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SOUTHERN PUBLIC UTILITIES CO.

SPORTS

North Carolina League

Charlotte 8; Durham 0. At Greensboro 2; Asheville 1. At Raleigh 5; Winston-Salem 3.

SOUTH ATLANTIC

At Albany 1; Savannah 6. At Columbia 2; Augusta 3. At Columbia 7; Macon 3. At Jacksonville 1; Charleston 0.

AMERICAN

At Boston 2; New York 6. At Washington 4; Philadelphia 8. No other scheduled.

FEDERAL

At Detroit 4; Baltimore 1. At Brooklyn 6; Pittsburgh 2. At Chicago; St. Louis wet grounds. At Indianapolis 6; Kansas City 3.

SOUTHERN LEAGUE

At Montgomery 1; Nashville 5. At Atlanta 18; Birmingham 4. At New Orleans 4; Chattanooga 5. At Mobile 1; Memphis 2. (14 innings.)

NATIONAL

At New York 3; Boston 5. At Philadelphia 2; Brooklyn 1. At St. Louis 5; Chicago 5. (called and 13th account darkness.)

VIRGINIA LEAGUE

At Portsmouth 3; Newport News 4. (10 innings.) At Roanoke 6; Norfolk 1. At Petersburg 9; Richmond 5.

AMERICAN ASSOCIATION

At Kansas City 0; Louisville 15. At Milwaukee-Indianapolis postponed rain. At Indianapolis-Cleveland postponed wet grounds. At St. Paul-Columbus postponed wet grounds.

INTERNATIONAL LEAGUE

At Buffalo-Newark postponed account Federal league opening. At Rochester 6; Jersey City 3. At Montreal 2; Providence 17. At Toronto 2; Baltimore 1. (10 innings.)

Cap Race at Esplanade

New York, May 11.—Both the Vanderbilt cup race and the Grand Prix will be conducted early in the morning of 1914 at the Panama Pacific Exposition. This announcement was made today after a conference between representatives of the Automobile Club of America, the American Automobile Association and the Exposition.

THE DAY IN CONGRESS

Washington, May 11.—Day in congress. House: Met at noon. District of Columbia taxation bill debated.

Representative Neely, West Virginia, introduced resolution to investigate judicial conduct of Alston O. Day, chief federal judge of Northern District, West Virginia.

Representative Wash, New Jersey, introduced resolution appropriating \$20,000 for installation of electric voting devices in the house to reduce time of counting roll calls.

Adopted at 1:38 p. m. until noon Tuesday. Senate: Met in session Monday evening at 11 a. m.

NOT SWIFTS AUTOMOBILE

Altoona, May 11.—Belle Gray, 10 years old of 126 Lincoln street will go on trial Saturday before Judge...

BASEBALL DECISIONS

National Board Against Dedon in Charleston Case.

Auburn, N. Y., May 11.—The national board of baseball arbitration today handed down the following decisions:

Bristol and Johnson City dropped from the Appalachian league; the franchise and players of Pineville, Ky., in the Appalachian league transferred to Harrison, Tenn.

Services of players awarded: Ferguson to Charlotte; Smallwood to Savannah.

Claims disallowed: Thoman against Norfolk; O'Brien and George Dodson against Charleston; Hargrove against Durham; Mead against Texas-Oklahoma league.

ADVERTISING TALKS

(By Phelps Green.)

BUSINESS BUILDING.

(Continued from yesterday.)

I have already shown that the salesman must be a business man, and physically, in order to inspire confidence and sell his goods and the same is undoubtedly true of the institution, the business building.

There are many business men working and getting results, not because of the confidence that they are able to inspire in themselves, but because of the high class reputation, which their hour enjoys.

Of course, this salesman would obtain a bigger success if he himself had as strong a personality, as the good reputation which his business enjoys.

Every business institution which has for its object the sale of goods for profit is a composite organism.

Every individual from the head of the business down to the humblest employee, is a part of the whole and the success of the entire business, will be increased in proportion to the

with Lanier, we shall speak in a future article. Of Poe, Barrett Weather, in the recently published "History of America," says:

To turn only to the bibliography in the last volume of Steadman & Woodberry's admirable edition of Poe, it appears that between 1850 and 1895, there were at least ten translations of his works in the foreign languages, among others Swedish, Italian, Danish and South American Spanish.

Certainly among the literary classes of Europe no American author has created more attention than Poe, whose influence still seems extending. This from the distinguished professor of English at Harvard college and voices the sentiment of most critics and at least fits one post above the dead level of mediocrity.

In the later years with the forgetfulness of personality in the rising generation that surrounds the name of Poe, there has arisen the claim that Poe was not of the south, and today this opinion finds expression in the statement that Poe must rightly be considered of New York. This assertion will not however, receive the assent of many Southerners. Poe's genius, however, was not limited; it is truth, as stated by no time or place; it ruled a world of its own. It was king in the room of imagination.

The name of Sydney Lanier is rather a glory with the rolling years, and the circle of his influence as the expression of his poetical genius is studied. And today by one of the most critical as well as one of the most judicial of northern critics it is said that "the most gifted of Southern poets was Sydney Lanier." This estimate does not detract Poe, for the same critic does not class Poe as a southern poet. The works of Lanier are today more frequently in demand and more widely read than at any previous date. Their beauties are being more appreciated, and though appreciation has not yet reached its zenith, we may say that in Lanier another southern poet has risen above the dead level of mediocrity, but his services were not world-wide.

Two other poets of ante-bellum days now claim our attention. These are Henry Timrod and Paul Hamilton Hayne. Henry Timrod born in Charleston in 1827, educated at the University of Georgia, was destined for the bar. Literature claimed him and he gave his life to the service. His poems at times possess a power that

poem is a finished representation of a beautiful thought. Timrod's style, says Henry Austin, "moves between the elaborate of Tennyson and the woe-stricken saturations of Wordsworth, but has more grace, pathos and less power."

In the opinion of W. P. Trent, the most finished and more nearly perfect of Timrod's poems is the ode that was written for the occasion of decoration of the Confederate graves in Magnolia cemetery, "that approximates perfection—the perfection of Collins, not that of Lovelace." In this poem occurs the stanza:

There is no holier spot of ground Than where defeated valor lies, By mourning beauty crowned.

But to our minds the genius of Timrod is most clearly shown in "The Cotton Ball." In this poem all of Timrod's varied moods find expression. We observe the poet's soul in reflection and in action and we find that which not only calls forth admiration for its beauty, but for its force. We quote as best showing the lyric qualities of Timrod's verse, the opening and the concluding portions of the poem:

While I recline At ease beneath This immemorial pine, Small sphere!

SOUTHERN POETRY NOT ALL MEDIOCRE

The North to Claim Edgar Allan Poe

LANIER, HAYNE AND TIMROD Poe's Genius Was Unlimited,

Bounded By No Time Or Place and Ruled a World

Baltimore Sun.

A literary critic has said that "Among Southern Poets there is a dead level of mediocrity, from which but one name (that of Poe) may rise."

It is not for even the most enthusiastic admirers of poets of the south to claim for them preeminence in song. This would be as idle as to claim for all the postasters of New England the fullness of the gift of Longfellow for all the rhymesters of England the genius of Tennyson. We may, however, whether we are of north, east, west or south, yield our native poets, love and admiration.

This given, a critical examination of the qualities of poetical excellence is not to disparage but to grade in our regards the objects of our affection. By the comparison of our poets with those who in the large scale of universal other people we may estimate our values. The correction of this valuation is not to be ascertained except through the meeting of many minds.

It is interesting to examine the estimate put upon some of the Southern poets by critics who are not in entire sympathy because of the birth or inclination, with the south. The detail of such an examination would be here tedious. The general result can however be briefly here stated. In a previous article we have spoken of a host of singers whose voices have rung clear and true, but we will now speak of men whose voices have a more wide-spread recognition than their fellows. First among them

with Lanier, we shall speak in a future article. Of Poe, Barrett Weather, in the recently published "History of America," says:

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