A CONTRACTOR DON

ST PRANE VALOOTT SUTE. on the string-piece perhaps you'll

er or two in waiting

on he's in his glory, bay. Hing about in a patched-up doiry if of a summer's day; dest of captains and crews together ering cargoes in any westage.

before daylight in every season, wa to the waternide, forecasting with sollor's reason wher, and wind and tide; py, contented and glad ses rover,



NOK some who lie wide eyed and restless on the silken couch of care. Some there are who would sleep, but who have no place wherewith to lay their weary heads. Isidor Salinsky belonged to neither class. He was a sleeper, and he had a place to sleep, and accordingtr. be alept.

The bathtub in question was a stationary one, and occupied that portion of the Salinsky kitchen just between the stove on the one hand and the sink turbed

The bathtub had not always been on the arm. hand; but the landlord of the tenement, who had some peculiar ideas about by - a gash of surprise and joy. For it was giene and cleanliness, had, out of the Isidore Salinsky with a clean bill of goodness of his heart, furnished each health. Fas beautiful pink skin shone family with one. And in all the house there was no family who halled the in- head to foot. novation with such joy as did the Sa-

heels, into the tub. It was just the proper length.

"A fit! a fit!" cried the elder Salinsky, who was employed somewhere in the calss is still Sadie Mergenthaler. in the depths of the clothing trade; "a The cleanest, nicest little boy is-Isttovely fit! What would we have done without it?"

And to come down to a fine point, to what better use could the tub be put? Otherwise it had been a mere ornament, a useless luxury to be deplored rather than admired. But now-it was auperb.

Isidore Salinsky lived in the Fourteenth Ward. In the Fourteenth Ward there was a public school.

There was one public school in the rity where teachers were paid \$10 more a month than at the other schools. The Fourteenth Ward was that school. It was situated "down Neck," with all that implies. It was on the other side of the canal. It had a record. The teachers earned their money. It might be said that they large degree their charges were identi-

Ward Silves was a An and a prove of Salingary. If Biddete Salingky was the dirtiget Utile bay in the class, it is faited as contain that the little girl in, the third east was the slout and clean est. Her same was Sedie Margenthal-et. She had light hair. She sat upon the gisle that experied the little girls from the little boys. The nearest boy is her with Lador Salinsky. And a Isaac of old had looked upon Rebeks and found her pleasing in his sight and as Jacob Had looked upon Rache so did Isidore Salinsky look wistfull upon Sadie Mergenthaler, But unfo tunately for Isidore, it was a far cr to the converse of the proposition. An yet Isidore was not a bad sort of colley. The girls who sat over in the comer, and who could not detect the actual cause of the added dusking

upon the face of laidore, these sir die. She held stoof.

"Ain't you going to like me?" he inquired, wher he beautheen there some

three tex. She did not down to nswer an this cooled his ardor for a while, but as time passed he grew bolder.

One memorable day he thrust forth SIDOR SALINSEY appt in a bathtub, and, after all, thaler as it lay upon her desk. She gave a little screen and drew back, and jumped up from her desk, rubbing and rubbing her fand as she did so. "What's the matter, Sadle?" inquired the turcher. Sadle Mergenthaler made a face. his good right hand, and thrust it di-

Sade Mergenthaler made a face. "He couched me with his dirty, dirty hand," she replied, pointing at Isidore Salinsky, "that dirty, dirty boy." Bidore looked at her blankly. Then be looked at his hand, and then he looked at hers. Hers was as pink and clean as any hand could be. And his-well. And then he understood. He saw

at once that he wasn't in her class. on the other. Not only was the bath-tub a stationary affair, but little Isi-dor's bedding, which filled it, was also apparently a stranger. entered the stationary. On no present was it dis-room, and stepped up to the teacher. room, and stepped up to the teacher. "Teacher," he said, touching her upon

> The teacher turned to look, and gave respiendent. He seemed clean from

"Teacher." he confided to her. "I had linsky family. The first aight that it a bath-a real one in the tub, with was there the elder Salinsky, father of real soap, good isundry soap that you the younger one, grasped at once its buy. And every morning I shall wash portent, for the instant he saw it he now." He started away, and came stepped to where young Isidor slept back. "Every morning," he added, in on the floor and dumped him, neck and a half whisper, "I shall wash down to the cold shoulder. I told mamma so." Little Abe Abramson is again champion. The cleanest, nicest little girl

Tale of a Typewriter.

dore Salinsky. And so they think

themselves .- Woman's Home Compan-

lon_

"Hello! This is the firm that left a typewriter at your office on trial, and we think you've had it about long enough. Are you going to buy it?" These were the words that were phoned to a clerk in Allegheny City Hall recently, and before he stopped to get his breath he yelled back that the machine was not much good any. way, and he had decided not to buy it. "Then we'll send a man to-night to take it away," came over the wire. The clerk said: "All right, come and get the old thing."

Now, the truth is, that some of the were tillers of the soil, for in a very City Hall jokers had planned some fun, and it was one of them at another lephone in the same building who called up and pretended he was the typewriter agent. Later in the day the wag sent a young fellow, who was a stranger to the clerk, to get the machine.



the are among the comforts of life that so woman should be without. This one is quite novel, inasmuch as it includes is quite novel, inasmuch as it includes the court of heavy white ince. The slik-abirred bands appeared on the elaborate sleeves, which ind cuff bands of the lace. High slik grdle.

About Grash Bolts. Many who started in to wear the rush leather belts have ruined one or two already by drawing them tor tight. You cannot draw the crush belt up as you would a plain belt.

Clusters of red roses are the fashion able decorations for white lace and chiffon toques.

Fancy sleeves make features of the senson too apparent and far too charm-ing to be overlooked. The three shows are all graceful, all smart, yet all sim-ple withal and can be utilized both for the new garments and for those of last season, which must be made up to date: The model to the left, in elbow length, is made of white chiffon louis ne over crean net and is trimmed with lace applique. Its lines are admirable, and it suits all the soft fashionable materials. The sleeve in the centre is full length, with cuff and frills

of cream lace, sleeve and under-sleeve garments of the sort are appropriate of white mercerized batiste, and the for immediate wear, challie, albatross sleeve to the right is shown in simple and the like for cooler weather. The sheer lawn with the frill of net top shaped back gives admirable lines and a yoke collar that extends well over lace falling in becoming folds, but the shoulders, and is both simple and combinations of many sorts can be attractive. The original, from which made.

the drawing was made, is of white ba- | The sleeves are all made over fitted tiste, ring-dotted with blue and foundations on which the full portions trimmed with bands of embroidery, are arranged and which serve to keep collar and cuffs being of white, but all the puffs in place. In the case of the the pretty washable fabrics used for sleeve to the left the under puff is cut also an effect of neatness, while the off several inches below the upper

A Late Design by May Manton.

BOUSE JACKET.



"Ostrich feathers will be the predom mant style when fall rolls around." said I. I. Block, who is here in the interest of a millinery firm which he represents. "No radical changes will be made in the headgear of women, either in price or otherwise. The hats will be expensive enough, but no more expensive than they have been since the first society woman tried to outdo all of her associates. The winter styles will probably see more fur on hats than has been the case for a long while."-Louisville Courier-Journal.

Light-Weight Cloths.

Really the most practical and satisactory gowns are those of lightweight sloths, says the Pilgrim. For these, rolles and veilings are the materials fo buy. The most expensive grade of nun's veiling can be made up into charming dresses. These veilings tuck most successfully. A skirt with several wide tucks or two or three broad clusters of narrow tucks needs no other rimming; or, if one does not care for tucking, two or three bands of silk of different widths may be used on rows of silk pleating, putting on the first row twelve to fifteen inches below the girdle.

Harmonising Tempers.

Onless tempers can be harmonized. no marriage can be truly happy. Some may say that to resort to reasoning out every little quibble will lead to a melancholy existence. Reason should never be considered a tyrant, as Bryant said, but a counselor. However hard the struggle may be, it is sure to lead to wonderful results, and as nothing in this life is gained without struggle and honest effort, mariled couples who are not happy only because they can not harmonize their tempers, will find that the struggle, even if it has taken years and years, will be worth the while, says Success.

Fashionable Summer Colors. In millinery this season all the shades of green are the height of fashion, particularly a very vivid applegreen. Though flowers are the favorite trimming for summer-time hat, yet fruit is considered extremely smart, particularly currants. Not only are clusters of red currants used, but green and white currants.

It is distinctly fashionable this summer to have the gown and its every accessory match in color. Pongee tan is one of the favored shades. The latest low shoes are made in this color. and with them stockings are worn which exactly match. Laces are also dyed in this same shade .- Woman's Home Companion.

The Mother's Son. When the mother sees how eagerly her baby turns to the father for praise and how happy he is to be a "really, Take a house of this city as an ex truly boy." her heart rebels, as she puts away the dainty little dresses, the lace-trimmed coats and the tiny white shoes, to make room for the sort of clothing boys must have when they have outgrown their babyhood. In her heart the mother wishes her boy had been a girl, and in fact a great many salad with tea and fruit. At dinner mothers keep their poor little chaps more than five courses are nevel in dresses until they are ashamed to go outside of the house for fear of the ridicule from the other boys; and he hails with delight the arrival of the sister who can take his place and give the bill of fare. "What is good enough him a chance to be like other boys.

ing which has been worn all day should be taken off after reaching home, brushed and hung in the open air or spread over a chair near an open window. You will feel and look better for this extra care of your clothing. Be particular to brush your hair thoroughly before retiring and it will need less care in the morning. Manicure your nails and have all tollet articles in place for immediate use in the morning. The want of a pin or a vell at the eleventh hour and the turning of a room topsy-turvy in an effort to find the desired article is annoying, to say the least. In brief, learn to systematize your dressing. then there will be less rush and plenty

of time for a nourishing breakfast which is of vital importance to yous health. · P.+

American Women Are Prottlest.

Herr Hugo von Kupffer, editor of the Lokal Anzeiger. of Berlin, who has been studying American life and insti tutions during his six weeks' stay in this country, sailed for Germany re-cently aboard the Princess Alice. Previous to his departure, he said he was much impressed with the increasing influence of American women in public affairs of all kinds. Germany, he thought, had much to learn from America's institutions, especially in the liberality of her citizens to charities. "Since I was here ten years ago."

said Herr von Kupffer, "I think Amer ican women have improved in good looks, and at that I've always considered American girls the prettiest of any in the world. But the influence of your women has increased to a remarkable degree.

"The average American woman liker to push herself forward and enlarge her mental horizon. This is made all the easier for her, as she enjoys more independence than her European sister. And yet, with all her independ ence and her inclination to rule, I can't find that she's lost a bit of her woman liness. And the American woman, from what I have observed, is, contrary to the popular belief in my country, a far better housewife than the German."

Emancipated Housewives. ***

There are emancipated housewives who have had the courage to fashion their establishments upon advanced lines. These leaders are, as a rule daughters of sensible mothers, brought up on old school ideas, or graduater from schools where hygiene and do mestic science were component parts of the course. Household economic sections of department clubs, too have not failed altogether in their of forts to encourage common sense ideas says the New York Sun. One finds

in such homes a turning more or less radical toward simple living.

**************** HOUSEHOLD . . . * * * * MATTERS

ning' White Sa

To clean white satin dry some b crumbs, pass through a sieve and mix with an equal quantity of pulve blue. Spread over the material, let it remain a while, then brush with a soft piece of lines. Replace the latter with velvet whenever there is a combination of gold or silver in the day sign.

The Tost of a Cambo

The best test for a cantaloupe is the break a little piece from the stem end with the nail. If it smells spicy when broken, it is quite sure to be good. Im the selection of fruits color plays an even more important part than in the of vegetables. Peaches, pears and plums take on a reddish yellow has when ripe. The pincapple, when perfect, is a brilliant red or a rich yellow; When green it is not fit for eating.

The Clothes Closets

Even tidy housekeepers who insist upon a daily airing of their rooms seldom extend this attention to their closets. Clothes presses, especially those containing garment's but seider worn, should be visited with light and air daily, if only for five minutes. Instead of inviting the nimble moth to take up its abode therein, it will realize aid in the detection and expulsion of such as have already established themselves. Ball fringes are to be seen our many of the handsome gowns.

Canning Fruit.

Whatever the fruit canned in selfsealing jars, take each jar after it in filled, rubber is fitted and the cap screwed on, turn upside down or tilts to one side, and turn slowly around_ If the juice runs out from under the cap it is sure that air will get into the jar, causing the contents to sour or ferment; if it cannot be screwed tighter, take a small hammer and pound the edge of the cap down until there is no more leakage. This is only necessary with jars that have been used, for old caps are apt to become

bent around the edges. - dille

As to Popper Mills.

A pepper mill is a piece of silver not often seen on tables nowadays. Eng-

lish housekeepers, however, still use the pepper mill, and American silversmiths sometimes keep it to meet the demands of old-fashioned families whe prefer to grind their own pepper rather than risk the chance of adulterase tion. The pepper mill dates back to the time when pepper was a scarce commodity, and was always ground at the table from the pepper corns. Pepper was so valuable in those days that rents were often paid in pepper corns, and the high prices they brought were among the incentives that induced explorers to brave the dangers of the unknown deep. If a short passage could be discovered to the Indies it was agreed by all that a wealth of pepper could be easily, brought to Europe. Ground pepper is extensively adulterated to-day, and to those who are fastidious and care to take the slight trouble of grinding the pepper corns themselves a pepper mill is a convenient little utenail.

Err Powders

It should be generally known that "egg powders" have nothing in common with eggs but the color. Whenever it is desirable to give a yellow appearance to articles of the bread and e order, a little liquid as from col oring may be mixed with the water or milk used for mixing. In mixing. water is all sufficient for the plainest forms of quick bread, but skim or new milk adds to the nourishment and richness, Buttermilk is of service. but instead of using baking powder add a teaspoonful of carbonate of soda: and half a teaspoonful of tartaric acid to every pound of four. The reason for this variation is that, owing tothe capacity of buttermilk, less ac'd in the form of powder is required. The properties are, on an average, a heaping teaspoonful of powder to a pound of flour for bread, but this may, be increased by one-half for scones, also, if the powder has been kept for any length of time, allowance must be made, as it loses its strength. About half a pint of liquid per pound is right, but this must be regulated by the quality of the flour and the amount of fat used in the mixture.

ith that particular art They did their work. They took the raw material out of the gutter, and turned It out at the end of a few years clean and white and beautiful to look upon. The record for dirt in the Fourteenth Ward School had been held for some six months by young Abe Abramson. On the dirt question no one could approach him-and no one cared to. But that was before Isidor Salinsky entered the arena of events. Miss Van Steenbergh, a girl in her teens, had sharge of the third year at the Fourteenth Ward School. This is two years higher than the sand-playing claymodeling class. Abe Abramson was that Isidor Salinsky impelled himself. And the instant that he entered the foor Miss Van Steenbergh knew that knew that Isidor Salinsky was the

champion of the world. At the close of the day she took Isifor to one side and interviewed him pottely on the subject.

a manner as was possible, "you are, face and hands and keep yourself want you give this note to your mothwhen you go home. Will you?" won't take a bath, what do you think?" remarked Isidor all in one breath. Then he added: "My father says that maybe next summer, when it precious animals. Severe retribution bath. I don't know," he continued, reast summer or not. I fergit."

we can't have you here, you know." lore looked at her reproachfully. "A bathtub!" he exclaimed. "I stay n one every night! Sure!"

The teacher smiled upon him. "I'll tell you what to do," she said. "When mys the Hour Glass. Some superstiyou go home, turn on the water in the tious Chinese still believe in the "cat tub, and fill it full, and get in. It's spirit" entering human beings by tots of fun-and there are cuite a lot witchcraft and playing many maliciof little boys who do it. You can plash around all you want to. You'll Fy it, won't you?"

He moted at her aghast. "But my fed," he protested, "it would get wet-

Tuggested the advisabillty of taking out the bed just for but who also possessed the accombis

Istor shook his head. "My mamma 4 ou never let me move my bed-she aeve takes it out. There it must stay. But next summer," he added, doub fully, "maybe I get a bath." TH

rood but Isidor still led the march- capacities became of no slight use to wore the laurels he had wrest the company and "The Theatre," was

"I'm here after that typewriter." the caller remarked, as he had been instructed.

Without hesitation the device was placed in his hands and he lugged it at once to where the jokers were in waiting. Next day one of the young men telephoned once more and pretended he was the typewriter sales. man,

"The reason we have not called for of this class, and it was into this class that machine," he explained, "is because we have been too busy, but we'll take it away to-morrow."

Disguising his alarm over what Abt Abramson's reign was over- looked to him like a swindle, the clerk gasped out, "All right," and then commenced to worry. Some days later Detective Jimmy McKay was put next to whole and there is a choice allowed bemissing property to the clerk and ex-Esidor," she explained in as delicate plain to the victim of the joke that that harmonize with the yoke-collar some young fellow had been found and are exceedingly effective. oh, so dirty! You must wash your trying to sell the typewriter on the street. When that clerk reads this the medium size is four and three-

Dispatch.

Puss in China.

Cats in China are regarded as ver; gets warm again, maybe I can take a will follow any cruelty to poor puss, Bectively, "I don't know," he continued, re-no says tradition, while kindness will meet with great regard and success in meet with great regard and success in life. Still, this belief does not prevent Miss Van Steenbergh shook her head. beggars in some provinces from prowl-"I know," she went on. "But you ing around the streets to catch pet must take a bath now. Haven't you cats to sell their flesh and fur, gara bathaub in your house, or come somp, ments of catskin being costly and pr mmething? You must keep clean, much prized. Cats' flesh is much eaten in China, especially for lung diseases, as it is supposed to be as ef. ficacious as cod liver oil. Black cats furnish the best meat, and in some distracts are regularly reared for sale,

ous tricks.

Shakespeare as an Actor.

About the year 1590 one of the London companies received an addition in the person of a young man who was not only a skilled and useful actor, plishment of being able to adapt elder

plays to the taste of the times, and even proved to have the sift of writing tolerably good plays himself. though older and jealous colleagues might hint at their not being altogethteacher's note did some little er original. This young man, whose

mpletely from Abe Abramson. named William Shakespeare.-A Histhird year of the Fourteenth tony of Thastrical Art.



loose fronts are both graceful and com- | edge and the outer sleeve is gathered. fortable. When liked the box pleats The full length sleeve includes a deep an be omitted and gathers used in cuff, faced onto the lining, undertheir stead. sleeve and outer sleeve exactly like

The jacket consists of the fronts. those already described, except that joined to a round yoke, backs and sidethe latter is tucked, and is finished backs with full sleeves. The yoke-colwith double frills. The third and last lar is separate and arranged over the sleeve is a simple drooping puff that is the prank and asked to deliver the tween a turn-over and a standing col- and is finished with a single shaped shirred to fit the upper arm snugly, lar. At the wrists are shaped cuffs frill. The quantity of material required for

the medium size is for elbow sleeves The quantity of material required for one and seven-eighth yards twenty-one tlean. You-you must take a bath, I- them a cobweb will have been cleared juarter yards twenty-seven inches twenty-seven inches wide or five-eighth from his bewildered brain .- Pitsburg wide, four and three-quarter yards | yards forty-four inches wide, with one Ifty-two inches wide or two and five- yard eighteen or one-half yard forty

sighth yards forty-four inches wide, inches wide for under-sleeves and two with four yards of binding to trim as and a half yards of applique; for full Illustrated.

The Loose Mantle Cost. We have adjured it for a long time, but we have come back to it now. a "slip on" which is quickly slipped off. The fashionable mantles are chiefly made in light fawn soft cloths, smooth faced cr fancy woven, and those very light tones are in the majority; there are a great many cream. The gray and the black are not quite so fashionable, but are very much worn, especially at this season. The buttons upon these coats are often a marked

feature; indeed, the jeweled buttons and the stone buttons of by no means so costly material but effective, are having an immense following. The blister pearl, the amazonite, the matrix opal, and the matrix turquoise all serve as a ground for the introduction of what appear to be rubles, sapphires and diamonds. Some buttons are cameos and some are wrought in metal, carrying out the military element now so necessary an adjunct to uccess.

Sage Green Silk and Voile. Sage green slik and very thin voile were combined in a graceful gown. The skirt was laid in very tiny pleats and was a triple affair. The first skirt

band of shirred silk and a deep tucked as illustrated.

Child Hints.

In bringing up our children, we have earned that in regard to religious matters, the sacred needs to be diluted with the secular. In other words, religious instruction in the abstract is not nearly so efficacious in character building as the making a few principles of righteousness a vital part of life. Practice is better than precept. My boy quickly learned the Bible's injunctions as to kindness and generosity, says a thoughtful mother, but when he gave ten cents of hard earned money to help a poor woman, the act made a greater impression upon his nature than all his Sunday schooling. Most of us parents need to realize that actions speak louder than words-that a good example and right deeds by parents during the week have more effect upon the child than church going

To Flare More Than Ever.

Word comes from Paris that the flaring hems of our fall gowns are to flare more than ever, and that crinoline and featherbone are to be used to make them stand out. Moreover, says the New York Post, the many rumes we ary wearing are to be increased rather than diminished. It is not artistic to cut up a fabric too much, and it really seems a frightful waste of time to cut one's clothes into a thousand pieces and then sew them together again. We have been through the 1830 period, and are passing through the 1800's. It would be too bad if we were forced into the early seventies with its long-trained, tightfitting, berufiled gowns. The possibility reconciles us to the widening of as now. The range in price is as wide the skirt. Still, if it keeps on much as the variety of materials. Nearly longer it will require thirty yards of all sacques have large collars, and sak to make a gown, especially if the drooping effect is noticeable ever sleeves grow with the skirts.

The Girl Who's Always Late.

The girl who must get up early each Skirts are growing fuller and fuller day can save herself needless worry in Paris, and if predictions are to be and have much more time for the relied on, the end is not yet in sight. coveted morning nap if she will make Dressmakers are demanding almost a few needful preparations before re- twice as much material. The all-white tiring. Sew on loose buttons, polish gown is not expected to be as conspic the shoes and mend the gloves. Aruous as last year. It will be modified range the clothing and accessories by introducing some form of coler conveniently near on a chair to facili- such as colored embroidery or a fancy tate dressing in the morning. Cloth- | sash

ample. The wife and mother, with comfortable means, provides red meat twice a week. Excepting occasiona' bacon and sausage, which her family demands, meat never appears at break fast. Luncheon, being a woman's meal, consists of a light-made dish or served, soup, meat or fish, salad, dessert, fruit and coffee. For the invited guest or chance via

itor no change whatever is made in for my family is good enough for my guest"-a watchword handed dowr from her grandmother-is this house wife's motto. Such a thing as an an nual doctor's bill was never known in the house and domestic service as a problem seldom enters it except wher matrimony carries off the kitchen prize.-Mirror and Farmer.



The girl who rows wears a tweed skirt, short, a full three inches from the boat bottom, and any thin old shirtwaist and a smart sweater. The woman who cherishes the proper feeling about such things sees to it that the sleeves of blouses-especially if they are made of soft fabrics-are stuffed, when not in use, with tissue

paper.

Imported dress patterns of hand-embroidered linen are remarkably reasonable in price, and are shown in very elegant designs. Dainty colors predom. inate, but perhaps the favorites are red, green and blue.

Taffeta traveling coats, suitable for made with shirred effects at both waist and shoulder line, and some are finished with beautiful silk applique collars, which add an air of elegance to these particularly smart garments Similar coats are shown in Jasper silk. Dressing sacques of all descriptions

were never so pretty or so reasonable in these. The ruffles around the bot tom are quite full and are trimmed handsomely with lace.

The crust may be softened by brushing the tops with milk before baking. Beaten egg gives a rich glaze and firmer crust.



Milk sherbet-One quart of milk, one pint of sugar, juice of three lemons: put sugar and milk together in freezer and mix thoroughly; then freeze; when nearly frozen add lemon juice.

Date Pudding-Beat the yolks of four eggs and three tablespoonfuls of powdered sugar to a cream, add a few; drops of lemon extract, and half # pound of dates that have been stewed until tender, drained, the pits removed and each date cut into four pleces. brides and very stylish women, are Just before baking stir in the whites of the eggs that have been beaten stiff with a pinch of salt and a tablespoonful of finely minced candled orange peel. Turn immediately into a buttered pudding dish and bake in a quick oven for twenty minutes. Berve with a hot, foamy sauce.

Custard Pudding-This may be baked in little cups. A good recipe is as follows: Put in a basin a quarter of a pound of granulated sugar and the yolks of five eggs, and mix thoroughly with a pastry whisp for two minutes. Add a quart of milk and a little lemon essence if the custard is served bot. with caramel sauce, or vanilla if served cold. Butter and sugar siz of the individual moulds and divide the pudding among them. Set them in a saucepan of water and bake the puddings in a moderately hot oven for forty minutes. Test each with a knife to see if it is firm in the centre. When ready to be served turn them out on dessert saucers, and pour a tablespoonful of hot caramel over each.

and a half yards of applique; for elbow sleeves with frills two and a quarter yards twenty-one, one and seven

alone.

FANOT SLEEVES.

length sleeves three and five-eighth

yards twenty-one, two and a half

yards twenty-seven or one and three-

quarter yards forty-four inches wide.

with one-half yard of all-over lace.

four yards of lace for frills and two

ended in a deep hem like a tuck, uneighth yards, twenty-seven or one and der which was a band of silk shirred three-eighth yards forty-four inches very closely. A second pleating and wide, with two yards of lace to make