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SOUTHERN PUBLIC UTILITIES

WITH THE MOVIES

and 2,000 pounds of gunpowder will be used to blow up an island near Laguna beach in a motion picture to be produced early next week by the Universal Film Company. The blowing up of the a part of a film drama depicting heveral phases of naval affairs which has its finale in the destruction of fortifications in order to prevent their falling into the hands

of an allen nation.

As a prelude to the hurling of the island into oblivion by the immense charge of explosive, several thousands of dollars have been expended in the building of a replica of a modern coast for tification, with officers quarters and other appurtenances. The is-land, which recently was purchased by the Universal company for \$2,000, is expected to be wiped out of exist-

A company of eighteen motion pic A company of eighteen motion pic-ture actors who will participate in the lith drama, have left Los Angeles un-der the direction of Phillips Smalley and Lois Weber, who will superintend the production of photoplay.

RIGHT FROM THE JUNGLE 300 South Sea Islanders for the Uni-

versal Films. hute that serve as domiciles in their far off mid-Pacific home, garbed in the saids meager habiliments which characterize their daily existence on their native heath, and participating nightly in the weird, uncanny dances and in-centralions which are a part of their tribal ritual, 300 South Sea Irlanders are encamped on the 1,200 acre ranch of the Universal Film Mfg Company,

near Universal City. The band of brown-skinned semi-savages will be turned over to the Panama Pacific Exposition at the end of eight months, and will be a feature of the world's fair to be held in San

Five hundred pounds of dynamite | Francisco in 1915. In the meantime the fifm company, which will utilize the islanders for moving pictures pur-posess is under \$25,000 bond to insure their safe return to the Island from which they were brought to the United States. In order that the unturored band of South Sca natives; may be turned over to the exposition officials intact, armed guard is being maintained over them.

The importing of the islanders is in keeping with the policy of realism now in vogue in motion picture produc-tion. They were brought to the United States on a specially chartered ship from the island of Totopoto, in the Marqueras group of the Society Islands, which are under French domi-nation. The first picture in which the islander: will be used is "Lucille Love," The Girl of Mystery. One of the settings of the "Lucille"

series of pictures is in the South Sea Islands. It was imperative that genuine natives appear in the picture. As a result a cablegram was sent to Henry McRae, director and manager of the company of Universal players new on a trip around the world, ordering him to proceed from Honolulu to the South Sen Islands and there seems 200 year. Sea Islands, and there secure 300 na-tives. McRae employed an entire vil-

The Islanders are headed by Charley Com-Puh-Bah, chief of the Totopore, Oom-Puh-Bah, chief of the Totopore, Oom-Puh-Bah is a grizzled veteran of many wars. He was converted to Christiahity by a missionary forty One of these traps is water-tight and years ago, and is able to read and will be used for aquatic scenes. This stage was elected by the Unithem several tons of spears, shields and other war-making accourtements, material for building thatched huts and many other articles necessary to make complete a South Sea village.

Many of the natives formerly practiced cannibalism. The Islanders are headed by Charley

Women Faint as Auto Plunges Over

Cliff.
Honolulu, April 2.—The realism ed tribute here today when six women tainted as a six-passenger automobile, iainted as a six-passenger automobile, containing two people went plunging over "The Pail," a 7,000-foot precipice. A score of other people who came upon the scene just in time to see the automobile go hurtling into space were given thrills which lasted for hours afterward.

The plunging of the automobile over the magnatus side with its two burners.

the mountain side with its two human figures inside was a part of a two-reel drams, "The Nation's Peril," being staged here by a company of actors from the United States who are being taken on a trip around the world by the Universal Film Company. The two figures inside the machine were

dummies:

The plot of the motion picture play provided that an automobile with two occupants must plunge over the side of the mountain. A big six-cylinder of the mountain. A big six-cylinder machine was purchased for the pur-pose. After the 7.000 foot full over the side of the "Pali" there were no two parts of the machine which tenained intact.

STAGE COST \$30,000.

The new stage—the largest in the world—which was recently completed at the Universal Pacific coast studios, lage in one transaction, chartered a at the Universal Pacific coast studios, ship, and started them toward the United States. They arrived here without mishap and without a ringle case of illness being recorded on board it is four hundred feet long and sixty fect wide and is covered with 24,000 square feet of diffusers,
In the stage floor are rix trans,

stige are 158 dressing rooms, each of them equipped with running water.



KING BAGGOT UNIVERSAL

for comedy company producing the laugh producer by Inez Russell. Incidentally it is the first script put on by Mr. Christie in reven weeks that he did not write himself. The "Newlyweds." Dilemma," Iull of mirth-provoking situations, deals with the incane jealousy of a young husband, the predicaments of a bachelor who tries to act as peacemaker, and the disad-vantages of hotel lifes

An imposing court room scene from

recently by Mr. and Mrs. Phillips Smalley and their Rex company of players. In addition to requiring more than a hundred extra people, the proper staging of the scene also demand-ed an intimate and comprehensive knowledge of court procedure. "The Hangman's Noose," a two-reel drama by Lois Weber, is based on psychological and mechanical ruggestion.

Some weeks ago'a New York music house named a new waltz after J. Welter Kerrigan. Now they have followed their first move for insured popularity to their music by christening a new tango product "The Warren Kerrigan Tango." Mr. Kerrigan is in receipt of a letter from the eastern concern them have the former thanking him for weathers. concern thanking him for permitting the use of his name and picture.

Frank Lloyd, who plays heavy leads with Otis Turnet's Special Feature company of the Universal, is passing out the cigars, taking his friends to noon-day lunch, and doing other ex-pensive things. He also has extended invitations to a dinner to be given about 30 days hence, all of Mr. Turaer's company getting bids. A baby girl, weight eight pounds, and whom everybody says "looks like her dad," is the cause. Both mother and daughter are doing fine.

Otto Meyer, the well known cowboy of the Frontier company, is some tipper. In a recent production Meyer has a long distance rope throw and owing to bad light conditions the scene had to be retaken eight times, but each time Meyer got his man.

Our Mutual Girl

It is with si cere pleasure and pride that the Electric Theatre announces the engagement of Ifvin S. Cobb. of The Saturday Evening Post, to write the story of "Our Mutual Girl." Mr. Cobb is conceded to be the premier "The Hangman's Noose" was put on humorist of America. He has been

day," and we are justified in the acsumption that he will inject into this already universally popular photo-serial a wealth of humor, of heart interest, and of strong drama which will more than ratisty the hungriest photoplay patron.

Mr. Cobb was born in Paducah, Ky., ess than forty years ago, with an endowment of natural humor, and through his extensive newspaper experience he has developed an excep-tional appreciation of the amusing oddities of human nature.

Even the ordinary appears inter esting when viewed through his scintillating spectacles. There is no one writing photoplays today who is better | name but in physical characteristics equipped for the work than Mt. Cobb. One of the greatest artists in this country will be shown on this film, sketching "Our Mutual Girl" in his celebrated studio, and the zketch which he makes will be reproduced on

The Funniest Man In The World



DOUBLES

There used to be a cong called "The Fellow That Looks Like Me." It was contemporations with the early days of ", liver 'i hreads Among the Gold' and "Shoofiy, Don't Bodder Me," which means that it war sung soon after the close of the civil war. It parrated the troubles of a man who was held responsible for the acts of a double whose conduct was not always as circumspect ar social usages require The song was based on the wellknown fact that there are so many person in the world that some of them and social attributes

This resemblance between persons who never saw each other and who have nothing else in common is utilized in one reel of "Our Mutual Girl" when an unsurpecting salesgirl is grabbed by men who thing she is the missing Margaret. She does look like the young woman the gangeters believed her to be, and with nothing but a newspaper picture to guide them it is not surprising that the mistake was

Doubtless many who see the film showing the kidnapping of the shopgirl will think for a time that Margaret really has been found and will not detect the error of the kidnappers

until it is pointed out by Ada Taylor.

Detectives will tell you that a photograph of one person often will look tograph of one person often will look like another, or like a photograph of the other person when the two individuals bear no recemblance that is noticeable. This is particularly true when the features are somewhat alike but the height and weight differ materially. The little chap of five feet nothing may have features like the nothing may have features like the

PROGRAM

ticed cannibalism.

Bijou Theatre Program Week Beginning Mon. June 29

"CHELSEA 7750"

FAMOUS PLAYERS FILM CO.

Daniel Frohman presents Henry E. Dixey in an original drama of the Underworld. A metropolitan mystery in motion pictures. The play sounds every depth of the underworld, discloses its secrets, its methods and emotions and penetrates the intricate labyrinths of the submerged half. Startling revelations, ingenious machinations and overwhelming climaxes crowd fast in thrilling succession, and through it all the mystery and fascination of the world that lives under cover. TUESDAY.

"LUCILLE LOVE" NO. 9

Lucille meets with any number of thrilling events in this number. She is a captive in Hugo's house which contains a disappearing stairway, trap door arrangements and other mystifying devices. When the captain and detectives appear there is a thrilling fight in the house and late in the roof This is a sure enough thriller and will be followed by further adventures on Hugo's ranch in

MIKE SEARCHES FOR HIS LONG LOST BROTHER"

Mike falls a victim to "Keyboard "Annie's" charms. Mike goes west to find a long for, brother in order to fix up an inheritance. Mike falls in strong with Annie, the telegraph girl, but bad with the boys. Fourth reel to be selected. WEDNESDAY.

"ACROSS THE ATLANTIC"

Featuring KING BAGGOT and Grahame White. It deals with international this country and Japan, the chief scenes being taken in the vicinity of London. We have a splendid view of Derby Day with the enormous crowds and pavilions. There are visable hame White and other aviators in action. One of the biggest features that be been filmed in a been filmed in a country was the second of the biggest features that be been filmed in a country was the second of the biggest features that be been filmed in the second of the biggest features that b long time. First time King Baggot has appeared in Anderson in two months. The company was organized and taken direct to England especially to make this picture and the brought back to the states. Three reels. Fourth reel to be selected.

A two-reel drama with Irene Wallace and Walter Miller, Danvers district attorney, has sent Crawford to prison. Later, Crawford returns to kill him. The crime compromises Danver's wife and an old sweetheart of hers. The old sweetheart has befriended Crawford's tamily. Crawford con-

Sophie is beginning to find life of a "movie" actress anything but easy. Here she is compelled to be tied to a rock in the ocean. Failing to appreciate what is going on, tisher-people rescue her. Sophie gets the blame for spoiling the scene. Fourth-reel to be selected.

"THE ISLE OF ABANDONED HOPE" two-reel drama WILLIAM CLIFFORD and MARIE WALCAMP. A party of Americans are saved from a sinking ship by a tribe of savages of the South Seas. They are made prisoners in a rock bound valley. Clifford loves the Captain's daughter. Many exciting incidents happen before Clifford saves the band of refugees.

Polly was sick, they the ight she was dying. Dr. Carvem lathered her chin with a feather and she got well. Fourth reel in he selected.

SATURDAY.

A convincing picture of the manner in which white slave gangs work. KING BAGGOTT and Arline Pretty play the parts of De mis and his sweetheart, Norah. At a crucial moment in the story some novel scenes are introduced showing the maner in which films are developed, dried and assembled. Then the interesting climax is shown. A strong story with a pleasing novelty feature.

WICTOR

Drama with J. Warren Kerrigan and Vera Sisson. Dave and Philip were different. Dave was good and Philip was bad. "Bad Philip had a way about him that won little Meg. But failing to act as a man, he was killed. Dave who had tried to save everyone married Meg for the sake of the past." Fourth Reel to be selected.

S. G. Murdock of the Bethel section ment a few hours in the city yea-

Stephen Fields of the Bethany neighborhood was among the visitors to the city yesterday. John Hanks of Ebenezer was in An-

John O. Hawkins of the Brushy

Creek section was in the city yester-day for a short stay. P. I Tribble of Martin township was a long the visitors to spend yes

terday in the city. J. Mercer King of Martin twonship, candidate for treasurer, was in the

IMP

city yesterday. Sam Orr, a well known planter of Elbert county, Ga., was in the city

Misa Nan Forney has retarned from a short visit to friends and relatives

Miss Eunice Russell is spending a few days in Clinton, where she is be-ing entertained by frierds.

Miss Martha Acker of Atlanta has arrived in the city for a visit to her sister, Mrs. Keith Prevost.

Mrs. Harry Orr and children have gone to Censer's head to spend a few

C. W. Webb and Miss Isable Webb are in Hendersonville, N. C. for a few

Miss Anthony of Washington, Ga., has arived in the city for a visit to her sister, Mrs. John Sadler. Miss Kate Prevost of Columbia is

spending a few days in the cuty with friends and relatives.

turned home. Miss Vandiver has been studying music in Boston and made very rapid progress

among the visitors to spend yester-Prof. R. A. Abrams of Starr, a candidate for county auditor, was in the

city yesterday. R. O. McAdams of Abbeville county the city yesterday for a few

H. N. Garrison of the Denver section spent yesterday in the city on

F. McDonald of the Fork tion was in Anderson yesterday for

J. L. Jackson of Hall townishp spent a few hours in the city yesterday on business.

Ross Mitchell, mayor of Belton, was

B. B Gossett returned yesterday from a business trip to Charleston, R. D. Smith./a well known Belton

citizen, was in the city yesterday for a few hours, W. M. Smith of the Lebanon section

was in the city yesterday on business. W. H. Canfield of near Honea Path

A. R. Townes of Hones Path spent yesterday in the bity on business.

T. E. Watkins of the Hopewell section was in the city yesterday for a

Mrs. D. L. Carlisle and Miss Gladys Carlisle of Union have arrived in the city for a visit to friends and relativ-

Frank McCravey of Laurens spent yesterday in the city with friends.

Archie L. Todd is spending today in Greenville with friends and relatives, Mr. and Mrs. J. C. Blanton of Jack-Mrs. J. F. Gerard and Miss Nannie sonville are spending a few days in Lee Gerard of Anderson, route 4, were the city with friends and relatives.

A two reel feature. Fourth reel to be selected.

"Drifting Hearts: Beauty "Pair of Cuffs. "Her Friend the Bandit". · Fourth reel to be selected.

WEDNESDAY. Latest Spark"... . . Domino Two reel feature. "Mine Lieber Katrina"......
Fourth reel to be selected. American

THURSDAY. "Stolen Radium" Majestic "His Enemy"...."
"Our Country Cousin"..... Fourth reel to be selected.

FRIDAY. "Rebellion of Kitty Belle"..... . Majestic Two reel feature. "Their First Acquaintance". Majestic

Fourth reel to be selected. SATURDAY. "The Intruder"... . Majestic Two reel feature. "Our Mutual Girl No. 21" Reliance Fourth reel to be selected.

station. They were arrested after a squad of reserves had been rushed to larkin and Roach streets to "quell a

Frank McCravey of Laurens' spent yesterday in the city with friends.

M. H.Smith of Greer 'was in the city yesterday, a guest at the Chiquola hotel.

Archie L. Todd is spending today in Greenville with friends and relatives.

Mr. and Mrs. J. C. Blanton of Jacksonville are spending a few days in the city with friends and relatives.

Rawls Howard has returned to his nize.

Lee Gerard of Anderson, route 4, were in the city yesterday.

Charles A. Gambrell has roturned from a business trip to Brunswick, Ga.

Miss Annie Bell of Lowndesville its arrived in the city to enter Cecil's Business colege for the Summer term.

Miss. J. F. Vandiver and Miss Rhoda Vandiver, who have been spending the Winter in Boston, have re-

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