy father, when she is twenty she feels the call of Art, and her parents, with some misgivings, agree to her going to New York to study.

**CHAPTER III.**—In New York Jerry makes her home with a Mrs. Delaney ("Mimi"), an actress, who, with Theresa, a painter, occupies the house. Jerry takes an immediate liking to Theresa, and the two become fast friends.

**CHAPTER IV.**—The friendship between Jerry and Theresa, who is eccentric but talented, grows. Jerry poses for Theresa's masterpiece, "The Ocean Rider." Allerton calls on Jerry. The girl, recalling his conduct at the studio party, refuses to see him.

**CHAPTER V.**—At a hotel dinner Jerry sees Duane and is conscious of his admiration but refuses to change her attitude toward him. Jerry comes convinced she has not the ability to become an artist and offers her expensive painting equipment to an almost penniless girl student, Greta Val, who cannot understand her generosity. A painful scene results.

**CHAPTER VII.**—Returning from an evening of gaiety, Jerry is shocked at hearing from Mimi that Theresa has killed herself. She also learns that Mimi is Theresa's mother, and that the artist is in the hospital. Theresa had promised Jerry to be her picture, "The Ocean Rider." Jerry is deeply moved. After the funeral of her friend she decides to go home.

**CHAPTER VI.**—Jerry, with Theresa's help, convinces Greta of her good intentions, and the two girls "make up." At a party Jerry again sees Duane, and will not recognize him. Theresa hints that Jerry should go home, and promises her a "present."

## PART TWO

**CHAPTER I.**—At home Jerry is enthusiastically welcomed by her adoring parents. She wins their sympathies with the pathetic stories of Theresa and of Greta Val.

**CHAPTER II.**—Unable to settle into the routine of everyday life in her home city, Jerry is dissatisfied.

**CHAPTER III.**—The "sameness" of the lack of individuality in the houses in the city, has shocked Jerry's artistic instincts and given her an idea. She determines to create a standard of beauty in house building, borrowing money from her father, Jerrold Harmer, to do it, and incidentally determining that the work shall be her "career." A letter from Rhoda La Faye informs her that Duane Allerton has lost his fortune in Wall Street and is practically destitute. In pity and sympathy she writes Allerton, offering him a position in her father's automobile factory.

**CHAPTER IV.**—Allerton applies to Jerry's father for a position, partly explaining the situation, which Mr. Harmer, in a measure, understands. He is rather favorably impressed with Allerton, and after a brief interview tells him to go and see "Prudence."

**CHAPTER V.**—Mrs. Harmer, understanding much more of the situation than Allerton realizes, takes an instinctive liking to the young man.

**CHAPTER VI.**—Mr. Harmer gives Duane a position in his auto factory. Jerry's business enterprise—making over ugly looking houses into things of beauty and selling them at a profit—is not altogether a success, but she perseveres. Despite her studied aloofness Allerton finds opportunity to assure Jerry of his love and his determination to win her.

**CHAPTER VII.**—Jerry, with her mother, goes to visit her aunts, Carol and Lark, in a distant part of the state. Jerrold Harmer invites Allerton to stay at the Harmer home while they are away. Duane does so, and Jerrold, after judging him closely, is willing to accept him as a son-in-law.

**CHAPTER VIII.**—Jerry begins to realize, and in a measure resent, the popularity of Duane Allerton with the younger set of Des Moines. The Harmers are invited to the annual Thanksgiving dinner dance at the club.

**CHAPTER IX.**—At the dance Duane takes the opportunity of telling Jerry of his love and begs her to overlook his behavior in New York. She refuses to accept his explanations or his declaration of love.

(CONTINUED FROM LAST WEEK)

## CHAPTER XI

### How Jerry Loved

There was a nurse in the room, but at a sign from the one who brought them, she went out, quickly, smiling back over her shoulder. Duane lay very still on the white bed. His eyes were closed. The olive tan of his skin was ivory white.

He opened his eyes and a warm brightness flashed into them when he saw Jerry beside him. He smiled—that whimsical, tender smile whose gay effrontery had charmed and stirred her from the first.

"Jerry," he said, and the tender



"Jerry," he said, "you've got to admit it was treating me pretty badly."

voice was weak, "you've got to admit it was treating me pretty badly."

He looked up at her, not smiling now. And Jerry stood over him, her eyes melting into his, agonizingly intense. Suddenly she wilted. Tears rushed into her eyes, the proud little chin drooped and quivered. She turned, a crushed and broken figure, toward her mother, even in that hour of its renunciation the tender dream of her youth dying hard within her, and cried despairingly:

"I can't help it! Maybe it is a different kind—the feeling is just the same."

She dropped on her knees beside the bed, the pain in her face, the shadow in her eyes, yielding to a joyous radiance as she pressed her lips against his shoulder.

## CHAPTER XII

### Of Dreams Come True

Jerry's surrender was as complete as her resistance had been. Regardless of the admonitions of the nurse and the restrictions of the hospital; regardless of the presence of her father and mother, who tried studiously to keep their eyes away from her, she hung over Duane, on her knees beside the white bed, kissed him, caressed his face, weeping bitterly. It was Duane himself, with his usual facetious, kindly courtesy, who intervened once in a while to stem the tide of her tumultuous emotions.

"Now, Jerry," he said, taking advantage of a slight subdual of her tears, "you'll have to marry me. You've kissed me and encouraged me and made love to me before witnesses."

Jerry laughed tearfully. "All right, I will," she said tremulously, yet gladly. "And just as soon as you like! Tomorrow, if you say so."

Prudence and Jerrold turned to them then anxiously, and Duane's eyes searched their pleading faces. He drew Jerry closer in his arm.

"This Prudence of yours told me," he said, with a tender smile to apologize for his use of that sacred name, "she told me that if that first warm wakening up stops short on better acquaintance, it is nothing. But if it goes on and on it is love at first sight. Let's wait a little, Jerry, and give ours a chance to go on and on. Just a little!"

Prudence's slender figure, which had stiffened into anxious rigidity at Jerry's impulsive offer, relaxed softly, and tears of grateful pleasure came to her eyes.

Jerry drooped contentedly against his arm, crooning her happiness. A curious, calculating look took the place of the tender brilliance of her eyes.

"Unless father especially needs you at the factory," she said, carefully wording her delicate thoughts, "you can be a great help to me in my building. And I know enough about it now so that we can easily make a good living for both of us." An exquisite flush suffused her face.

Duane and Jerrold exchanged electrical, questioning glances. After all, Jerry was still very greatly in the dark about many things. Jerrold, with his unflinching generosity, stepped into the breach.

"A good idea, Jerry," he said. "I can't say I consider Duane particularly born under a mechanical star. You shall have him. At a great sacrifice on my part, of course. But I can only tell you in fairness that your young man will not be financially dependent on you and your houses. He had enough left out of the wreckage to tide him over, and he thinks of going into Iowa real estate on his own account. Your interests will dovetail very neatly along that line, won't they?"

Jerrold flushed with pleasure over the warmth of admiration for his effort that he met in the eyes of Duane and of Prudence, who whispered proudly that she couldn't have done it better herself. But Jerry turned great questioning eyes upon Duane.

"Then you were not—completely—ruined, as the papers said?"

"Not—completely."

"Then why did you come here. Duane laughed, held her to him, kissed her hair.

"Then after all you really did— a little—" she began eagerly, unable to voice the hope that was almost a prayer within her heart.

"Oh, Jerry, a very great deal," he whispered.

Jerry felt she could not possibly know a greater happiness than she felt in showing Duane her houses a few weeks' inter when he was out of the hospital and quite himself again. Under his interest, his admiration, his unbounded pride in her accomplishment, she glowed with a glad delight.

"It isn't really the work," she explained, leaning back against the banister of a circular staircase which had cost her two hundred dollars more than her figures had allowed. "It is just like play, with something to show for it besides. Two things to show for it—a sweet little place for someone to live and set an example to the neighborhood, in the first place." She passed impressively.

"And in the second place," Duane encouraged her, reaching almost as by habit, for her eager expressive young hands, his eyes feasting upon the radiance of her beauty.

"And in the second place, the bank account of Fairy Geraldine Harmer!"

"Do you know what is going to sound the sweetest thing in the world one of these days?" he asked very softly, very soberly, drawing her to him. He whispered the rest. "Jerry Allerton."

Jerry flushed deeply, and her brilliant eyes gave him a dazzling glance beneath the cloudy lashes.

"Come quickly, and see the rest of the house," she begged.

There were other brooding, harassed, middle western fathers who foresaw ill results for the entire prairie land in Jerry's joyous romance. It was Irvin Weatherly who voiced this fear to Jerrold.

"I'm surprised you'd permit such a thing," he said plaintively. "You're setting a bad example for all the girls in town. You ought to talk to Jerry."

Jerrold did not understand.

"Why, they'll all be setting off to New York to study Art," he protested. "The town's full of it. Every place you go they talk of nothing else—Art, Art, Art—and they're all dabbling at dishes and drawing figures on tablecloths and sprigging flowers on good mirrors. The place is alive with it."

"That's queer," said Jerry's father. "I can't say I ever noticed we had such a passion for Art among us."

"Well, I reckon they figure so do as Jerry did. She didn't bring home any



Now and Then, Not Often, Jerry Talked to Duane of Art.

Art to speak of, but she seems pretty well satisfied with what she did bring. And it's catching, Harmer, it's catching."

Now and then, not often, Jerry talked to Duane of Art. "Just once in a while," she said softly, as they sat together in the early evening, and looked out on the wide lawn with the springing grass of the early springtime, and the great maples just bursting into bud, "just once in a while, I'm sorry I proved such a failure. I wish I were really a painter—just once. I'd like to paint my Iowa—its great big maples, its ugly, stiff houses, the mud in its streets and the blanket of smoke from its soft coal—I'd paint it all, but I'd make it rose and gold, and everyone's dreams come true."

(THE END.)

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School District	State No. Mills	Ordinary County No. Mills	Local Maintenance No. Mills	Bonds No. Mills	Back Indebtedness No. Mills	Constitutional School No. Mills	Special Local No. Mills	Total No. Mills
Ashleigh	5½	11	2	1	4½	1	3	4 38
Barbary Branch	5½	11	2	1	4½	1	3	4 40
Barnwell	5½	11	2	1	4½	1	3	18 50
Big Fork	5½	11	2	1	4½	1	3	12 44
Blackville	5½	11	2	1	4½	1	3	19 4 51
Cedar Grove	5½	11	2	1	4½	1	3	5 4 37
Diamond	5½	11	2	1	4½	1	3	8 4 40
Double Pond	5½	11	2	1	4½	1	3	8 4 40
Dunbarton	5½	11	2	1	4½	1	3	12 4 44
Edisto	5½	11	2	1	4½	1	3	2 4 34
Elko	5½	11	2	1	4½	1	3	21 4 53
Ellenton	5½	11	2	1	4½	1	3	8 4 40
Four Mile	5½	11	2	1	4½	1	3	8 4 40
Friendship	5½	11	2	1	4½	1	3	8 4 40
Greene's	5½	11	2	1	4½	1	3	8 4 40
Healing Springs	5½	11	2	1	4½	1	3	12 4 44
Hercules	5½	11	2	1	4½	1	3	16 4 48
Hilda	5½	11	2	1	4½	1	3	8 4 40
Joyce Branch	5½	11	2	1	4½	1	3	8 4 40
Kline	5½	11	2	1	4½	1	3	12 4 44
Lee's	5½	11	2	1	4½	1	3	4 36
Long Branch	5½	11	2	1	4½	1	3	6 4 38
Meyer's Mill	5½	11	2	1	4½	1	3	4 36
Morris	5½	11	2	1	4½	1	3	8 4 40
Mount Calvary	5½	11	2	1	4½	1	3	25 4 57
New Forest	5½	11	2	1	4½	1	3	25 4 57
Oak Grove	5½	11	2	1	4½	1	3	8 4 40
Old Columbia	5½	11	2	1	4½	1	3	2 4 34
Pleasant Hill	5½	11	2	1	4½	1	3	8 4 40
Red Oak	5½	11	2	1	4½	1	3	8 4 40
Reedy Branch	5½	11	2	1	4½	1	3	15 4 47
Reeve's Creek	5½	11	2	1	4½	1	3	30 4 62
San Hill	5½	11	2	1	4½	1	3	5 4 37
Seven Pines	5½	11	2	1	4½	1	3	4 36
Tinker's Creek	5½	11	2	1	4½	1	3	8 4 40
Upper Richland	5½	11	2	1	4½	1	3	3 4 35
Williston	5½	11	2	1	4½	1	3	27 4 59

Books open October 15th, 1925 and close March 15th, 1926. January, 1st of month of 1 per cent.; February, 2 per cent.; March, 7 per cent. After March 15th all unpaid taxes will be turned over to the Sheriff for collection. DOG LICENSE \$1.25 payable in January, 1926.

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