10c-THE COUNT OF MONTE CRISTO IN FIVE BIG REELS BY THE BLOU THEATRE, MONDAY, JUNE 1-10C

HERE IS THE STORY.

Real No. 1 .- Edmond Dantes, a young sailor in the service of the "Pharach," prior to a Jong soyage takes leave of his invalid father and his sweethcart Mercedes. The tender farawell with Mercedes arouses the jeatuos hatred or Fernand, a Catalan fisherman secretly in love with Mercedes. Dantes gives Mercedes main secretly in love with Mercedes. Dantes gives Mercedes a brooch, which later again figures in the story, and sails ar ay in mid-sea the capitain of the "Pharaoh." suddenly dies and m-trusts Dautes with a private letter from General Murat to the exiled emperor. Napoleon Bonsparie, at Elba. Danglars over-hears the capitain's dying request, and keeps the knowledge in the event of future need. When the vessel touches Elba, Dantes delivers the latter to the deposed emperor, and promises to de-iver handleon's renk to Noirtier of the Bonamyte committee for iver Napoleon's reply to Noirtler, of the Bonaparte committee. In Dantes' absence Fernand, urges his hopeless suit to Mercedes, On the return of the "Pharaoh," Morell, its owner makes Dantes captain of the vessel, a post which Danglars had hoped to secure.

Neel No. 2 .- Fernand and Danglars write an anonymous letter to Villefort, King's Attorney, accusing Dantes of delivering con-traband communications between Napoleon and his lieutenants. The marriage of Dantes and Mercedes is consummated simultaenously with the discovery of the guilty communication. To save his half-brother Noirtier of the Bonaparte committee, to whom the letter from the exiled emperor is addressed, Villefort

causes Dantes to be apprehended at his wedding feast and im- and attains the refuge of a huge rock, from the summit of which alties, causes Dantes to be apprehended at his wound reast and his-prisoned in the Chatean D'If. Deprived of his son's support, Dantes' father dies of starvation. Mercedes, believing Dantes dead and for the sake of her fatheriess child, Albert, promises to marry Fernand, on his return from the war. Meanwhile, with a lone but supreme hope, Dantes works to cut a tunnel-through the stone wall to liberty.

Reel No. 3-While Dantes struggles on in his call, with his Reel No. 8.—While Dantes struggles on in his cell, with his single but omniscient hope of freedom as the only spark of cheer in the surrounding despair, with a bitter suggestion of irony, the pleture askes a glimpse of Mercedes, her son Albert, and Fernand now a colonel. The Abbe Faria, another prisoner in the Cha-teau, who has for years been cutting a path to liberty, struggles on unremittingly, while Dantes from the opposite side continues his labor. After years of weary toil they meet in the tinnet, finding instead of liberty only each other and hopelessness. In France Danglars is now a wealthy banker and the creditor of and denial claim the spent body of the Abbe and he dies, giving his former employer, Moreli. At last the years of confinement to Dantes the half burni letter of Cardinal Spada, describing the location of treasures scereted on the Isle of Monte Crimo. In a gamble with Jeath, Dantes takes the Abbe's place in the burial sack, which is cast into the sea. Dantes comes to the surface sack, which is cast into the sea. Dantes comes to the surface

the grave of the buried treasure.

Beel No. 4-At the Isle of Monte Cristo, Dantes escapes from Beel No. 4—At the Isle of Monte Cristo. Dantes escapes from the emuggler ship and finds the hidden treasures of the Spatias. Fabulously wealthy, with all the world before him, he detor-mines to find his friends and detect his enemies, to punish the evil and reward the good. Disguised as the Abbe Bussoni he re-turns to France and learns of his father's death and the plot of Fernand and Danglars. He arranges a meeting with Noirtier at the inn, who comes disguised as a peddler. Villefort, obtain-ing a suggestion of the Abbe's centity, follows Noirtier, and after a futile attempt to murder his half-brother, drives to despair at the threatened exposure of his villany, commits suicide. It is then threatened exposure of his villany, commits suicide. It is then that Dantes in the knowledge of his power and the thrill of retribution, exclaims "One!" signifying that one of his chemics had met the fate he deserved. had met the fate he deserved.

...Reel No. 5-Dantes, in the guise of the Count of Monte Cristo presents a letter of credit to Danglars, and meets his old bene-factor. Morell, who is facing financial ruin. He assists Morell anonymously and quietly passes on to his other rewards and pen-

slites. Dantes insignes the publication of a newspaper ri-de to the effect that information given by Hysice, daught of the to the effect that information given by Hysice, daught of the to the effect that information given by Hysice, daught of the of his benefactor. Identified as the Count of Monte Cristo a ball is given in Dantes' honor by Mercedes and Fernand. On the transpace of responsibility for the arrive commands for the same of responsibility for the arrive commands. The mances of responsibility for the arrive commands that Albert whom he believes to be his father. When huy, he ascent as be truth he challenges Monte Cristo to a duel. Mercedes, by the son. On the dueling ground Dantes provides this like the and Fernand, overwhelmed by the recognition, and tearned of the what he romes is a sheat. Dantes announces 'two?' a hallenges Danglars thrusting the relentless first of Vengean hat sarviving enemy. With the relentless first of Vengean has an of the arms and Mercedes capital in the station of the provide same of the counter. Turning to are to the set of hast and the same and Mercedes capital in the station of the provide same and Mercedes capital in the station of the set of the the wondering boy when she says, "Albert, embrace you father!"



