When the files Of the isles, Of the isles.

From the smoky night encampments
Bore the banner rampant

And grummer, grummer, grummer, Roll'd the roll of the drummer, Then with eyes to the front af And with guns horizontal,
Stood our sires;
And the balls whistled deadly, And in streams flashing redly

And in streams flashing redly
Blazed the fires;
As the roar
On the shore
Swept the strong sattle breakers
O'er the green-sodded scres
Of the plain;
And louder, louder, louder,
Crack'd the black gunpowder,
Crack'd amain!

Now like smiths at their forget Work'd the red St. George's Camposters.

And the "villainous sultpetre"
Ranges ferce, discordant metre '
Round their ears;
As the swift
Storm-drift
With later and the swift

With hot, sweeping anger,
Came the horse guards' clangor
On our flanks;
Then hisher, higher, higher,
Burn'd the old-fashion'd fire Through the ranks!

Then the old-fashion'd colonel Gallop'd through the white infernal l'owder-cloud; And his broad sword was swinging, And his brazen throat was ringing Trumpet loud. Then the blue

Bullets flew.
And the trooper-packets redden.
At the touch of the leaden And rounder, rounder, rounder Roar'd the iron six-pounder, Yurling death! —Guy Humphrey McMaster.

വസസസസസസ BESSIE. tomovoo

ACK Westmore ruefully checked the long line of figures before him. "It is a smash-utterly MON and absolutely a smash. Well, it's no good whining-I'm done

for. Jack gave a sigh; for there was something more than a financial loss Impending, and he knew it.

Throughout the seven and twenty years of his life he had been accustomed to regard himself, and had been regarded by others, as a rich man's son. Wetmore & Wetmore had always been held above suspicion. As he sat in his comfortably furnished rooms he could hear the cries of the news-boys with the special edition of the evening papers-

"Further details of the Wetmore failure."

He rose from the table and pushed the papers wearily from him. Strolling from the dressing room adjoining he exchanged his smoking jacket for a dress coat and arranged his tie with a critical air.

"If it is to be my last appearance." he said, "at least I'll make it as outwardly respectable as I can."

Then he frowned and looked thought-Tully at the fire, his hand unconsciously moving toward the mantelpiece till It touched a massive silver frame containing a portrait, a recent one evidently, of a particularly handsome girl.

"It's no good, Bessie-no good, my dear. I dare not speak to you now. I'm done for."

Twenty minutes later the butler at Blansford's announced Mr. Wetmore, and after a few words with Mrs. Blansford, his hostess, he passed into the ball-room. In all the brilliant crowd there was only one face he looked for, one well-known figure for the sight of which he yearned.

At last, after wandering through several rooms he saw her. She was sitting under a shaded lamp, apparently paying but little attention to the man who was talking to her. But the Instant Mr. Wetmore passed through the door she beckoned to him.

"Come and sit here, Jack." said she pointing to the vacant seat just left by the other man.

She regarded him with an amused little smile and a nod of approval. She was a young woman with ideas of her own, and she appreciated the light. careless manner with which he seemed to carry his misfortune.

"You don't look very doleful, Jack, under the circumstances." . He laughed a little.

"My dear Miss Blansford, do you think it would help matters if I went about looking like a mute at a funeral?"

"And pray, my dear Jack," she retorted mockingly, "since when I have become 'Miss Blansford?' "

"Since I heard the news last night." he answered grimly.

"Oh! very well, if you are going to pout and quarrel with your friends just because you've lost a little money-

"It may be a little, but unfortunately it happens to be all I've got. I ow a good deal besides." Wetmore rose and held out his hand.

He was fast losing his self-control. "I must be off. I came only to say good-bye to you." Miss Blansford closed her fan with

a snap. "Sit down, Jack, at once, and don' be an idiot."

Taken aback at this sudden and pre emptory command, he obeyed. "Now, then, what was it you really came to say to me?"

"To say good-by, and ask you to wish me good luck." he answered. "What would you have said if things And-had been different? Shall I tell you?" she whispered. "You would have said. 'Bessie, I love you.' And now, just because you're a goose and an idiot, and I happen to possess more money than I know what to do with. you would rather die than say four simple little words like that."

"Oh, Bessle." "Yes. 'Oh. Bessie.' " she continued mockingly. 'It's always 'Oh. Bessie.' And yet through sheer obstinacy you are putting poor Bessie to the trouble tain church yard there is a suicide's of making a formal proposal for the honor of your hand in marriage."

Wetmore sprang to his feet. "I won't listen." said he. "It's not fair of you, Bessie."

"Fair or not, do you think I am going to have my whole life applied for a few wretched conventions and a charming

"They'd laugh at you. Bessle, and asy I married you for your money." "Let them laugh. And as to you marrying me, I would beg to remind itions are Leversed and that it is I, Elizabeth Blansford commonly known as Bessle, who here by ask you, Jack--"I am no fortune hunter, and marry

rou I won't." "Do I not know it is your pride that prevents you from speaking? And that is why I have done what I have." "I should be a cur if I took you at your word," he said. "Bessie, have s

little mercy. Don't tempt me." "Jack, is your love for me so small a thing that you cannot sacrifice a little of your pride for it? Do you think my part has been to easy?" For a moment there was a pause Then Jack said:

'You've won, Bessie," drawing het to himself, "and Heaven give me the power to make you happy." "Well, then, there's one thing you mustn't do, Jack." "And that?"

"You mustn't make me fight so bard to get my own way again."-M. A., in Illustrated Bits.

City Daily and Country Weekly. City newspapers get a great deal of amusement from their country contemporaries, and some of them, at least, make a practice of printing from time to time a "funny column" made up wholly of selections from the rural weeklies.

Persons who live in New York or Chicago or Boston are amused to learn that "Mrs. Jim Belcher, of Bings Corners, has had her woodshed and back fence painted red." or that "Silas Twombly has lost thirty chickens from the pip." Such news seems to them absurdly trivial, and trivial it is, of course. But "life is made up of triv ialities." The only question is: Are they trivialities in which we are inter-

The reader who laughs at these items in the country weekly goes through the column of two-line local news items in his city daily without a smile. He reads with dignity the account of the the accident to "Mary Ann Higgins, a servant, who fell on the ice and broke her leg," and the "\$50 fire which damaged Jones' all-night lunch cart." Is the one kind of reading any more ridiculous than the other-or, rather, any

City and country have each its own interests, and both kinds of editors try to give their readers what they want. Doubtless both succeed in fair measure-how well, many a city man who was born in the country may decide for himself by glancing over the old home weekly which he still receives. In that paper items which he would laugh at if he found them anywhere else will strike him with a thrill of pleasure or a pang of sympathy. The reason is, he knows the people.-Youth's Companion.

Prescriber of Wall Papers. "Some day you'll see me taking down that paperhanger shingle and replacing it with one reading, perhaps, 'Papers prescribed," remarked the dealer in wall papers. "There's really an opening for such a man, and patrons would be surprised if they know how much we can help them. A frightfully nervous man just now insisted upon a red paper when he needed green a color that soothes the senses. Blue quiets the nerves and violet has a tranquilizing effect. But how they all like red, and that despite the fact is the color of violence and passion! One woman client just persisted in a red reception room. If she wants men guests to help her shift furniture it's a good choice, for it's a fact that a man exposed for a time to the influence of red light shows a muscular development fifty per cent. in excess of his power when exposed to a blue light. After this one understands how much the senses and temperament are affected by color. Indeed, my ideal home is one with a room in each color. Then its occupants are ready for any emergency."-Philadelphia Record.

It is predicted that within a few generations the race of native Hawaiians

will become extinct. The main causes, as set forth by Lucien C. Warner, in the Outlook, are intermarriage and the poor state of health of the pure bloods. Their total number has been reduced from 70,-000 in 1853 to less than 30,000 in 1900. Marriages between the Hawaiians and other races are quite frequent, and the number of part Hawaiians is steadily increasing. In 1872 the census gave but 1487 part Hawalians. In 1884 they had increased to 4218, and in 1900 to 7848. The larger proportion of children among the part Hawaiians is indicated by the statistics of school attendance, which in 1902 showed 4903 full blooded Hawaiian children to a total population of 29,787, and 2869 part Hawaiian children to a population of 7848. In other words, the pro-

hose of pure blood. ' Senator Quay's Indian Ancestry. Senator Quay is preparing some in teresting souvenirs and heirlooms for his friends and family. They are sketches of his connection with the Delaware Indian tribe, through far distant ancestry, and photographs of himself in the costume of a Delaware chieftain. Senator Quay has a strain of Indian blood in him. Long before the Revolutionary War an ancestor was stolen by the Indians, raised by a tribe of the Delawares and afterward married an Indian woman of that tribe, noted for her great virtues and heroic qualities. From that far removed ancestor Sensior Qlay inherits five per cent. of Indian blood. In other words, he is one-twentieth In-

portion of children is twice as great

among the part Hawalians as among

dian .- Philadelphia Press. Strange. Use of a Suicide's Skull. A rather gruesome Highland practice for treating epilepsy is the drinking out of a suicide's skull. In a cerskull lying perdu, the exact whereabouts being known only to one or two privileged individuals. It is invariably sent for when a case of epilepsy oc-



many shown makes more satisfactory es than white mercerized madras in its varied designs, and no model

A LATE DESIGN BY MAY MANTON.



BLOUSE WAIST.

suits it better than this one with combined tucks and box pleats. The lines of the back are admirable and give the tapering effect always sought, while the fronts are gracefully full and blouse fashionably over the belt. The sleeves are full and ample, but the shoulder straps and box pleats, that meet at the centre, make the really notable features. The model is unlined and is closed invisibly, the buttons serving only as decoration, but the fitted foundation is always advisable for silk and wool fabrics and

blue-eyed, blond-haired lass than a short-skirt of black broadcloth, cut se as to show the graceful lines of the lithe young figure, and a black knitted jacket. The latter was knitted reverse in a baby blue running the length o! the blouse front, and the narrow cufft and rather wide rolling collar are of the same delicate shade.

The Embreidered Belt.

Very novel is the combination of Bulgarian embroidery and leather ir the summer belts. A pretty effect is obtained by having the binding of the belt black kid, the inner edge scalloped. The centre is of linen worked in bright colors. This belt fastens in front with two narrow kid straps and gun metal buttons. Kid of all colors is also used for the edges of satis crushed belts.

White and Brown. The combination of white and brown is also popular. White cloth or white suede embroidered in browns and showing a glint of gold forms delight ful waistcoats, collars, cuffs, etc., and one handsome evening coat is of white cloth applique in brown velvet, em broidered in brown and gold, and lined with frills of brown chiffon on a soft silk foundation.

Summer Fabrics.

Sheer cottons in dainty dimities in quaint, old-fashioned cross-bar designs, the finest of batiste, closely akin to organdy, and printed cottons in pompadour designs are the smartest wash fabrics for the summer of 1904.

Shirt Waist, 1830 Style. The long, drooping shoulders of the 1830 period have indeed taken the

TRIALS OF A DRESSMAKER. Difficulties of Romaking Gowns and Ro

fitting the Dissa "Gradually and through many tribulations am I gaining knowledge." said the dressmaker in an interview in the New York Times. "Moreover, I am learning to control my temper. There was a time when it made me fighting mad for a customer to bring a garment back after it had been worn and complain that it didn't fit. The airs I used to put on at such times were wonderfully high and mighty.

"'You accepted the dress,' I would say severely. 'If it didn't fit you should have said so at the time.'

"As a rule the troublesome tomer was very meek. 'I thought then It looked all right,' she usually replied, but after I had worn it I noticed several defects that had not been apparent before.

"Of course the end of the argument was that I fixed the dress, but I always charged extra for the alterations Now I make them without extra charges. Oh, well, perhaps I do add a little to the original price to cover subsequent ripping and sewing, but that is not the point. What I am trying to get at is that I no longer raise row over those after-wearing repairs. With nine women out of ten hey are a necessity. A gown may set faultlessly when leaving the shop, but when it has been worn once or twice It is apt to develop unexpected eccentricities. That is the result of shaping itself to the figure. There are few women who have not physical ups and downs that run contrary to the lines of perfect beauty. Clothes are bound to accommodate themselves to these peculiarities, hence the belated appearance of wrinkles and ridges.

"Even with my own clothes I have come to realize that slight changes are necessary after the walsts get set to the figure, so I cannot blame the customers for demanding equal attention to their wardrobe. The only thing I do object to is the fact that they put all the blame on me. They attribute the late crop of wrinkles to my incompetency, whereas the defects are really the result of their own "sical imperfections."

When Woman is the Architect. It would seem that the woman of to-day should be the architect of the dwelling. It is she who must fit and dress the home and, as she generally would be if she also planned the undressed house. Every woman should know where the drainpipes are placed in the house, and be sufficiently well informed to oversee the plumber in his work, and know how to test the plumbing when the work is said to be finished. With a faithful adherence to this knowledge, much diphtheria. typhoid and such kindred diseases may be avoided.

The housewife should also know how to manage the draughts of the furnace or the valves of the steam pipes. It requires close attention and hard study to understand house construction, yet the resourceful women of to-day are certainly equal to ft. As the heating of the house is a

very important item, it would be well, unless thoroughly versed on the subject, to consult an authority. The old time Baltimore heater has given way to the furnace, which, if properly built, will send heat to every corner of the house. The furnace need not necessarily be extra large to heat the entire house, but a well selected, reliable make is the one to choose—a few extra dollars invested in this article will repay the owner in the long run.

For cheer and health's sake the grate fire still holds its own, and is invaluable for carrying away the germs of many diseases that would otherwise create havoc. To be sure, dust and ashes accompany the grate fire, but the end justifies the means. On moderately cool spring and autumn days, when the furnace fire is too warm, the open grate fire, or its equivalent, gas logs, will be sufficient and may be extinguished at will. It is only a question of time when the

home will be reorganized. The march of progress cannot be hindered. Just ns electricity has been used for the lighting of streets, so will scientific principles be introduced into house and home, and as woman was originally the inventor, the manufacturer and the provider, she should again take the reins in her own hands and be prepared for any emergency. She should understand the shelter-the house itself, its healthfulness, its influence on mind and soul, the food and clothing which sustain and help the body, and the general management and daily care of all those means related to the one great end. It would seem that architecture offers a field for women, but not many have cared to grasp the advantages yet. I believe that women, better than men, understand the secret of developing a house from the inside, and embracing simplicity, stability, breadth and dignity, When more women follow this study there will be more delightful homesreal houses .- New York Tribune.

The Patriotic Women of Japan. With all social barriers down, hand in hand and heart to heart, the millions of Japan are working for one common end-the crushing defeat of Russia and the glory of their country in victory.

situation, divested of possibly finespun theories, is that the wealthy and aristocratic men and women are organize relief and aid societies.

is the National Red Cress Society. founded in 1887 by the Government. and presided over by his Imperial Highness Prince Komatsu, until his death a year ago. The present president is his Imperial Highness Prince Kanin. The organization is supported by the subscriptions of the members. millions. It has at the present time tous in sanuary, 1903

a large reserve fund of between \$3. 000,000 and \$4,000,000 gold.

The Red Cross Society has a branch or auxiliary, known as the Ladles Volunteer Nursing Association, which was established shortly after the parent society.

An interesting fact is that all the Princesses of royal blood are enlisted among its members, practically all the members of the nobility. Marchioness Nabeshima is the president and manger of the society. There are 400 women in Tokio alone who are both contributing members and actua: workers, and the association has branches all over the empire, including the island of Formosa.

Gowns of Bridesmaids.

The fashion of dressing bridesmaids exactly alike has its disadvantages quite apart from the fact that a given costume may be equally suitable to a whole bevy of girls. Think of thirteen gowns and thirteen hats exactly alike let loose in London, says the Queen. At a time of the year when the bridesmaid's gown may be transformed into an evening dress, or taken abroad, it may not matter so much; but think of the possibility of meeting those thirteen frocks one after another at Ascot, for instance. It is pure tragedy. Why should the group of "attendant maids" be dressed alike? Why should they not carry out a scheme of color, each unit playing her part in the construction of a harmonious whole. A group of eight bridesmaids, who were dressed recently in the hues of azaleas, were a great success. They wore soft, clinging frocks of voile de sole, two in pale sulphur, two in faint salmon pink and two in the color only seen in the azalea and a similarly tinted rose. They carried bouquets of azaleas.

A Dress Scrapbook.

A scrapbook of one's gowns is one of the late wrinkles which young women are lending themselves. Every dress the maker of the scrapbook ever wore, with samples of the trimmings, buftons and linings (if fancy), is pasted into the pages, the result being a little biographical sketch, so to speak, of one's wardrobe for life. Beneath each dress are written the date when it was first donned and any interesting data concerning it that one can recall. A girl's confirmation frock, her graduation gown, the gown she wore when she was proposed to, her wedding dress-these find a place sooner later in the dress scrapbook

Coral Again Popular. A jeweler the other day said that one of the results of the present war in the Far East was likely to be a revival of popular interest in coral jewelry. "No coral is superior to the Japanese coral," he went on, "and the Japanese make most artistic uses of

it. Japanese coral runs from pure white and white mossed with red to an exquisite flesh tint, resembling pink pearls, and a delightful rose color. The last two are very beautiful and very expensive. A string of perfectly pearls of the same size would be, and | much crisper and better quite as beautiful. It is years since women of fashion have chosen to accord their favor to coral, but this may be because the commoner red shades, often carved like cameos, are all they see. With the present craving for new and strange stones and combinations, I should think these superb Japanese corals might worthily be added to the American woman's collection of jewels."-New York Tribune.



Faded old shades are popular. Epaulets appear on most of the new blouses.

The smallest scrap of lace plays a big part. Silk linings match the dress or its trimmings.

Beaver finished ribbons are much

worn on hats. A cluster of chestnut burrs is an odd hair ornament.

Heavy white stitchings are always smart on black. Adjustable fancy vests brighten up many dark gowns.

Shirrings form girdle effects on many house frocks. Black gowns of smooth finished cloth

were never smarter, Almost all of the "opening" gowns have deep, tight cuffs.

The Dutch neck is a pretty finish for warm weather waists. Jet fringes are favored for sheer

black or white frocks.

Ostrich feathers are commended both for beauty and durability. Embroider your linen gown with graduated water spots in pale colors. Pastel voiles and etamines are

trimmed with wide silk braids to

match. For the luxurious cloth gown, embroidery is the favorite decoration, braids in various kinds and width lending a decorative touch to the simpler costume.

The linen suit of dark color is very practical and can be very much relieved by a bit of soft white tulle working with the humbler classes to about the edge of the dark collar or a whole yoke of white.

The prettiest materials for shirtwaists to wear with the brown suits are the pongees, linens and champagne colored batistes. Their tints harmonize beautifully with the softness of the brown.

The pig iron production of Germany in January was \$31,053 tons, against who number between one and two \$48.748 tons in December and 782,053



Jelly Roll Cake. Cream two cupfuls of sugar and half a cupful of butter. Add one cupful of sweet milk, one egg, beaten light, and two level teaspoonfuls of baking powder which have been sifted into two cupfuls of flour. The last thing add teaspoonful of vanilla. Bake in s

Baked Parsnips. Scrape : nd halve two medium parsi nips and lay them in a pan with four tablespoonfuls water and a saltspoonful salt; put them in the oven to bake tender; when quite done and nicely browned lay them in a dish, putting on them four tablespoonfuls drawn butter and a heavy sprinkle of black pepper; serve very hot.

moderate oven.

Aunt Cordelia's Legacy.

One pint cold boiled macaroni, two pints cold chopped beef or mutton, one pint cold stewed tomatoes, one onion fried in butter, one cup bread or cracket crumbs, one teaspoonful salt. one-quarter teaspoonful pepper. Butter a two-quart dish, put in a layer of crumbs, then of meat, tomatoes and macaroni; sprinkle with the seasoning; continue until all are used; pour on one cup boiling water; dot with bits of butter; bake brown.

Strawberry Shortcake.

Strawberry shortcake with whipped cream colored green with pistache is attractive to behold and very good to eat. Never make strawberry shortcake with cake dough. The original shortcake mixture is like baking powder bissuits. Roll out the dough and divide in equal parts. Spread one piece with butter and place the other piece on it. Bake and while hot gently separate the two pieces. Spread with the berries and put together again. Serve with cream.

Gingerbrend.

Sour milk gingerbread, according to a Good Housekeeping recipe, is made as follows: One cup of butter and one cup of sugar creamed; one cup of molasses, one cup of sour milk, two teaspoonfuls soda dissolved in a little hot water, half a teaspoonful of salt, two teaspoonfuls of ginger, one of powdered cinnamon, two beaten eggs, flour to make the mixture as thick as orlinary cake, one cup of raisins, dredged with flour, and added the last thing before baking.

French Fried Potatoes.

Peel potatoes, cut in strips one inch long, one-quarter inch thick; lay in cold water; have lard hot; take out potatoes, dry on a towel, lift fat kettle to sink, put in half the potatoes (don't use a basket; find it better to move them about with perforated spoon); when cooked soft lift them out; let the fat come to smoking point; again put matched beads of rose coral is al them back to brown; as soon as they most as valuable as a string of good are brown take them out; they are way; sprinkle salt over them; it is always wise to take the fat kettle to the sink when filling or taking anything out.

HINTS FOR, THE HOUSEKEEPER AND THE COMMENT

It is said that a baby's hair may be made to grow curly by rubbing the hair in little circles from right to left all over the scalp, just after the daily bath. When cheese is too soft to grate and

no food chopper is included in the kitchen furnishings, press the cheese through a wire strainer with the back of a tablespoon.

A plate warmer on which the platter of French sausages comes to the table smoking hot in certain restaurants is furnished with an alcohol lamp and may be adjusted to a round or an oblong platter. It is silver plated with an ornate cut edge and is to be had in housefurnishing departments.

When there are deep rust spots on steel that resist all the usual methods of polishing it will be wise to try a paste made from fine emery powder and kerosene. There are few spots that will not yield to this. After applying the paste-and rubbing the spots thoroughly-let it stand for several hours, then polish with oil. Loops for hanging up garments are

always wearing out and breaking, particularly with children's cloaks and coats. To make a serviceable loop cut a strip of kid from an old glove, roll in it a piece of coarse string and sew? the edges of kid neatly together. This loop, fastened securely to a garment. will stand any amount of pulling without wearing or breaking.

A room situated so that it does not get any direct sunlight, but only reflected light, may be made more cheerful if the walls are covered with a paper that has a background of some de'iicate yellow shade. The painted woodwork should be of a creamy tint, and with yellow India silk or muslin draperies at the windows one can almost imagine oneself in a room with a southern exposure.

One of the prettiest curtains seem for a set of shelves was of brown burlap with trimmings of red. The curtain was thrown over the brass rod in such a way as to form a deep lambrequin at the top. The burlap was lined throughout with the red. Red felt was used for the border. The top and bottom was feather stitched to the burlan with red worsted in clusters of six quite long stitches, the middle one longest, and the others graduated toward each end. The clusters of stitches were about an inch apart.

The practical, every day side of the

The oldest and best known of these

SHIRT WAIST, 1830 STYLE.

seams and are attached at their pointed ends over the sleeves whose fullness they hold in place. At the neck plain when preferred. The quantity of material required for the medium size is five yards twenty-one inches wide, four and one-quarter yards twenty-seven inches wide, or two and three-quarter yards fortyand the neck is finished with a regulation stock.

White satin is no longer inevitable for a bridal gown, but it has been exchanged for even lovelier materials, foamy chiffon, silvered gauze, or softest silk muslin and lace. Veils of the latter have been superseded by tulle. while even that favored flower of many generations, the orange blossom, is noticeable by its absence, myrtle or white heather taking its place. White heather is looked upon as a wonderfully lucky flower, but like the four-

cunningly bleached in order that the supply may cover the demand.

leafed shamrock, its scarcity created

its good fortune. Now it is said to be

buttons and buttonholes cut through

The blouse consists of the lining,

are gathered into straight cuffs. The

shoulder straps are arranged over the

Wedding Gowns.

the box pleat whenever desired.

is a regulation stock.

four inches wide.

For the Slender Girl. The up-to-date corset for the too slender maiden is a vision to delight the eye. Its dainty fluffiness is enough to make her fat sister envious. The foundation of the stays is built of the sheerest silk batiste and genuine whalebone. Across the bust is a series of very tiny full pleated frills, edged in some cases with real lace. The same scheme is carried out over the bips. only here the frills are velled rather loosely with plain batiste, so that the skirts may fit with that exquisite smoothness necessary even in this day of very full skirts. The effect of this corset on a thin tody is a glorious transformation.

Skirt of Black Broadcloth. Nothing could be prettier for the as illustrated.

the waist can be closed by means of world of fashion by storm and are to be seen on the newest shirt waists, as well as on those of a more elaborate sort. This very attractive model fronts and back with the sleeves which is eminently simple and is suited to almost all waistings, but is shown in white linen lawn with banding of cross stitch embroidery in white and pale blue. Beneath the band at the front is a box pleat which can be left

The waist consists of the yoke, in two portions, fronts, back and box pleat. The yoke is shaped by means of shoulder seams and the full blouse portion and sleeves are joined to the right front and iaps over onto the left

The quantity of material required for the medium size is four and one-quarter yards twenty-one inches wide, three and one-half yards twenty-seven inches wide, or two and one-quarter yards forty-four inches wide, with one



and three-quarter yards of banding two and one-half inches wide to trim