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PRUDENCE'S DAUGHTER

By Ethel Hueston

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SYNOPSIS PART ONE

CHAPTER I.—At a merry party in the studio apartment of Carter Blake, in New York, Jerry Harmer, Prudence's daughter, meets Duane Allerton, wealthy idler. He becomes slightly intoxicated, and Jerry, resenting his assumption of familiarity, leaves the party abruptly.

CHAPTER II.—The story turns to Jerry's childhood and youth at her home in Des Moines. Only child of a wealthy father, when she is twenty she feels the call of Art, and her parents, with some misgivings, agree to her going to New York to study.

CHAPTER III.—In New York Jerry makes her home with Mrs. Delaney ("Mimi"), an actress, who, with Theresa, a painter, occupies the house. Jerry takes an immediate liking to Theresa, and the two become fast friends.

CHAPTER IV.—The friendship between Jerry and Theresa, who is eccentric but talented, grows. Jerry poses for Theresa's masterpiece, "The Ocean Rider." Allerton calls on Jerry. The girl, recalling his conduct at the studio party, refuses to see him.

CHAPTER V.—At a hotel dinner Jerry sees Duane and is conscious of his admiration but refuses to change her attitude toward him. Jerry becomes convinced she has not the ability to become an artist and offers her expensive painting equipment to an almost penniless girl student, Greta Val, who cannot understand her generosity. A painful scene results.

CHAPTER VI.—Returning from an evening of gaiety, Jerry is shocked at hearing from Mimi that Theresa has killed herself. She also learns that Mimi is Theresa's mother, and is pained at the seeming frivolousness of the older woman in the face of the tragedy. The "present" Theresa had promised Jerry proves to be her picture, "The Ocean Rider." Jerry is deeply moved. After the funeral of her friend she decides to go home.

CHAPTER VII.—Jerry, with Theresa's help, convinces Greta of her good intentions, and the two girls "make up." At a party Jerry again sees Duane, and will not recognize him. Theresa hints that Jerry should go home, and promises her a "present."

PART TWO

CHAPTER I.—At home Jerry is enthusiastically welcomed by her adoring parents. She wins their sympathies with the pathetic stories of Theresa and of Greta Val.

CHAPTER II.—Unable to settle into the routine of everyday life in her home city, Jerry is dissatisfied.

CHAPTER III.—The "sameness" of the lack of individuality in the houses in the city, has shocked Jerry's artistic instincts and given her an idea. She determines to create a standard of beauty in house building, borrowing money from her father, Jerrold Harmer, to do it, and incidentally determining that the work shall be her "career." A letter from Rhoda La Faye informs her that Duane Allerton has lost his fortune in Wall Street and is practically destitute. In pity and sympathy she writes Allerton, offering him a position in her father's automobile factory.

CHAPTER IV.—Allerton applies to Jerry's father for a position, partly explaining the situation, which Mr. Harmer, in a measure, understands. He is rather favorably impressed with Allerton, and after a brief interview tells him to go and see "Prudence."

CHAPTER V.—Mrs. Harmer, understanding much more of the situation than Allerton realizes, takes an instinctive liking to the young man. (CONTINUED FROM LAST WEEK)

CHAPTER VI

Jerry Calls for Help

Jerrold returned to his home that night in an unnaturally depressed and embittered frame of mind. Why should he, he demanded of Prudence in a stern voice, be saddled with a protegee like that—as big as himself, and who by his own admission knew nothing of motor cars beyond the steering wheel. Prudence agreed with him that it was perfectly reprehensible on the part of their daughter, and she couldn't imagine what things were coming to with this new generation! She balanced herself on the edge of the bathtub while he was shaving, followed him meekly into the room they shared together and stood pathetically beside him at the dressing-table while he viciously jerked a fresh tie into place.

"It's the way you've raised her," he said in a tone that cleared himself of all moral responsibility for Jerry at least, however much Duane might rest upon his shoulders.

"I know it," Prudence agreed meekly, street the moment the messenger had disappeared.

The next morning when the bell rang, she ran furiously down to receive the hated tribute, but stopped on the stairs in some amazement, even in anger. Her mother was opening the box.

"Mother!"
 "They are for me," Prudence tipped the box to show her name on the tag,

Jerry's mutinous eyes.

"Since when is father so devoted?"

The clock struck ten—a curious coincidence. And then, as Prudence took the flowers from the box, a soft cluster of yellow roses and lilies of the valley, Jerry saw the card—Duane Allerton. Her eyes flashed, darkened with rage. She thrust out angry hands, and caught the delicate flowers roughly, to tear them from her mother's arm. Prudence gently but with great firmness retained her hold.

"Jerry! They're mine."

The soft voice was softer than ever before. Jerry's hands clung mutinously for a moment and then dropped weakly to her sides.

"Mother, please," she whispered. "I—I can't stand them in the house."

And then, with a pitiful attempt to laugh away her display of emotion, she said with a sorry smile, "I—I must be developing nerves."

Prudence looked into her eyes, re-acted quickly. "I'll send them down to Carol. Katie can take them to the mall at once. Julia adores flowers."

The next morning, at ten o'clock, Jerry stood at the window listening for the expected, unwelcome ring at her door. It did not come. Ten-thirty, eleven—and no flowers. There was sad suspicion in her eyes as she glanced now and then, furtively, at her mother. Would her very own work in league against her?

Jerry had no slightest doubt of the honor and the uprightness of her stubborn stand. It was really a final desperate struggle in defense of her most sacred, girlish principle of purity, that inherent niceness of thought, reserve of person, that tarnishes at best, so quickly. Jerry had flirted, had trifled joyously from beau to beau, had laughed at tentative, truanting caresses in sheer light-heartedness of spirit—that was when the real Jerry had slipped by untouched. But with that tender ideal enshrined in the romantic glamour of her guarded youth, she would brook no trifling.

She worked with passionate intensity, bending over the sketches for her houses and her columns of figures far, far into the night. She did not sleep well, she had no appetite, and unusual dark circles outlined the lovely misty eyes.

On her first attempt at renovation, the old house on Seventeenth street opposite the park, after weeks of work and worry and passionate devotion, she cleared but a paltry three hundred dollars, for all the fabulous towering of her hopes. Jerry laughed at that, gamely.

"I don't care! See how much fun I've had. And look what a lot of things I learned! I'll make it up on the next one, you'll see!"

But not all her intense concentration in her work could account for the pathetic pallor of her face. In the end, Jerrold felt that nothing would come of it. He said so to Prudence, many times. Prudence said nothing.

She asked if Duane was taking an interest in the business, if he worked hard, earned his salary.

"You bet he earns it, staying in the same town with that daughter of yours," Jerrold said resentfully; and added more moderately: "Well, no, I can't say that he works much—if any. But he sticks around. And people come in to look him over—and incidentally get a view of the car while they're in. And the boys seem to like him." (TO BE CONTINUED)

Timely Orchard Tips.

For those farmers who already have orchards now is the time to pull down the mounds which were made in July, allowing the cold winter weather to kill the borers. Where the trees were not mounded they should be pruned around to a depth of two to four inches at the base of the tree, thereby securing results which, of course, are not as effective as the mounding process, but does a great deal of good. As soon as the leaves have fallen from the trees, pruning should be done, removing all dead wood, cutting out the growth where necessary, getting the trees in good shape. All wood cut from the orchard should be carried away and burned. The next thing necessary is the proper spraying, which should be done following the pruning. The trees should be given a thorough application of spraying mixture consisting of one part of commercial lime sulphur to eight parts of water. Where possible a cover crop should be sown in the orchard at this time, rye or oats making one of the best cover crops which should not be allowed to mature a crop of grain in the spring, in which case it should be turned under before it begins to head out. Where a farmer does not have sufficient orchard, arrangements should be made this winter to set from a quarter to an acre in a home orchard. Reliable trees can be secured at a very reasonable price, five to twenty dollars being sufficient to pay for the trees to be set out in the above amount of land. Those interested should secure information as to best prices and varieties from this office.—H. G. Boylston, Co. Agent.

Send Us Your Job Work.

TAX NOTICE!

TAX LEVIES BY SCHOOL DISTRICTS FOR THE YEAR 1925.

School District	State, No. Mills	Ordinary County, No. Mills	Local Maintenance, No. Mills	Road Tax, No. Mills	Bonds, No. Mills	Back Indebtedness, No. Mills	Constitutional School, No. Mills	Special Local, No. Mills	6-0-1 School, No. Mills	Total No. Mills
Ashleigh	5 1/2	11	2	1	4 1/2	1	3	4	4	36
Barbary Branch	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Barnwell	5 1/2	11	2	1	4 1/2	1	3	18	4	50
Big Fork	5 1/2	11	2	1	4 1/2	1	3	12	4	44
Blackville	5 1/2	11	2	1	4 1/2	1	3	19	4	51
Cedar Grove	5 1/2	11	2	1	4 1/2	1	3	5	4	37
Diamond	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Double Pond	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Dunbarton	5 1/2	11	2	1	4 1/2	1	3	12	4	44
Edisto	5 1/2	11	2	1	4 1/2	1	3	2	4	34
Elko	5 1/2	11	2	1	4 1/2	1	3	21	4	53
Ellenton	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Four Mile	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Friendship	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Greene's	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Healing Springs	5 1/2	11	2	1	4 1/2	1	3	12	4	44
Hercules	5 1/2	11	2	1	4 1/2	1	3	16	4	48
Hilda	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Joyce Branch	5 1/2	11	2	1	4 1/2	1	3	4	4	36
Kline	5 1/2	11	2	1	4 1/2	1	3	12	4	44
Lee's	5 1/2	11	2	1	4 1/2	1	3	4	4	36
Long Branch	5 1/2	11	2	1	4 1/2	1	3	6	4	38
Meyer's Mill	5 1/2	11	2	1	4 1/2	1	3	4	4	36
Morris	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Mount Calvary	5 1/2	11	2	1	4 1/2	1	3	25	4	57
New Forest	5 1/2	11	2	1	4 1/2	1	3	25	4	57
Oak Grove	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Old Columbia	5 1/2	11	2	1	4 1/2	1	3	2	4	34
Pleasant Hill	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Red Oak	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Reedy Branch	5 1/2	11	2	1	4 1/2	1	3	15	4	47
Reedy's Creek	5 1/2	11	2	1	4 1/2	1	3	30	4	62
San Hill	5 1/2	11	2	1	4 1/2	1	3	5	4	37
Seven Pines	5 1/2	11	2	1	4 1/2	1	3	4	4	36
Tinker's Creek	5 1/2	11	2	1	4 1/2	1	3	8	4	40
Upper Richland	5 1/2	11	2	1	4 1/2	1	3	3	4	35
Williston	5 1/2	11	2	1	4 1/2	1	3	27	4	59

Books open October 15th, 1925 and close March 15th, 1926. January 1st a penalty of 1 per cent.; February, 2 per cent.; March, 7 per cent. After March 15th all unpaid taxes will be turned over to the Sheriff for collection. DOG LICENSE \$1.25 payable in January, 1926.

J. B. ARMSTRONG,
 County Treasurer.

Notice of Final Discharge.
 Notice is hereby given that I will file my final report with the Hon. Jno. K. Snelling, Judge of Probate, on the 24th day of November, 1925, as administrator of the estate of Julia A. Templeton, deceased, and petition the said Court for an order of Discharge and Letters Dismissory.
 J. M. TEMPLETON,
 Administrator.
 Oct. 22, 1925—4t.

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