

ON THE MOVIE SCREEN



SCENE FROM "SEVEN SEALED ORDERS."

UNUSUAL incidents followed Joseph Keene's accepting a commission of \$20,000 and agreeing to carry out the instructions given in "Seven Sealed Orders." Before he was through with his task he had bought a hotel about which a story of hidden treasure was told. He also aided in the finding of a diamond stolen many years before from a wealthy Hindu rajah, the thief having hidden the gem and then died without telling any one of the hiding place.

Louis Vance's "Terrance O'Hourke" stories are to be made into photo plays. "The Empire of Blissen" will be produced first, to be followed by "The Long Trail" and "The Pool of Flame."

Guy Standing, who had been selected for the leading role in "The Silver King," has gone to England to resume his position as captain of a military company and the production of the film has been indefinitely postponed.

One day in the life of a stenographer who drinks ice water, eats peanuts, chews gum and gorges herself on candy is to be the theme of the comedy "Inside Information; the Diary of a Girl's Stomach." The heroine has a great time until her poor, overworked gastric machinery goes on the warpath and strikes.

John Barrymore will appear in Du Souchet's famous comedy success, "The Man From Mexico." Mr. Barrymore made his debut before the motion picture camera a few months ago in the film version of the celebrated comedy, "An American Citizen," which has been recorded as one of the greatest feature comedies ever produced on the screen.

William Robinson is said to be the oldest man in motion pictures. Mr. Robinson is seventy-three years old his last birthday, but is as spry as the average man of forty.



ALICE HOLLISTER.

Alice Hollister is one of the prettiest young women appearing in the movies. She has an expressive face, which is a valuable asset in the silent drama.

Advance reports say that "Vendetta" is headed for a tremendous success in America. Aside from Marie Corelli's sensational story, the settings are the most beautiful that could be found in southern Italy, and the photography is superb.

"The Man Who Was Misunderstood," a two reel drama by George Hall, will be the first picture that King Baggot will appear in under the direction of George Lessey.

"The Rosary" is being turned into a photo play by a western studio.

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SCENE FROM "THE PRIMITIVE INSTINCT."

DREAMS may or may not come true, but they often have a decided influence on actions. This is shown in "The Primitive Instinct," a strong drama in which a wife is prevented from taking a false step by a dream she has while waiting in an artist's studio for the return of the man with whom she planned to elope. Her dream fits in so well with her own situation that she returns home, and her happiness and the future of her child are not destroyed.

Bobbie Bolder, a popular little Englishman who appears in comedies, does not understand why it is improper to wear a stiff collar and white canvas shoes when made up as a laborer. Bobbie has been advised to go out and see a few of our laborers in this country.

The explosion of a dynamite car is one of the thrilling incidents in "The Car of Death," in which Helen Holmes is featured.

One of Princess Mena Darkfeather's pet hobbies is the collection of books which deal with the life of her people. The Indian actress owns one of the largest libraries dealing solely with the red man in existence. Miss Darkfeather will shortly be seen in the two part Indian story "The Cave of Death."

Ruth Roland as a barber and clad in male attire is the sight in store for the photo play patrons who see this vivacious comedienne in "When Men Wear Skirts." Furthermore, Miss Roland displays a remarkable familiarity with the lather brush and razor when she shaves a man.

Thomas Commerford, whose white hair and interesting face have won their way into the hearts of thousands of theater goers, plays the unusually difficult role of the reigning prince in "Under Royal Patronage." He has been highly commended for his work in this part.



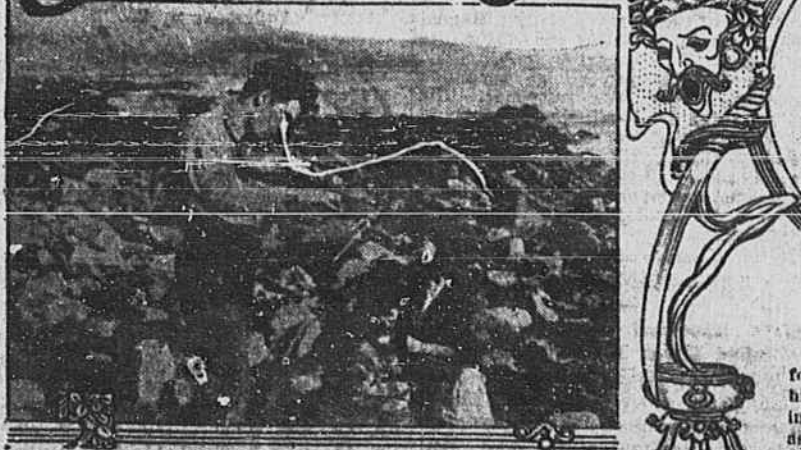
GEORGE A. LESSEY.

George A. Lessey, one of the most progressive producers, has been engaged to direct the plays in which King Baggot will play the leads. Mr. Lessey, who is a graduate of Amherst college, was a movie actor before he began as a director.

Adele Lane is one of the best educated actresses on the motion picture stage, and yet she never actually went to school. She started acting very early and obtained her education on the road.

Francis X. Bushman may be a typical American, but in his German army uniform, which he wears in "Under Royal Patronage," well, he is simply stunning, and some people think he should change his nationality.

LIFE on the SCREEN



SCENE FROM THE "SONG OF THE SHORE."

HOWARD CRAMPTON, character and heavy, sometimes finds himself in a part which before it is completed turns out to be the lead. Such a case we have in a play that is about to be released, "In All Things Moderation." Mr. Crampton comes by his artistic ability naturally. His father, Professor Joseph Crampton, was founder and principal of the Art School of Trenton, N. J. He has been a professional actor for twenty-five years, during which time he has been identified with Joseph Murphy in a repertoire of Irish dramas consisting of "The Kerry Gow," "Shava Rhue" and "The Dough." He played for two years in the musical comedy "The Little of New York" under the management of the late Sam S. Shubert.

"The Song of the Shore" is a charming and pathetic production recently released. The story is a pretty romance and holds the spectator by its sweetness and pathos.

Blanche Walsh is to be presented to the photo drama in the forthcoming release in her foremost dramatic triumph, "The Straight Road," one of the most popular plays from the pen of the great dramatist Clyde Fitch.

"The Adventure of the Pickpocket," by Frederic Arnold Kummer, is the eighth story of "Octavius, Amateur Detective," disguised as a farmer, Octavius visits Comey Island to drive out the pickpockets. To his sorrow he spots a motion picture scene.



HOWARD CRAMPTON.

W. S. Hart is one of the country's foremost character actors. Some of his most notable successes were made in the support of such celebrated stars as the late Mrs. Modjeska and Etha. His stage experience covers a period of twenty-one years, and during this time his work for the greater part has had to do with impersonations of westerners, the rugged, virile men of the country beyond the Rockies. Hart himself is one of the west, and many of his stage studies are from persons with whom he has been personally acquainted.

Gertrude Selby has already won fame in vaudeville, although she is yet in her teens. She is as charming and capable as she is beautiful, and her future in the films is replete with great possibilities.

Charles Bennett was educated by the law. But he used to go play acting as a "supper" at night. He made his debut with Edwin Booth as a member of the mob.

LIVE STOCK WISDOM.
Growing lands for mutton is a paying business independent of the wool crop.
A small drink of water at first after coming in from the field all sweaty, then more later, when the animal has cooled off somewhat, is better than to permit too heavy a draft at once.
It pays in hard cash to keep the sows healthy and hearty, both before and after farrowing.
The lambs should be put in a good pasture and given grain in a wide trough. One or two dry ewes should be left with the lambs to keep them quiet.
Many a horse has been made sick and not a few have died from eating a little green clover when the body was too warm or in some other way out of order.
At this time of year the place for the pigs is in the pasture. The shelters must be kept in good order.

CRUELTY TO LIVE STOCK CAUSES LOSS
Cruelty in handling and loading hogs and carelessness in overcrowding cars by shippers in sending such stock to market are evils which are costing pork producers of the northwest large sums every month and the effects of which are accentuated by hot weather. Commission dealers, packers and the stockyards authorities at South St. Paul have joined in the campaign being made at all of the principal packing points of the country to bring about a humane reform.
At the stockyards the use of prodding poles, clubs or other appliances for beating animals in driving them to and from the pens has been forbidden and all employees cautioned against abusive treatment of all kinds of stock. Packers who found themselves obliged to discriminate against farmers or shippers who offered stock showing the effects of abuse because



The Duroc-Jersey breed of hogs are easy feeders and prolific breeders. For these reasons I like them more than any other and have stocked my farm with them, says a Minnesota hog raiser. They average, as a rule, eleven to twelve pigs per litter. My young sows raise more pigs to maturity than the aged sows, but the old blood sows produce larger litters, so that they have about equal merit. The best pasture for hogs is clover, but I do not always have clover on which to pasture them. I sow oats, wheat, barley, rye, rape, clover and timothy, and when this mixture is five inches high I turn in one sow at a time. It gives very good satisfaction. I have made a 250 pound hog in six months on sort feed.

of the damaging effects on the meat already see improvement, but find that there are still many patrons of the South St. Paul market who are slow to recognize the money value to themselves of humane treatment of stock.
Cruel methods of handling stock, both at the market and in the country, must be stopped, and the stock yards interests have concentrated their efforts to check such abuse by placing emphasis on the financial as well as the humane aspects of the matter.
It is pointed out that the owners of the abused animals are always the heaviest losers when bruises are inflicted. The buyer at market points generally penalizes subsequent shipments of such stock when he discovers that one animal or two in a load have been injured by beating.
Co-operation of the railroad employees, farmers, country shippers and the stock yards drivers is being sought, and all who have anything to do with the handling of cattle, hogs and sheep are being urged to exercise patience and consideration. The danger in driving cattle and hogs too rapidly in hot weather is being especially emphasized.

On hot days shippers of hogs who fail to provide cool, clean cars are more than likely to experience considerable losses in shipping hogs. Warning is being sent throughout against throwing water on overheated hogs. Let sprinkling of cars or the placing of several cakes of ice in cars are suggested as means of minimizing losses and shrink in transit. Figures readily prove that at current prices for hogs one or two dead animals in a car means a loss that would offset a large part of the freight charges.
The backers of the campaign are confident that the more for humane handling of stock will get a hearty response throughout the country.

Salt For Sheep.
In a French sheep experiment some years ago one lot got no salt, one half ounce each per day and one three-fourths ounce each per day. The lot ran 134 days, all sheep getting the same feed, and results showed that the sheep that had salt cut 13 pounds more wool than those that had no salt and the wool was of better quality; also the sheep that got salt made better gains than those without salt. It pays to salt regularly.



The Rose For Love— The Card For Death—

Sweet Cupid and Grim Death, in the form of a rose and a playing card, play tag with each other around Alan Law, hero of Louis Joseph Vance's new combination Motion Picture novel.

If you like to read—if you enjoy seeing something really worth while—don't dare miss

The Trey O'Hearts

By Louis Joseph Vance
Author of The Fortune Hunter—The Black Bag—The Lone Wolf—Etc.
Read the Story in

The Intelligencer

See the Pictures

At The Bijou

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Anderson Intelligencer

ANDREW CHARLES MOORE
Resigns as Vice President of the State University
Columbia, Aug. 27.—At a meeting today in Columbia the board of trustees of the University of South Carolina accepted the resignation of Dr. A. C. Moore, acting president and dean. L. T. Baker, acting dean, was elected dean by the trustees.
Announcement was made at the meeting that Dr. William Spencer Carrell, the new president, will arrive in Columbia about September 8, to enter upon the duties of his new position. The board decided to rent a house on Henderson street, which will be used as a dormitory for the young women who attend the University. Several routine matters were considered by the board.

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