

woman of Jacksonville, Fla., daughter of Recorder of Deeds, West, who witnessed her signature to the following letter, praises Lydia E. Pinkham's Vegetable Compound.

"Da a Mrs. Pinkham: — There are but few wives and mothers who have not at times endured agonies and such pain as only women know. I wish such women knew the value of Lydia E. Pinkham's Vegetable Compound. It is a remarkable medicine, different in action from any I ever knew and thoroughly reliable.

I have seen cases where women doctored for years without perma-I have seen cases where women doctored for years without permanent benefit, who were cured in less than three months after taking your Vegetable Compound, while others who were chronic and incurable came out cured, happy, and in perfect health after a thorough treatment with this medicine. I have never used it myself without gaining great with the contract of the A few doses restores my strength and appetite, and tones up the entire system. Your medicine has been tried and found true, hence I fully endorse it."—Mrs. R. A. Anderson, 225 Washington St., Jack-Mrs. Reed, 2425 E. Cumberland St., Philadelphia, Pa., says:

"DEAR MRS. PINERAM: - I feel it my duty to write and tell you the good I have received from Lydia E. Pinkham's Vegetable Compound.

"I have been a great sufferer with female trouble, trying different doctors and medicines with no benefit. Two years ago I went under an operation, and it left me in a very weak condition. I had stomach trouble, backache, headache, palpitation of the heart, and was very nervous; in fact, I ached all over. I find yours is the only medicine that reaches such troubles, and would cheerfully recommend Lydia E. Pinkham's Vegetable Compound to all suffering women.

When women are troubled with irregular or painful menstruation, weakness, leucorrhea, displacement or ulceration of the womb, that bearing-down feeling, inflammation of the ovaries, backache, flatulence, general debility, indigestion, and nervous prostration, they should remember there is one tried and true remedy. Lydia E. Pinkham's Vegetable Compound at once removes such troubles.

The experience and testimony of some of the most noted women of America go to prove, beyond a question, that Lydia E. Pinkham's Vegetable Compound will correct all such trouble at once by removing the cause and restering the organs to a healthy and normal condition. If in doubt, write Mrs. Pinkham at Lynn, Mass, as thousands do. Her advice is free and helpful.

No other medicine for women in the world has received such widespread and unqualified endorsement. No other medicine has such a record of cures of female troubles. Refuse to buy any substitute.

\$5000 FORFEIT if we cannot forthwith produce the original letters and signatures of above testimonials, which will prove their absolute genuineness.

Lydia E. Pinkham Medicine Co., Lynn, Mass.

New Shell With a Tracer.

The artillery forces at Fort Riley are experimenting with a new shell fitted with what is known as the Semple tracer. This tracer is a small cylinder at the base of the shell, filled with a composition which is ignited by the discharge of the gun.

In burning it traces the trajectory of the shell from the gun to the point of fall. It furnishes a quick means of determining range at night. Traveling at about 2,000 feet a second, the shells have the appearance of comets. At the point of the fall the tracer leaves the shell and shoots straight up into the air about 100 feet and then, turnag all aglare, shoots to the ground e a shooting star over the spot ere the shell strikes .-

Square With the Government,

wo years ago Mr. M. H. Sherrod gned from the position of postmasat Charlotte. He was checked up his successor installed, and that ed the affair to Mr. Sherrod's king. But the other day he got ormidable looking document from Post Office Department enclosing check drawn with all the elaborateess that would mark a draft for \$2. 000,000, for the sum of 2 cents. A final checking up of his accounts had shown that he overpaid the Government in that amount .- Goodlan 1 News.

(At51-'04)



Better Fruits—Better Profits Better peaches, apples, pears and berries are produced when Potash is liberally applied to the soil. To insure a full crop, of choicest quality, use a fertilizer containing not less than 10 per cent, actual

GERMAN KALI WORKS New York-93 Naszau St., or





Japanese Imperial Mint. One of the earliest Western insti-

tutions established in Japan was the Imperial Mint at Osaka, and it has been one of the most successful and convention which was signed at Yeddo, in 1866, between the representatives of the Japanese Government and those of the foreign Powers, the establishment of a mint was stipulated. The Japanese Government purchased from the British Government a mint, which had been established at Hong .. ong, but which the latter had resolved to discontinue.

The mint is now managed entirely by Japanese, and, judging from the report of the director for the year ended March 31, 1904, it maintains its reputation not only for the amount of its production, but also for the efficlency and exactness of the work done. The report, which is printed in English, is a model of its kind. It states that the coinage for the financial year under review consisted of gold, silver and nickel coins in six denominations, amounting to 13,316,571 pieces, of the value of 25,801,086 yen, against 5,351,-126 pieces of the preceding gear, valued at 38,300,563 yen in 10 yen gold and 50 yen silver coins. In addition to these, 5,131,096 pieces of silver yen were struck during the year.-Engineering.

COULDN'T FOOL HER. Mrs. Boardman-What did those ples taste like which we had for dinnor?

Mr. Boardman-Sawdust. 'Exactly! That accounts for it! I heard the boarding-house woman tell ner husband to order some kindling wood, as she 'wanted to make some ples for dinner!' "-Yonkers States man.

COMPLETELY RESTORED.

Mrs. P. Brunzel, wife of P. Brunzel, stock dealer, residence 3111 Grand avenue, Everett, Wash., says: "For

fifteen years I suffered with terrible pain in my back. I did not know what it was to enjoy a night's rest and arose in the morning feeling tired and unrefreshed. My suffering sometimes was simply indescribable. When I finished the first box of Doan's Kidney Pills I felt like a different wo-

man. I continued until I had taken five boxes. Doan's Kidney Pills act very effectively, very promptly, relieve the aching pains and

all other annoying Afficulties." Foster-Milburn Co., Buffalo, N. Y. For sale by all druggists, Price 50

cents per box.

THE RELIGION OU THE WOOD. Under the great cathedral of the sky.
Far down the pillared aisles of ash an

pine,
I join the prayer of poppies bended low,
And count the beaded sesary of the vine. A transept of blue beaven overhead, A choir of birds half hid in copse an

My worship is the pleading of the pine,
The burning adoration of a star. The pleading of the pinc that reaches up With outstretched arms, confiding as child-

The trees, are they not born into the faith
That when the sun has shined, then God
has smiled? The joyous lark, high-mounted on his song, Has lifted me in rapture from the sod; And though I tarry, humble in the grass, I am a little while the guest of God!

And like this untaught winged heart of Sweeter for liberty, the breezes fill

The vale with holy incense of the flowers, And consecrate the altar of the hill. The sunlit altar of the hill, far up The pillared sisles of arching ash and

pine,

Where nature offers daily sacrifice,

And night and day keep watch before
her shrine.

And now, at eve, the priestly hour has donned

A purple vestment for the vesper mass;
The stars have lit the tapers of the dew,
And hare and lark are kneeling in the

Throstles intone the offertory note,
And lo! upon the altar-hill of gray,
A blood-red host—the sarrificial sun—
The immolation of a dping day!
—Aloysius Coll, in Lippincott's Magazine.

CHLOE and the STILE

S we came down the field of waving corn on Laven-der Hill Chice was talking K quite heroically of life. Her hair had been blown a little mio admired disorder by the bluff wind on the heath, her cheeks were flushed with health and beauty, and she was mistress and queen of herself and her domain. For me, my eyes went from her bright and significant face across the gray green oats in which we walked breast high, and back again in serone contentment. What did it matter that she was prepared to give battle to the monster-Man? Let him perish.

The hills were ablaze with light, the fields with charlick; we moved in the sun's eye, but Chloe looked as cool as a primrose in her muslin, despite the heat of her opinions.

"I can't really understand a sensible man like you taking up a position like that," said she.

I had taken no position, except the one by her side, but I defended myself weakly. "Well, you see, we inherit these pre-

possessions and prejudices from our savage ancestors, I suppose." "That's just it," said Chloe eagerly You admit it, then? Savage! Of

course, they were savages. You've given away your case." I never really had any case, but ! didn't say so. "I suppose I have."

said, ruefully. "You know it," said Miss Bohun firmly. "It is quite absurd to pretend that women are one whit inferior to man, except, of course," she added, quickly, strength." "in regard to physical

"And even then there were Amazons," I suggested.

She cast a glance at me. "Yes, there were the Amazons," she said, "which

"And the women do all the hard work among the aboriginals," I went on. She gave me another glance. "And hat again shows-" she began, with less confidence.

"Do you know," I said, stopping in midfield to observe her critically, believe that if you only practiced a lit tie you would be more than a match for a man."

She looked away across the corn. 'Do-do you think so?" she said, hesitatingly; and added, after a pause: "I -I don't think I am so-I'm not what you'd call muscular."

"Well, perhaps not," I assented, examining her appraisingly; "but sinewy,

"How absurd!" said Chice, quite snappishly, as she walked on. I followed. The deep, spreading shadows of the bushes at the end of the field enveloped us.

"Another stile," said I, cheerfully, "Dear me, that's the fourth!" said Chloe, resignedly. "I do wish they'd make gates between the fields.

"A stile's more picturesque," said I. "Very possibly," said Miss Bohun, indifferently. "It's certainly not as convenient.

"Ah," said I, smiling, "there's one thing, at any rate, in which men are superior. They can negotiate a stile." "Indeed!" said Chloe, loftily. should have thought the feat was not impossible for a woman." I pursed up

stiles," she said, warmly, seeing my skepticism. "Oh, I've no doubt," I said, politely, "It's nonsense your saying that when I can see you don't believe it," said Miss Bohun. "You're simply pleased

my lips. "Any woman can get over

to be sarcastic all along." I shrugged my shoulders. She marched coldly and confidentially toward the stile. It took off a high ground which, I suppose, accounted for the absence of a step. But there were two cross bars to assist climber. I thought Chloe's face fell as she noted it.

"Let me give you a hand," I said. "Nonsense!" she replied. "I don't want any assistance. It's quite easy." She put the hand which was not en cumbered by the sunshade on the top bar and placed one neat foot on the lowest. Then she hesitated.

"Perhaps I'd better take the sunshade," I suggested.

She did not answer at once: then "If you wish it," she replied nonchalently, "though it's of no consequence." I took the sunshade and waited. Chloe's two feet were now on the lowest bar. She peered over. The stile let down beyond in a big drop into a kind of hollow or ditch.

"Oh!" said she. "I didn't--" was still waiting. perity.

I begged pardon, vaulted the stile with one hand and strolled on. Presently I looked back. Miss Bohun was seated astride the top bar, elinging with both hands to it. Her face was

deeply flushed. "Do go on!" she called out, vehemently. I went on leisurely. But, somehow, I could not make up my mind to walk briskly. She did not join me, so I flung myself on the grass and pulled out a cigarette. Then I heard my name called in a distressful voice. I stood up and looked around. Miss Bohun was stride the top bar and she was pinker than ever.

"Please come-don't be so unkind!" she cried, with tears in her voice. I hurried back like the wind.

"Oh, just give me your hand!" panted Chloe, nervously lifting one from "I' can't-it's such a long drop. I can't get my-"

"Wait a bit," said I, considering. 'You're half way over now. You've only got to lift that foot off the bar "I shall go over. I know I shall go

over," she said, pathetically. "No, you won't," said I. "It only requires confidence. Imagine you're on a horse, and--'

"But I don't ride a horse this way," said Chloe, miserably. "No," said I, "but men do; and wo

men are just as good as-"It's cruel of you-it's beastly, when I'm in such peril!" sobbed Miss Bohun. She clutched wildly for me with the trembling hand she had disengaged. I

seized it and her. "Now, just lift that foot," I enjoined. Chloe's weight lay limp on my shoul-

"I can't get it free. It's stuck," she said pitifully. I moved closer, still with my burden on my shoulder, and loosed the dainty foot. "New," I said. She lifted it gingerly. "Don't mind your ankles," I said.

"Oh, but I am-" Her foot went back. "Shut your eyes, please," she entreated. I shut my eyes. The next instant the weight on me was doubled and two arms went stranglingly about my neck. As I have explained. the foothold descended into the hoilow. I went down precipitately on my head. I saw several corn fields and two or three stiles: also more than one Chloe. But I seemed content to be there. Miss Bohun extricated herself

"Oh, are you hurt? Oh, how dreadful of me!" she said. "Oh, please do speak." "I liked it," I said, "and I'm only

hurt in one place." "I-you frightened me," she said. with a serious little laugh. "I'm se sorry. Is it your head?"

I shook it and sat up. "No, luckile I was born thick headed." "Your-your knee?" she inquires again, hesitatingly.

"Certainly not my knee," I replied, "Then-" Chloe turned away. Sho might have asked further questions, but she didn't. She was busy smoothing her skirt. "I can't think why theF make such horrible things," she said. "Oh, but any woman can get over & stile," I told her. She made no reply, but turned right away. "Please," 4

called, "won't you help me up?" Miss Bohun turned back reluctant. ly. I made a face of pain.

"It's your ankle?" she said, with sud den anxiety. I winced and took he? hand, and then I was on my feet, with that hand in mine.

"No, it's here," I said in a lowe? voice, laying my hand on my heart. "It was here long ago." I drew he

"Do you always do that to people you help over stiles?" asked Chloe hetween a smile and : sob .- H. B. Mar. riott-Watson, in the Sketch.

Perfames.

"The manufacture of perfume by natural processes, or from the natural flower," said Mr. Jemes H. Calisher, of New York, at the Rennert, "is ans tiquated and practically out of commission. How wonderful is nature is indicated when I tell you that all our perfumes are made from the synthetic odors of coal tar, and that the retairing body is ambergris or civet-time first a foul, waxy concretion cast of from the stomach of the sperm whale, the second an equally offensive matter from the civet cat. These retaining bodies, by the way, have a high value, especially the ambergels, a piece of which, worth \$20,000, was found a few days ago by a fisherman off Cape Cods Tollet waters, formerly secured by distillation, are now secured by percolation, and, in fact, the whole busines? of perfume making has been revolutionized. The genuine oil of resest from Bulgaria is about the only articles now distilled from the fresh flowers. The artificial olls are the ionine, for violet; heliotrope, for hellotrope; lilacine, for lilac, and so on, in every case being a perfect substitute for the nat ural odor.

"But what is the need of the substitute? Is it a question of economy?" "Not at all. The artificial perfume? are no cheaper, but the chemical processes saves time. When the pomades were used it was necessary to freeze and wash them early in the winter for the entire year's supply. Now we have our oils ready to hand and in fortyeight hours we can turn them out in the finished perfumes. It is purely a question of time and convenience." The fancy basket is going out of

style, according to Mr. Calisher. "Instead," he said, "the square, round, octagonal and vari-formed box, In Oriental colors and designs, is the popular thing for your perfume bots tles. Here is one, for instance, a famous Byzantine plaque; here is a lot of boxes decorated in Japan and imported direct; here are some Grecian and Egyptian models. The entire temdency is toward the Oriental effects and we are making no effort to maintain the old styles."-Baltimore News

The "Egg Boiler."

In the British House of Commons, an soon as the question to be decided it put from the chair, a clerk at the table sets in motion a large sand glass, familiarly known to members as the "egg boiler," probably because it takes three minutes to run out. As the last sand passes through the glass the sergeant-at-arms instantly locks the massive oak doors of the chamber, and "I wish you'd go on and not stare in only those members who have sucthat atroclous way," said she, with as- ceeded in getting through the doorway can vote,



A mitten or spectacles holder made canoe fashion-cut out two pieces of a red or some colored paste board box, lace them together at the bottom and paste a paper around the bottom to correspond; cover the lacing, cut some flowers out of a seed catalogue and paste on in some dainty form.

Bables' Bootees.

The variety of bootees seems inexhaustible. One cunning pair show a sandal effect. They are knitted in white with two rows of blue at the top and blue baby ribbon at the ankle. The sandal effect is accentuated by a knitted roll of blue applied at the sandal line. Long carriage bootees are very useful, says Harper's Bazar, as they cover a part of baby's anatomy quite frequently overlooked. The feet and legs are knitted in the usual way, but a shaped knee is added, and the leg extended several inches above the knee. A ribbon run through near the top holds them in place.

Girls, Please Don't-Forget that a trusted chum may some day become a pronounced enemy. Neglect the finishing touches of your

morning attire Become rude when a man says nice

things of other girls. Talk too much about the boys you know in the presence of strangers. Give yourselves airs because your

father happens to be wealthy. Bestow affection on a man who is unknown to your mother. Imagine your father does not take

notice of what you are doing. Speak to your brother as though he were in duty bound to wait on you. Forget that modesty ranks as one of

the cardinal virtues.

A Suggestion to Travelers. In packing trunks there often comes that final hour of desperation, when, after last calls, muddy boots go in on top of a jet bonnet, and the last de layed washing on top of that; or per haps unread papers with some friends' speech are sacrificed to wrap up these shoes. To avoid this dilemma, make several pairs of bags of lightweight washable stuff (pieces of summer dresses, percale, lawn, etc., may be used); make but one pair of one color Put each shoe or slipper with its own bag, not a pair together, as they will rub and will not pack to advantage. In searching for them, the color of the bags shows which are mates .-Voman's Home Companion.

Blame Your Mirror. "Mirrors are not always infallible reflectors of the faces which peer anxiously into them," a manufacturer asserts; "and because a girl's complexion may appear sallow in a mirror, let her not worry herself in thinking that she is so afflicted naturally, for in nine cases out of ten it is the mirror

uttering an untruth to the girl's face. nrror has a slightly even in a costly glass it is not always absent, and it is this very tone that plays the trick, and makes many a girl think she is lacking in a beautiful

complexion. "It is a remarkable complexion, indeed, that would be mirrored back to have two ways of dressing it, and radiant and fresh from such a glass. The green makes the complexion look sallow, destroys those rich, medium one can allow the hair to remain loose purplish tints and most of the high lights that contribute so much to the by it this is the best rest it can be beauty of the face, and give it a sort of sickly appearance. It accentuates the slightest trace of yellowish ness, and makes it stand out as though it were a hideous defect, when, as a matter of fact, it may be the mere suggestion that is hardly discernible remain "done up" at night. In the to the naked eye at all."

Sign of the Patch. Mrs. Murray had advertised for s skilled gardener to work by the day in her yard, and somewhat to her embarrassment she was obliged to choose between two applicants who appeared at the same moment. As she stood on her doorstep, questioning first one and

a short distance from the men and directly behind them, was frantically gesticulating. The old lady, satisfied at last that she had attracted her daughter-inlaw's attention, pointed tumistakably towards the less prepossessing of the two men; and the younger woman, sup posing that her relative had some per

then the other, she became aware that

her mother-in-law, seated on the porch

promptly engaged him. "Has that man ever worked for you, mother?" asked Mrs. Murray, when the two women were alone "No," replied the old lady, "I never

sonal knowledge of the applicant,

saw or heard of either or 'em until "Then why in the world did you choose the shorter man The other had

a much better face." "Face!" returned the old lady, brisk "When you pick out a man to work in the garden you want to go the knees you want him. If the patch

phia Telegram. Gowns Worn Indoors,

Afternoon frocks for the house are pretty and stylish, and many are the materials utilized for their making. Milady, when she remains indoors for an afternoon, and is not receiving call- ing. ers, dons one of these rather new eash as a relief to the plainness effect,

Flannelette is used considerably for them, especially during the cold winter, but for the woman whose house is always at the same temperature they are not necessary. Novel ideas are introduced and the dearest of trimmings and decorations are brought into use on quite a few.

Some of the models are made on very simple lines, pleated waists and skirts being the only show at elaborateness. Perslan effects, and also those received from Japan and China help out many handsome gowns, and much hand embroidery is seen on those which have been made by women handy with their needle. As to the collars worn, they are of all heights and shapes, the "Dutch" neck being perhaps the most favored. Women generally like to have their throats exposed when in the house, and by this medium they are at the same time keeping with the fashions.

The surplice waist seems to have a strong hold on the smart women, and it is rather surprising as so very few women can look well in the princess effect. The wide girdle and the sask are as one now, and no very pretty dress appears without one. are not wearing such elaborate clothes indoor as formerly, and therefore their fashions are somewhat restricted. Tea gowns and such like are quite a thing of the past, and although they were extremely handsome and becoming, hey are perhaps too expensive.

Morning lounging robes differ greatfrom those worn in the afternoon; the morning affairs being on the style of those always wore. The kimona and negligee are still used, as are also the dressing sacques and wrappers .-New Haven Register.

Care of the Hair.

Every woman will frankly admit one thing in another, and that is beautiful hair, and even as she expresses her admiration she is likely to say that she wishes hers were as pretty, remarks the New Haven Register. There are few heads of hair which may not be beautiful if only a woman will care for it properly. No hair in the world, however thick, will be glossy and at its best unless time is taken to keep it in order. Many women seem not to realize this. There is more than brushing and combing to be done, and especially now should attention be paid to other details. These apply to airing and resting the hair, and if they are done the head will be found in a good condition.

The hair should be given air, and in this connection it is possible, especially now, to adopt a style of coiffure that will do much toward allowing fresh air to reach the scalp. Paris has decreed that the hair shall be dressed low, and this admits of leaving the top of the head free of colls, which form a hot cushion, and of putting the knot in the neck. This then leaves that is at fault, that is deliberately the head comparatively free, though even yet fashion clings to a pompadour, which means wearing a roll that greenish tinge. The cheaper it is, the is heating. Resting the hair is merely more pronounced this peculiarity, and letting it have a change from the usual manner of dressing, and this is most Important.

If the hair is always done one way it will wear thin, and as the strain always comes in the same place in the scalp it will pull out there. It is well alternate every few days, but the most important rest is given at night. If at night without being made nervous given, for there is no strain or pulling of braids. But few women can stand loose hair about their face on the pillow, and so they must do the next best thing. This is to braid it lessely. Never under any condition allow it to morning, if possible, give your hair a good brushing with a good brush, and then adopt the coiffure decreed by the



Silk still holds sway for afternoor and house dresses.

The colored embroideries are to have an immense vogue. Hand-made lace is appearing on many of the afternoon gowns.

A Directoire coat of all-over face is fitting for an elaborate evening wrap. The fashions in furs are not very far advanced, the warm weather keeping

Handkerchiefs were never so elaborate, and the latest is a bit of color woven in the linen centre.

business back a triffe.

The Du Barry slipper, although unhealthful and uncomfortable, is being worn considerably for evening.

A cape coat is the latest. The cape part is made very long, almost extendby his overalls. If they're patched on ing to the bottom of the coat itself. Some of the smartest hats have the is on the seat, you don't."-Philadel- least trimming. Many have only a large buckle which extends across the

high crown, A new combination which is causing much attention is that of pink and yellow. Many of the handsomest evening gowns are of this strange blend-

A pretty trimming for dainty evendresses which are not negligee nor yet ing frock is the use of little velvet "dressup." They are made with the bows, placed down the entire front of waist and skirt and probably a long the gown. They produce a most povel

Faculty For Original Research of Probably no Eastern nation is more

FINE JAPANESE CHEMISTS

strongly represented than are the Japanese in the English annals of science, and more particularly in the literature of chemistry. They present an undoubtedly strong factors for original research, and they rombine this faculty with a sharp sightedness as to the possibilities of practical application of the fruits of research. The Japane chemist, in fact, unites the power of originality of the English chemist and the practical intuition of the German At the University of Tokio practical study is very much favored and splendid facilities for work are provided in the laboratories and workshops. There are several distinguished Japanese chemias who are fellows of the Eng-

lish Chemical Society, and who were

elected to the fellowship on account of

the excellence of their contributions to

original science. The Japanese chemists discuss with a freedom which astonishes the westchemist all the modern abstruse theories bearing upon the atomic theory, the constitution of matter, the theory of dissociation, and so forth. They write powerful disseriations on the views advanced by such esteemed blinkers as Ostwald, Arrhenius, Van't Hoff, Jelvin, Thomson, Lodge, Crookes, Ramsey and others, and have offered valuable criticisms on the methods of systematizing and compilling atomic weights adopted by western chemists, Chemistry is a powerful weapon in war, and there can be little doubt that among other things which have so far contributed to Japanese successes is a sound knowledge of explosives their composition, action and behavior under a variety of conditions. When there is no longer any need for the implements of battle, and may that soon be, we may be pretty sure that the same subtle jusight which is so marked a feature of the Japanese intellect will turn with equal success to the application of science to peaceful pursuits. -

WORDS OF WISDOM.

London Lancet.

Who are a little wise the best fools e.-John Donne.

Chiefly the mould of a man's fortune is in his own hands. - Francis Bacon. It is a very comforting exercise to tip up evil while you are riding on its

Prosperity is no just scale. Adversity is the only balance to weigh irlends .- Plutarch. It is a good deal casier to trust God

when you are poor than it is to prove your trust when you get rich. He who sedulously attends, pointedly asks, coofy answers, calmly speaks, and ceases when he has nothing to say, is in possession of the best requisites

of a good converser .- Lavater. Carve the face from within, not dress t from without. Within lies the robing-room, the sculptor's workshop. For whoever would be fairer, illumination must begin in the soul; the face atches the glow only from that side -W. C. Gannett.

His Little Game.

"I wonder if the spellbinders nowadays have as many queer experiences as used to come our way?"

The speaker was a Philadelphian who used to be in demand at political meetings all over the country, but who has now mistakingly given way to the dea that he is too old to be much of an orator. He continued:

"I remember one experience I had in the Garfield campaign. It was at a crowded meeting in Maine. The audience could hardly breathe. Suddenly a quiet but determined looking ma surprised every one by exclaiming, 'I want to put a question to the speaker. "I replied, 'Well, sir, I am here to

answer questions. Then, what did Mr. Lincoln say in 1862? "That is an absurd question. He said a great many things."

"'Never mind. What did he say in "Here the audience began to show signs of disapproval, and cries of 'Turn him out!' rose from all parts of the

"'I again repeat,' cried the irrepressible one, 'what did Mr. Lincoln-"At that point he was seized and thrust out of the hall. A friend accompanied him and said, as soon as they regained their breath:

"Why did you make such a foo! of yourself repeating that idiotic question? "'Because, I wanted some fresh air and I did not know how else to get out

of the place." "-Philadelphia Press. Dawdling Saunter.

There is no virtue in a dawdling saunter. The slow and languid dragging one foot after the other, which some people call walking, would tire an athlete; it utterly exhausts a weak person, and that is the reason why many delicate persons think they cannot walk. To derive any benefit from the exercise it is necessary to walk with a light, elastic step, which swings the weight of the body so easily from one leg to the other that its weight is not felt, and which produces a healthy glow, showing that the sluggish blood is stirred to action in the most remote veins .- Boston Traveller.

How a Russian Soldier Died. In a retreat during the Crimean War wounded soldier was dragging himself along in great pain, says the World's Work. His comrades in deep sympathy said: "You are suffering too much. Do you want us to end your pain? Shall we bury you?" "I wish you would," he answered. They set to work and dug a grave. He laid himself down and was buried alive. The general, who heard of it afterward, said to the soldiers, "He must have suffered terribly." They answered, "Oh, no! we stamped the earth lown with our feet."

Crystallzed Sait Fields.

The great field of crystalied sait at Salton, Cal., in the middle of the Colorado desert, is 264 feet below the level of the sea and is more than acres in extent. Its surfac as snow, and when the its brilliance is too eye. The field

cent fo