

ON THE MOVIE SCREEN.



SCENE FROM "SEVEN SEALED ORDERS."

UNUSUAL incidents followed Joseph Keene's accepting a commission of \$20,000 and agreeing to carry out the instructions given in "Seven Sealed Orders." Before he was through with his task he had bought a hotel about which a story of hidden treasure was told. He also aided in the finding of a diamond stolen many years before from a wealthy Hindu rajah, the thief having hidden the gem and then died without telling any one of the hiding place.

Louis Joseph Vance's "Terrance O'Rourke" stories are to be made into photo plays. "The Empire of Illusion" will be produced first, to be followed by "The Long Trail" and "The Pool of Flame."

Guy Standing, who had been selected for the leading role in "The Silver King," has gone to England to resume his position as captain of a military company and the production of the film has been indefinitely postponed.

One day in the life of a stenographer who drinks ice water, eats peanuts, chews gum and gorges herself on candy is to be the theme of the comedy "Inside Information; the Diary of a Girl's Stomach." The heroine has a great time until her poor, overworked gastric machinery goes on the warpath and strikes.

John Barrymore will appear in Du Souchet's famous comedy success, "The Man From Mexico." Mr. Barrymore made his debut before the motion picture camera a few months ago in the film version of the celebrated comedy, "An American Citizen," which has been recorded as one of the greatest feature comedies ever produced on the screen.

William Robinson is said to be the oldest man in motion pictures. Mr. Robinson is seventy-three years old this last birthday, but is as spry as the average man of forty.

Alice Hollister is one of the prettiest young women appearing in the movies. She has an expressive face, which is a valuable asset in the silent drama.

Advance reports say that "Vendetta" is headed for a tremendous success in America. Aside from Marie Corelli's sensational story, the settings are the most beautiful that could be found in southern Italy, and the photography is superb.

"The Man Who Was Misunderstood," a two reel drama by George Hall, will be the first picture that King Bagot will appear in under the direction of George Lessey.

"The Rosary" is being turned into a photo play by a western studio.

ALICE HOLLISTER.

GEORGE A. LESSEY.

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SCENE FROM "THE PRIMITIVE INSTINCT."

DREAMS may or may not come true, but they often have a decided influence on actions. This is shown in "The Primitive Instinct," a strong drama in which a wife is prevented from taking a false step by a dream she has while waiting in an artist's studio for the return of the man with whom she planned to elope. Her dream fits in so well with her own situation that she returns home, and her happiness and the future of her child are not destroyed.

Bobbie Bolder, a popular little Englishman who appears in comedies, does not understand why it is improper to wear a stiff collar and white canvas shoes when made up as a laborer. Bobbie has been advised to go out and see a few of our laborers in this country.

The explosion of a dynamite car is one of the thrilling incidents in "The Car of Death," in which Helen Holmes is featured.

Thomas Commerford, whose white hair and interesting face have won their way into the hearts of thousands of theatergoers, plays the unusually difficult role of the reigning prince in "Under Royal Patronage." He has been highly commended for his work in this part.

Francis X. Bushman may be a typical American, but in his German army uniform, which he wears in "Under Royal Patronage"—well, he is simply stunning, and those people think he should change his nation.

Adele Lane is one of the best educated actresses on the motion picture stage, and yet she never actually went to school. She started acting very early and obtained her education on the road.

Howard Crampton, whose white hair and interesting face have won their way into the hearts of thousands of theatergoers, plays the unusually difficult role of the reigning prince in "Under Royal Patronage." He has been highly commended for his work in this part.

George A. Lessey, one of the most progressive producers, has been engaged to direct the plays in which King Bagot will play the leads. Mr. Lessey, who is a graduate of Amherst college, was a movie actor before he began as a director.

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