The Anderson Daily Intelligencer

ANDERSON, S. C., SUNDAY

JUNE, 7, 1914

CRAZY QUILT

GENIAL GENE SEES EMILY BUT SHE CAN'T SEE HIM.

ONLY A FEW LEFT. IT'S A SAD, SAD PARTING—

I'M IN AN AWFUL FIX. I HATE TO TACKLE THIS JOB MYSELF AND I DON'T LIKE THE LOOKS OF THAT BARBER.

OH! WELL! I'LL TAKE A CHANCE AND LEAVE IT ON!

HELLO EMILY!

ZOWIE! SUCH A TURN DOWN

OH, SEE THE PURP! CAN THE PURP RUN? OH YES, PINK HEAD PETE.

POOR LITTLE FELLER, AIN'T YA GOT NO HOME?

WHAT A NICE MAN!

NOR NO NAME NOR NO TAG NOR NOTHIN'?

THAT TAG SOUNDS LIKE I MIGHT BE IT

PEEPUL NEVER REALIZE HOW SOME FELLERS CAN CUSS UNTIL THEY GET THEIR OWN OTTERMOBILE!

FREDDY-FRAPPE

— FILOSOFIZZES —

HOW CAN THE GIRLS KEEP FROM GOING CRAZY OVER ME WHEN HAIR-LINE IS MY TRADE

OOOH! TO THINK THAT CRUEL FATE HAS CAME BETWIXT CHAUFFY AND I! OH BOO!

HOO!

TURN OFF THE SALT WATER! YOU'LL DAMPEN MY ARDOR

THE DOGCATCHER! I MUST MIX INTO THIS!

NO, MANNIE, IT ISN'T FATE THATS COME BETWEEN US. ITS ONLY AN INK LINE

THE PURP CAN RUN—PURP WALTZES

ANYTHING BUT A DOG WOULD SOON LOSE FAITH IN HUMAN NATURE

THAT DOG CAN RUN LIKE A MEXICAN

EVERY TIME AN EDITOR 'BEEFS' SOMEBODY LOSES A JOB. WELL, AFTER ALL I'M A LUCKY GUY.

NOPE! I DIDN'T CARE FOR THAT MIXTURE. I GOT A BUM KNEE OUT OF IT

TRY AGAIN, GENE! THE OTHER HALF JUST HATCHED

HEY! HI! DID YOU SEE EMILY TURN ME DOWN BECAUSE I ONLY GOT HALF A MUSTACHE!

WOOF! WOOF! BRING ON YOUR OLD DOGCATCHER I WISH NOW I'D BIT HIM

SIMP SIMPSON THE LUCKY GUY.

YOU'RE THE LIGHT OF MY LIFE—MY GUIDING STAR; UNTIL I MET YOU DEAR, LIFE WAS AS DARK AS A 20 FOOT WELL!

HEY! EMILY! IT'S ALL RIGHT! LOOKIT ME NOW! I GOT A REGULAR TWO HAIRED CURLY MUSTACHE! WAIT A MINUTE!

I GOT TO HURRY. I WISH I HAD A JOB ON A MORNING PAPER THEN I COULD SLEEP ALL DAY.

I WANT A GOOD HUMAN INTEREST STORY. SOMETHING ABOUT THE HIGH COST OF BEEF OR SOMETHING LIKE THAT.

WHAT DO YOU KNOW ABOUT THAT? THERE'S A REAL BLONDE, NOT THE PEROXICIDE KIND.

HERE'S THE STORY, IT'S ABOUT A REAL BLONDE WORKIN' RIGHT HERE ON THIS PAPER IN THE SUNDAY DEPARTMENT.

THAT SOUNDS TOO MUCH LIKE FICTION.

AND WHAT'S A BLONDE GOT TO DO WITH THE HIGH PRICE OF BEEF ANYHOW?

WELL, THE PRICE OF BEEF IS GOT A WHOLE LOT TO DO WITH ME AN' THE BLONDE.

IT DO NOT PAY TO ANTAGONIZE THE LARGE GROWTH OF YO. FINANCES UNTIL THE ENTIRE ACCUMULATION OF YO. TYR HAVE MATERIALIZED!